



City of Longview

1525 Broadway
Longview, WA 98632
www.ci.longview.wa.us

Agenda

Visual Arts Commission

Wednesday, July 24, 2019

5:00 PM

Recreation Office, 2920 Douglas

1. **CALL TO ORDER**
2. **ROLL CALL**
3. **APPROVAL OF MINUTES**
19-000140 Approval of Minutes
4. **CONSTITUENT COMMENTS**
5. **BOARD MEMBER COMMENTS**
6. **REPORTS**
7. **OLD BUSINESS**
19-000142 Update on Lelooska Totem Pole
8. **NEW BUSINESS**
19-000141 Lisa Memorial Proposal

19-000282 2019 Longview Outdoor Gallery Selections
9. **ADJOURNMENT**

Next Meeting ~ October 23, 2019 @ 5:00 PM



City of Longview

Minutes - Draft

Visual Arts Commission

1525 Broadway
Longview, WA 98632
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Wednesday, January 23, 2019

5:00 PM

Recreation Office, 2920 Douglas

1. Roll Call

Yvette Raynham, Jon-Erik Hegstad, Sue Piper, Laurel Murphy (LOG), Jennifer Wills, Melissa Harbour, Steve Moon

1A Election of Chair

Election of Chair - Motion made by Sue Piper for Steve Moon to maintain the Chair position. Yvette Raynham seconded the motion. Motion passed.

2. Approval of Minutes

A motion to improve the minutes of October 24, 2018 was made by Yvette Raynham, seconded by Sue Piper. Minutes were approved as written.

[MN 19-0409](#)

VAC Minutes 10.24.18 DRAFT

Attachments: [VACMinutes10.24.18DRAFT.pdf](#)

3. Constituent Comments

N/A

4. Board Member Comments

N/A

5. Reports

5A Longview Outdoor Gallery Report

Laurel Murphy asked for a recommendation on the Letter to the Visual Arts Commission asking the City to accept the donation of two sculptures, "Peace Totem" and "The Chase." Additionally, Ms. Murphy distributed the City of Longview form titled "Technical and Maintenance Record" and asked that these forms be utilized moving forward. The updated LOG Downtown Sculptures tri-fold was distributed as well. The sculpture "Rainforest Storm" has been purchased with a grant, and will be relocated to R.A. Long Park in the near future. LOG has a new goal of "23 by 23" which states the intention to purchase an additional eight sculptures, bringing the total number of sculptures for Longview to 23 by the year 2023. The board discussed the current sculptures and discussions related to potential relocation of sculptures as appropriate. The City currently has two available permanent locations for sculpture placement with an additional one opening when "Rainforest Storm" is moved to R.A. Long Park. Director Wills and Chairman Moon will start the process through City Council of allocating new areas for future sculpture placement. Director Wills asked for clarification on ongoing LOG fundraising steps; Presentations which took place to groups at the first of the year, letters sent to potential donors, "Give More 24", additional "special" fundraisers, strong bank and community member support.

6. Old Business**6A Leloska Campfire Totem Pole**

Director Wills spoke with the Leloska family. They asked that the pole be taken down and allowed to dry out. They would then be willing to re-paint it. The totem is currently on a cement slab which contributes to the wood rot. Jon-Erik Hegsted reported on extensive research completed on the totem poles and the tribe involvement. He provided articles to support the facts given to the committee. Jon-Erik was asked to continue to research the pole with the tribes and provide updates directly to the committee as appropriate.

6B Visual Arts Commission Projects

The committee discussed the placement of art installations in vacant store windows. Art workshop pieces are often used in other cities and currently Siam Spice is displaying community art. Yvette offered to work with Longview businesses and artists

7. New Business**7A [19-5769](#) Longview Outdoor Gallery Sculpture Donation**

Attachments: [Letter to VAC-The Chase & Peace Totem.pdf](#)

A motion to a recommend acceptance of the donation of two sculptures, "Peace Totem" and "The Chase" was made by Yvette Raynham, seconded by Jon-Erik Hegsted. Motion carried.

8. Adjournment

Meeting adjourned at 6:03 p.m. - Next Meeting, April 17, 2019



Ted Selker,
910 Mockingbird Lane
Palo Alto CA 94306
Land 650-383-5079 Cell 617-759-3001
11/13/2018

Longview,

I believe that small communities can have soul and can therefore decide to move in directions that will improve themselves and their citizens.

I am herby ready commit monies to support a competition to recreate a memorial for my mother in Longview Washington. My mother who died in Longview of sadness for a world she felt was not always caring of its self and its inhabitants.

Lisalotta Ursell Selker grew up in Attendorn Germany. She was born on November 20 1919 and died February 4th 1973 in Longview Washington. She was the daughter of a Jewish mother and a father who had converted to Quakerism. In the early 1900s anti-Jewish sentiment had been growing world wide much as anti-Muslim sentiment is growing today. Wishing to move to England, she needed and got a sponsor whom she worked for as a nanny. She eventually became a nurse and midwife in London during World War II. She found in such service to others one of the greatest satisfactions of her life.

Some of her family escaped the atrocities of being Jewish in Germany; but her mother would not accept leaving until it was too late. Thus it was that I never met my grandmother and many other relatives who died in concentration camps.

My mother believed in a world without the hatred and divisiveness that characterized the nationalistic and religious attitudes of her time. She was actively against all wars because of the lasting destruction and lasting anger they engender. These principles kept her involved with the Quakers.

After the war my mother came to Washington DC to reunite with her brother. My parents met and were married in a Quaker meeting in Washington DC. She redid her nurses' training so that she could practice in the US. Here she focused on public health nursing and furthering the public good. Our house was open to many people who needed shelter. She worked as a school and camp nurse. She started a library for the inmates in Seattle's jail system. She worked hard pre Roe-vs-Wade to help work with young women at a planned parenthood clinic in Longview.

The first Lisa Memorial was a 2-ton sculpture which took me 2 years to plan and build when I was a grieving 18 year old. I finished it in the summer of 1976.

The sculpture had an aesthetic and functional form to reflect my mother's caring and diligence. I tried to capture the nurturing mother that she was. My mother regularly made 11 loaves of bread and two pans of sticky rolls on Thursdays to give to our family and present to neighbors and friends throughout the week. Both her caring and diligence were expressed in her prolific knitting which added intimacy to every meeting and conversation. Her lovely knit garments were always made as gifts to warm others. The Lisa memorial sculpture was designed to encourage people to play together; she was forever encouraging her 5 boys to go out and play, exercise and explore with friends. The sculpture tried to be proud and public; she did not shy away from the public and believed deeply in a public infrastructure which would help everyone.

I fashioned the sculpture from the stump of a 300 year old oak tree. When alive the huge tree had a canopy big enough for a local theater to use as a setting. I saw *Midsummer's Night's Dream* under its canopy. Shortly after my mother's death it was felled to make space for the Lower Columbia College library. I got authorization to dig up the 12 foot diameter stump to create the memorial sculpture. The outside was carved with intertwined animal limbs. It also had a series of bears peering over the rim looking inside. Inside was the bench for 2 people to sit on: I designed it to climb on, sit on, and look at. The sitting and climbable sculpture sat between The Very Little Theater and the administration building at LCC for close to 15 years. The open-grained oak absorbed the rain, and the location did not get enough sun to dry it out. Periodically I would bring tools and rework parts of it or apply more Tung oil to protect it, but it finally became too rotten to stay a memorial.

I hope that the competition will be entered by young, energetic, hopeful people with artistic yearnings who will create a structure to adorn some public place in Longview. The memorial should be inclusive and welcoming, a non-threatening gathering place for many. It should be a place to bring out good and warm feelings towards others.

The competition:

-With access to an advisory committee, each entrant will

1. Create a proposal for a public nurturing piece of art they would construct themselves. The proposal will consist of one or two pages with drawings.
2. Create a wood, plaster, 3D printed or computer rendering to give a feeling for the piece of art as makes sense.
3. Create a budget and plan for creating the public art piece .
4. Communicate with and have the written support of officials who will have jurisdiction over where it would be placed (be it school officials, city officials, or park department).

- The contestants' proposals will be reviewed and posted on a lisamemorial.org website.
- The winners and runners up will be posted on the site
- The winner will receive a staged grant for up to 3 months of work at \$3200 a month.
- The winner will also be entitled to reimbursements for up to the \$5000 for materials to create the public art.
- Judging will be done by Ted Selker with input from other sons of Lisa Selker and the Longview advisory committee.
- Disbursement of funds will be contingent on supervision and acceptance by the local organization with jurisdiction over the place it will be erected.
- A schedule of milestones monitored by Longview Lisa memorial advisors will disburse the grant monies.

The goal is for this project to be created during the summer of 2019. For the project to go forward we must

1. Form the advisory team,
2. Learn what is legally needed to have the competition,
3. Learn if LCC or the city might participate by placing the monument as they did for my first Lisa Memorial.
4. Create a formal dissemination of the proposal to schools and possibly in other ways.

There are still people living in Longview (45 years later) who knew my mother and who might serve on the advisory committee. These people include Kevin Deery, Olaf Sorenson and others I can contact. As well, with your involvement in shepherding the city's future, I hope you will take an active role.

Please help me consider how I might proceed.

Sincerely



Ted Selker

2019 Jurying LONGVIEW OUTDOOR GALLERY

Jesse Swickard, Sherwood OR

Destiny

- Stainless steel
 - 11' x 4' x 4'
 - 790#
 - \$21,000
-
- A sculpture about travel and freedom and success.





Jim Johnson, Salem OR

Eagle Head

- 6' x 2' x 2'
- 100 #
- Cast bronze with stainless steel base
- \$6,000

Eagle Head



Jim Johnson, Salem OR

Why?

- 7' x 30" x 30"
- 200#
- Cast bronze and welded stainless covered with sheet copper and bronze mesh
- \$15,000





Jim Johnson, Salem OR

Big Horn Sheep

- 6' x 2' x 2'
- 100 #
- Cast bronze with stainless steel base
- \$6,000

Big Horn Sheep



Leon White, Seattle

Sit and Smell the Roses

- Granite
- 30" x 48": x 48"
- 2500 #
- \$10,000





Michael Raynham, Longview & Astoria

Femme et Soleil

- Bronze casting
- 12 x 7 x 7
- 30#
- \$3,600
- Intended to be mounted on a 4' pedestal, similar to "Chris"
- If not sold to a 3rd party, will be donated to LOG.



Dave Haslett, Lake Oswego OR

Tomorrow Was Today

- NW Basalt & Siper Stone
- 8' x 8" x 22"
- 1,200 #
- \$20,000
-
- The Vertebra Series was inspired by the whales migrating near my studio of 20 years on Orcas Island.
- I use what was once molten quartz to demonstrate the interlocking strength and beauty that supported the superstructure of these massive animals.
-



Haslett "Tomorrow Was Today"

Kris Vermeer, Tacoma Monolith

- Steel
- 6' x 2' x 12"
- 200 #
- \$4,000

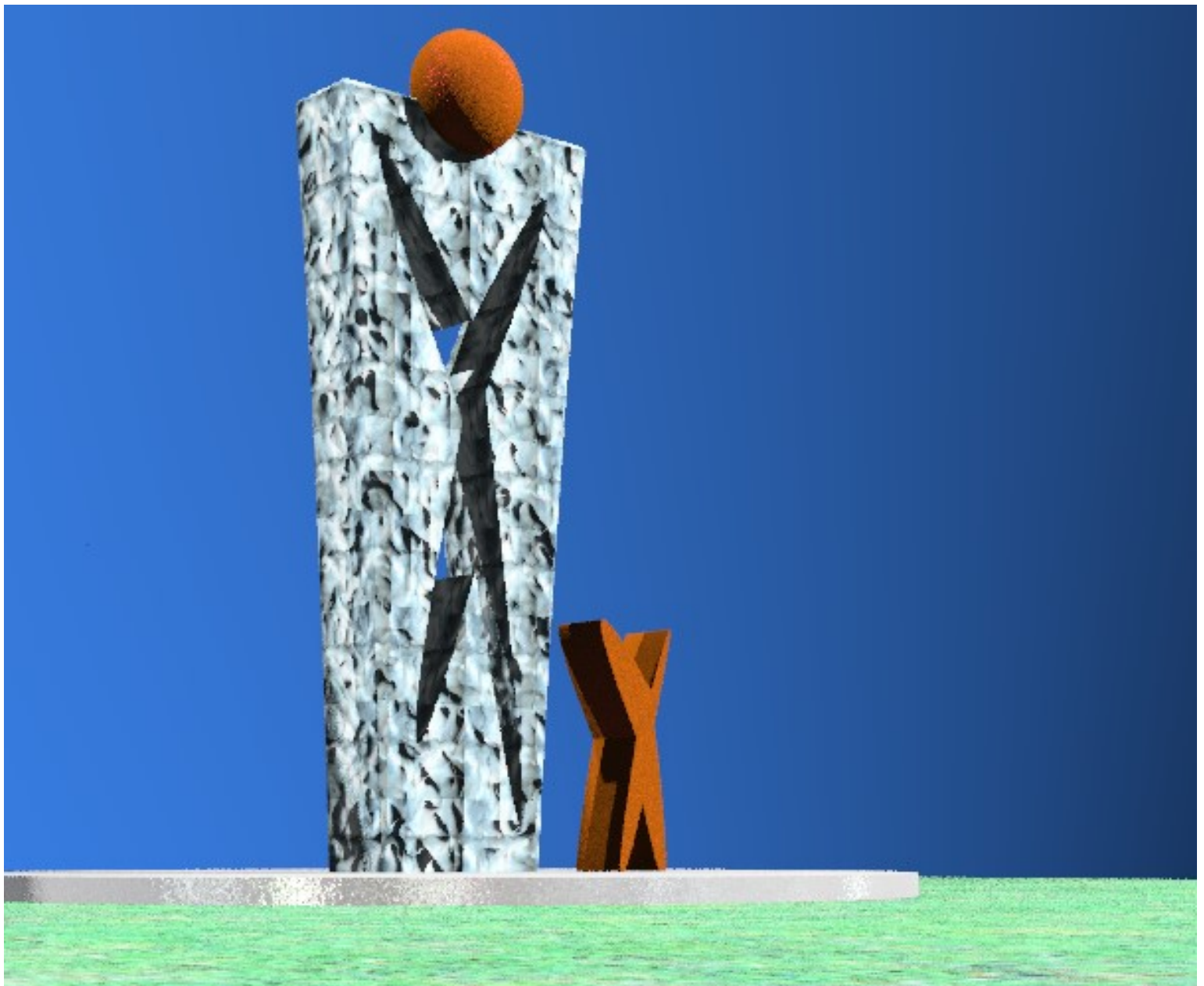


Ben Dye, Oregon City OR

Dog Walker

- Stainless steel
 - 6' x 5' x 1'
 - 300 #
 - \$8,500
-
- Dog Walker explores the human form, but lets the viewer's imagination wander.

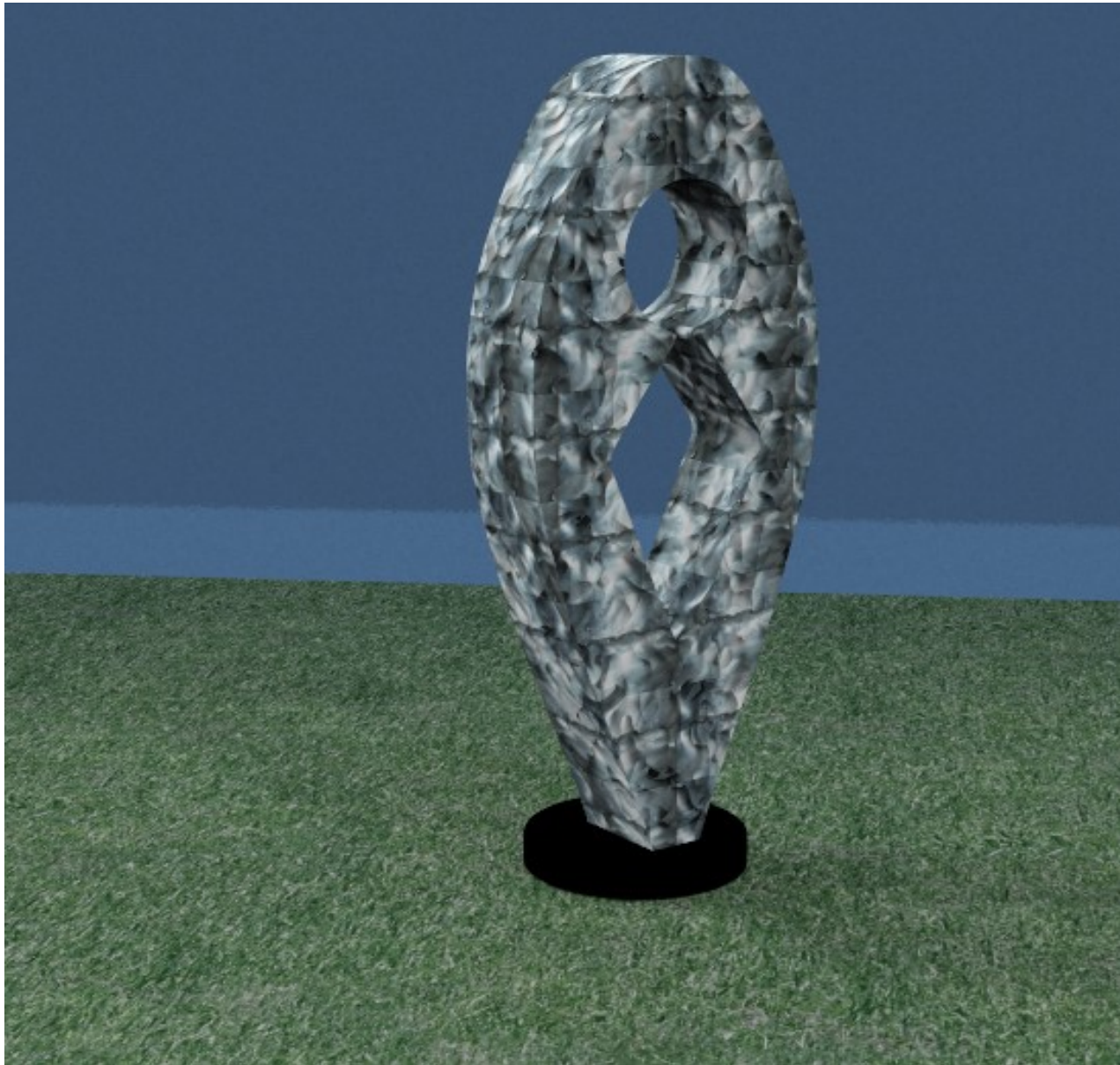




Ben Dye, Oregon City

At Peace

- Stainless steel
 - 6' x 5' x 1'
 - 300#
 - \$8,500
-
- A negative space human form inspired by the old logging tool called a log dog

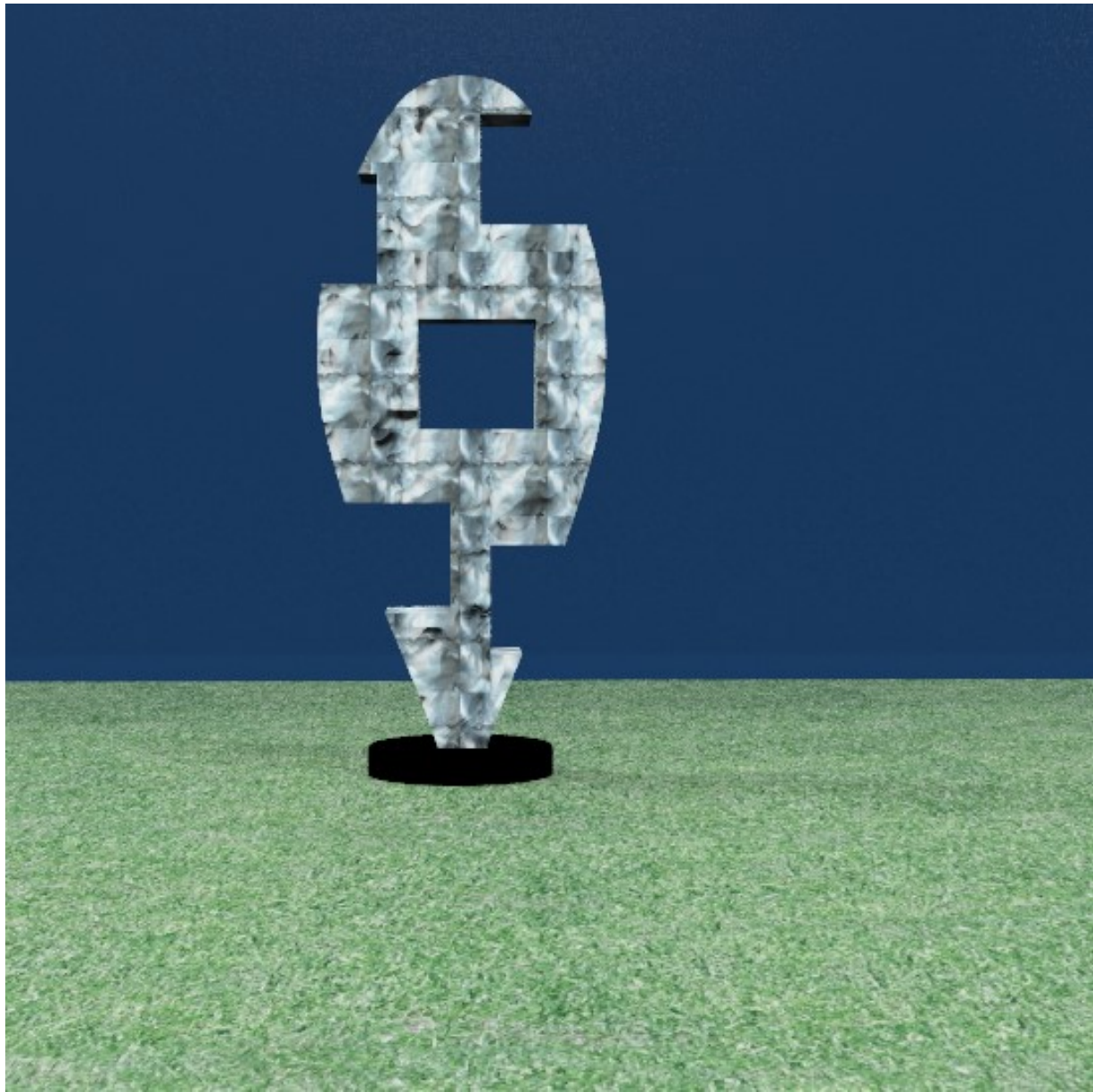


sten Dye Dye Documents: A public art. 2019 on viewing wall for Dye Ben. At peace.

Ben Dye, Oregon City OR

Why Not

- Stainless steel
 - 6' x 4' x 1'
 - 300#
 - \$8,500
-
- An abstract form of balance and movement



Lloyd Whannel, Freeland WA

Silent Words

- Basalt & bronze
- 70" x 8" x 8"
- 300#
- \$6,000
- This series draws inspiration from a 3rd century BC Etruscan bronze figure...an expression of the feelings of serenity and peacefulness...an inner silence while maintaining a presence of outward awareness.

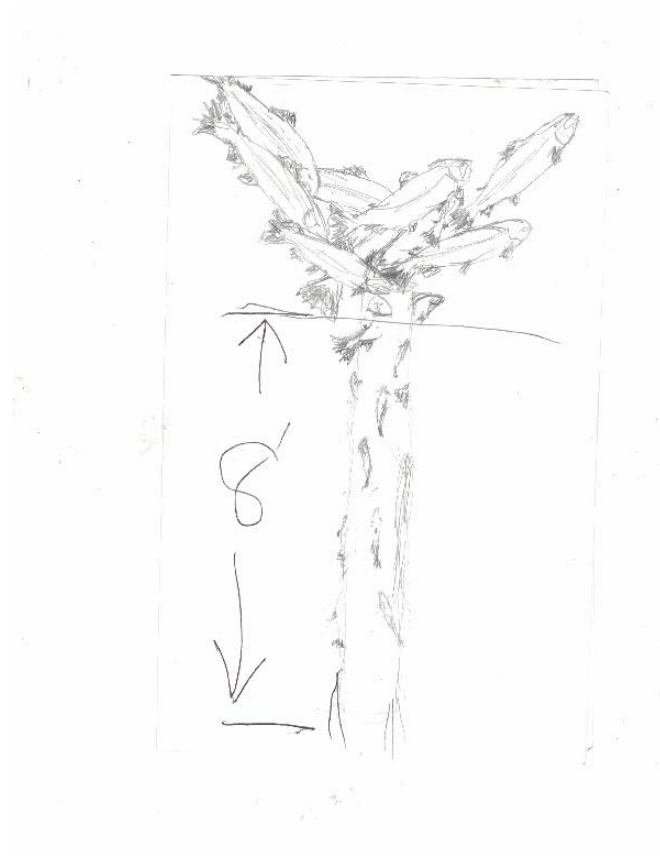




Orlando Cox, Winlock WA

Run of the Kings

- Metal
- 10' or 14'
- 500#
- \$20,000
- My sculptures reflect the various forms of wildlife which can be observed throughout the Northwest.



+



END