



City of Longview

1525 Broadway
Longview, WA 98632
www.ci.longview.wa.us

Agenda

Visual Arts Commission

Wednesday, January 22, 2020

5:00 PM

Recreation Office, 2920 Douglas

1. **CALL TO ORDER**

2. **ROLL CALL**

3. **ELECTION OF CHAIR AND VICE CHAIR**

4. **APPROVAL OF MINUTES**

20-00051 VAC Minutes DRAFT 07.24.19

5. **CONSTITUENT COMMENTS**

6. **BOARD MEMBER COMMENTS**

7. **REPORTS**

20-00052 Directors Report

20-00053 Longview Outdoor Gallery Representative

8. **OLD BUSINESS**

20-00054 Lisa Memorial - TDN Article (No Motion Necessary, Information Only)

20-00062 Lelooska Totem Pole Location

Seeking a recommendation from the Visual Arts Commission to donate the Longview Broadway median Lelooska Totem Pole to the Port of Kalama for the restoration and display on port property.

9. **NEW BUSINESS**

20-00059 Longview Outdoor Gallery Donation

Seeking a recommendation for the acceptance of art and transfer of ownership of fat tire and cetus.

20-00060 LCC Loaned Art Sculpture

Lower Columbia College's welding program would like to loan a metal sculpture to be displayed on Commerce as part of the Longview Outdoor Gallery rotating sculpture display. Longview Outdoor Gallery is seeking a recommendation for the approval of the display of the LCC sculpture.

20-00061 ART (Art Renaissance Team) Chihula Art Project

Retha Porter from ART will come to present the current status of the Chihuhly Art Project.

10. ADJOURNMENT

Next VAC Meeting Scheduled for April 22, 2020 at 5:00 PM



Agenda

Visual Arts Commission

Wednesday, July 24, 2019

5:00 PM

Recreation Office, 2920 Douglas

1. **CALL TO ORDER**

2. **ROLL CALL**

Members Present: Sue Piper, Yvette Raynham, Jon-Erik Hegstad, Deborah Andersen, Steve Moon

Members Absent: N/A

Staff Present: Justin Brown, Melissa Harbour, Chris Skaugset

Via Telephone: Ted Selker

3. **APPROVAL OF MINUTES**

A motion was made by Jon-Erik Hegstad, seconded by Deborah Andersen, to approve the minutes as written. The motion carried by the following vote:

Ayes: All

Nays: None

19-000140 Approval of Minutes

CONSTITUENT COMMENTS

N/A

4. **BOARD MEMBER COMMENTS**

N/A

5. **REPORTS**

N/A

6. **OLD BUSINESS**

19-000142 Update on Lelooska Totem Pole

Jon-Erik and Yvette have concluded extensive research on the Totem Pole including cultural appropriation, etc. The board was asked to consider the options of restoring the pole in its current location or facilitating removal of the pole. A cost estimate for restoration of the totem pole was provided on the day of the meeting and is embedded in the agenda.

A motion was made by Jon-Erik Hegstad, seconded by Yvette Raynham, to formally recommend the removal of the totem pole for the safety of the citizens and to ask that Parks & Recreation facilitate the delivery of the totem pole to the Lelooska foundation for future enjoyment. The motion carried by the following vote:

Ayes: All

Nays: None

8. NEW BUSINESS**19-000141 Lisa Memorial Proposal**

Moved to the top of the agenda. The board discussed the proposal submitted by Ted Selker. Mr. Selker was present via telephone to review the proposal in detail. Potential locations were a robust part conversation. Chris Skaugset, Library Director was present to discuss the potential of placing this art sculpture on the property between the Longview Library and the Shay Locomotive. Ideally the project would include educational and memorial components. Specific words used by Mr. Selker to describe the essence of the project; interactive, organic, inclusive, giving, sharing, artistic. The members asked specific questions regarding the overall intent and purpose of this project. Mr. Selker was hopeful for an early school year announcement with project completion by Summer 2020. Next steps: Committee to discuss further and inform Mr. Selker as appropriate.

A motion was made by Jon-Erik Hegstad to request Mr. Selker submit a finalized design which he himself would commission for board consideration, seconded by Steve Moon. The motion carried by the following vote:

Ayes: All

Nays: None

Justin Brown will follow up with Mr. Selker post-meeting.

19-000282 2019 Longview Outdoor Gallery Selections

Deborah Andersen, on behalf of the Longview Outdoor Gallery presented the 2019 Gallery Selections for board recommendations.

A motion was made by Steve Moon, seconded by Sue Piper, to approve the gallery selections for recommendation to City Council for adoption. The motion carried by the following vote:

Ayes: All

Nays: None

9. ADJOURNMENT

The next meeting of the Visual Arts Commission is scheduled for January 22, 2020 at 5:00 PM

https://tdn.com/news/local/mark-morris-alum-seeking-student-submissions-for-a-memorial-to/article_1398c79b-6cdf-5c9d-8a79-62a625fb4532.html

Mark Morris alum seeking student submissions for a memorial to his mother

Marissa Heffernan marissa.heffernan@tdn.com

Dec 16, 2019

BUNDLE UP SALE! \$1/MO.



An aerial view of the memorial bench Ted Selker carved in memory of his mother, Lisa Selker, who died when he was 16 years old.
Courtesy Ted Selker

During the summer of 1975, Mark Morris graduate Ted Selker spent more than 1,000 hours carving an old oak stump into a memorial sculpture to his late mother. Lisa Selker had escaped the Nazi Holocaust and then dedicated her life to medicine and social work, starting

the first Planned Parenthood clinic in Longview, among other contributions to the community.

The original carving rotted away long ago, so now Selker is searching for a student to design and build a new one.

Selker said he wants to honor his mother's dedication and service by paying a local student to design and build the new memorial. He said he will pay up to \$5,000 for materials, and he'll pay the winner up to \$3,000 per month for up to three months in the summer of 2020 to construct the sculpture. The work will be placed on the Longview Library lawn, near the Shay Locomotive.

Selker, 63, said he hopes the effort will inspire local high school or college students to be architects or artists. He is a 1974 graduate of Mark Morris High School. He has a doctorate in computer science, works for the University of California, Berkley and holds 71 patents.

"What I am is an inventor," Selker said. "I've been creating all my life."

The first carving honoring his mom was a bench on Lower Columbia College campus. He carved it out of a two-ton red oak stump. He used to sit under the oak tree canopy before it was cut down to make way for the college's new library.

"I was walking across campus after my mother died, and I had this sculpture in mind: Hands and a seat," Selker said. "But it was going to be expensive, and I didn't like the designs (I saw). And then I saw this tree stump and said, 'Wow, what if I just carved that?'" "

After getting permission from the college, he spent the summer digging up the stump and carving it to make a five-foot bench, enough for “two people to cuddle on,” he said. It featured carved hands and bears. It lasted about 15 years before succumbing to the elements.

“I remember the evening I finished it, because I had to get on an airplane to college in the morning – all these teenage kids came around and were climbing it,” Selker said, calling it a wonderful tribute to his mother that was meant to be play on and enjoyed.

He recalls his mother, who died when he was 16, as a “giving, very selfless” person. Born in Attendorn, Germany, in 1919, Lisa Selker fled the Holocaust, which claimed several family members, by moving to London. She became a nurse and midwife during World War II before moving to the United States.

Once in Washington, she started a library for jail inmates in Seattle, then opened the first Planned Parenthood clinic in Longview, Selker said.

“That was extremely difficult because it was before Roe v. Wade,” Selker said. “I mean, she got death threats.” (Roe v. Wade is the 1973 U.S. Supreme Court case, which ruled that unduly restrictive state regulation of abortion is unconstitutional.)

Lisa died in 1973, leaving behind five sons and a legacy of nurturing and working for the public good, Selker said.

Selker envisions a multi-round competition, where current or recent students from Mark Morris, R.A. Long or LCC submit proposals that he judges. (See breakout box for submission dates and rules.)

Designs would have to be approved by the Longview Visual Arts Committee, Selker said, as the group is helping organize the project.

Selker said he wants designs to “celebrate caring, courage and creativity” as well as his mother’s ideals of togetherness and sharing.

“The memorial should be inclusive and welcoming, a non-threatening gathering place for many,” Selker wrote in the contest rules. “It should be a place to bring out good and warm feelings towards others.”

For more information or to apply, email lisaselkermemorial@gmail.com.

Contest Rules

With access to an advisory committee, each entrant will:

1. Create a proposal for a public nurturing piece of art they would construct themselves. The proposal will consist of one or two pages with drawings.
2. Create a wood, plaster, 3D printed or computer rendering to give a feeling for the piece of art as makes sense.
3. Create a budget and plan for creating the public art piece.
4. Communicate with and have the written support of officials who will have jurisdiction over where it would be placed.

Deadlines and Dates:

January 30, 2020: Present a list of proposal concepts for the memorial

February 10, 2020: Notifications for invitation for second formal detailed proposal

March 1, 2020: Second round proposals due

March 15, 2020: Final notifications

Summer 2020: Construction of memorial

Marissa Heffernan

Reporter

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P.O. Box 2804
Longview, Washington 98632
longviewoutdoorgallery@gmail.com

January 10, 2020

Board Members

Laurel Murphy
Chair
Hans Schaufus
Co-Founder
Deborah Andersen
Jamie Bayer
Jeanene LeRae
Mary Jane Melink
Ann Mottet
Pat Reistroffer
Trudy Woods

Longview Visual Arts Commission
Attention: Jennifer Wills, Director
Longview Parks and Recreation
2920 Douglas Avenue
Longview, WA 98632

Dear Members,



Broadway and 12th Ave –

A Technical and
submitted before

Sincerely,

Laurel A. Murphy, Chair
Longview Outdoor Gallery

The Longview Outdoor Gallery is pleased to donate two more sculptures to the City of Longview:

“Cetus – Guardian of the Seas” by Brian Berman - located at Commerce and Broadway - the insurance value is \$12,000.



“Far Tire #5” by Lance Carleton - located at the insurance value is \$6,000.

Maintenance Record for each sculpture with acceptance by the City.

