



City of Longview

1525 Broadway
Longview, WA 98632
www.ci.longview.wa.us

Agenda

Visual Arts Commission

Thursday, June 4, 2020

5:15 PM

Recreation Office, 2920 Douglas

All members of the public are encouraged to listen in to the meeting and participate via a moderator. For information about Zoom accessibility, please contact the City of Longview Recreation Office at 360-442-5403.

Join Zoom Meeting

<https://us02web.zoom.us/j/6506561397>

Meeting ID: 650 656 1397

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1. **CALL TO ORDER**

2. **ROLL CALL**

3. **APPROVAL OF MINUTES**

20-000253 Visual Arts Commission Minutes - 01.22.2020 (DRAFT)

4. **CONSTITUENT COMMENTS**

5. **BOARD MEMBER COMMENTS**

6. **OLD BUSINESS**

20-000252 Lisa Memorial/Ted Selker Project

7. **NEW BUSINESS**

8. **REPORTS**

9. **ADJOURNMENT**



Minutes

Visual Arts Commission

Wednesday, January 22, 2020

5:00 PM

Recreation Office, 2920 Douglas

1. **CALL TO ORDER**

Deborah Andersen called the meeting to order at 5:03 PM.

2. **ROLL CALL**

Members Present: Yvette Raynham, Deborah Andersen, Steve Moon, Sue Piper

Staff Present: Melissa Harbour, Justin Brown

Constituents Present: Retha Porter, Wendy Kosloski, Trudy Woods, David Pittsley

3. **ELECTION OF CHAIR AND VICE CHAIR**

A motion was made by Deborah Andersen and seconded by Yvette Raynham to appoint Steve Moon as chair. The motion carried by the following vote:

Ayes: 4

Nays: None

A motion was made by Yvette Raynham, seconded by Deborah Andersen, to appoint Sue Piper as vice-chair. The motion carried by the following vote:

Ayes: 4

Nays: None

4. **APPROVAL OF MINUTES**

A motion was made by Sue Piper, seconded by Deborah Andersen, to approve the minutes as submitted. The motion carried by the following vote:

Ayes: 4

Nays: None

20-00051 VAC Minutes DRAFT 07.24.19

5. **CONSTITUENT COMMENTS**

Trudy Woods of the Longview Outdoor Gallery made a request that the board consider the acceptance and ownership of art pieces happen at the time of installation rather than subsequent VAC meetings in order to decrease redundancy.

6. **BOARD MEMBER COMMENTS**

Yvette Raynham asked that the director research the process and potential policy for deaccessioning sculptures/art which is donated to the City of Longview if and/or when the peice is no longer viable or feasible to maintain.

7. **REPORTS**

20-00052 Directors Report*N/A***20-00053 Longview Outdoor Gallery Representative***N/A***8. OLD BUSINESS****20-00054 Lisa Memorial - TDN Article (No Motion Necessary, Information Only)***N/A***20-00062 Lelooska Totem Pole Location**

Seeking a recommendation from the Visual Arts Commission to donate the Longview Broadway median Lelooska Totem Pole to the Port of Kalama for the restoration and display on port property.

The board was notified of the decision by the Lelooska family to donate the Longview Broadway median Totem Pole to the Port of Kalama for restoration and display. No objections to this decision by the Lelooska Family and subsequent moving of the Totem Pole to the Port of Kalama were voiced by the board.

9. NEW BUSINESS**20-00059 Longview Outdoor Gallery Donation**

Seeking a recommendation for the acceptance of art and transfer of ownership of fat tire and cetus.

A motion was made by Sue Piper, seconded by Steve Moon, to accept the art and transfer of ownership of Fat Tire and Cetus. The motion carried by the following vote:

Ayes: 4

Nays: None

20-00060 LCC Loaned Art Sculpture

Lower Columbia College's welding program would like to loan a metal sculpture to be displayed on Commerce as part of the Longview Outdoor Gallery rotating sculpture display. Longview Outdoor Gallery is seeking a recommendation for the approval of the display of the LCC sculpture.

David Pittsley, a faculty member at Lower Columbia College provided a presentation and shared the process of working with Longview Outdoor Gallery to temporarily place a metal sculpture known as Building America on Commerce Avenue as part of the LOG rotating display. Chairperson Moon voiced concerns related to the cord shown in the pictures provided could be a tripping hazard and was assured that this specific item has been modified to ensure safety since the picture was taken.

A motion was made by Sue Piper, seconded by Deborah Andersen, to recommend the display on Commerce as part of the LOG rotating sculpture display. The motion carried by the following vote:

Ayes: 4

Nays: None

20-00061 ART (Art Renaissance Team) Chihula Art Project

Retha Porter from ART will come to present the current status of the Chihuhly Art Project.

Retha Porter & Wendy Kosloski from the Longview Public Service Committee, a leg of the Longview Outdoor Gallery provided a presentation on the proposed installation of a Chihuhly Art Project.

Representatives from the Chihuhly Foundation will be touring the Longview Public Library as a potential location for the installation and LOG will provide the board with additional updates when appropriate and applicable.

10. ADJOURNMENT

The meeting was adjourned at 5:59 PM. The next VAC meeting is scheduled for April 22nd at 5:00 PM.

Lisa Selker Memorial Project 2020

For this project, I decided to design a memorial project that emphasized the ideas of nurturing and inclusiveness to the project because those were two factors that were very important to me in this project. I wanted to create a place where groups of people can come together to celebrate the life Lisa Selker started for herself as well as her family, but as well celebrate a joined culture of society.

With the curvature of the design, I wanted to enhance the nurturing aspect of this project. When you think about a mother nurturing her child, you imagine a mother holding her child in her hands wrapped around her child. Another way to think about how a mother, or really anyone, nurtures someone else is when they lend out a helping hand to someone else.



In the final iteration of this project, I added in two symmetrical curved benches which helps enhance the idea of inclusiveness to this project of group gatherings. I wanted to make clear the idea of inclusiveness to this project because nowadays people are so out of touch with one another due to social media as well as the pandemic now. With the curved benches I thought it would help people come together as one to look at the statement piece in the middle. The benches are 18 inches high from the ground and 60 inches in length. These would be able to fit 2-4 people comfortably. The platform of this project has a radius of 10 feet and a diameter of 20.



As it goes for the materials for this project, I decided that for the cheapest but also safest option to create this project would be a marbled cement for the platform and the benches. For the center piece of this project, I wanted to do anodized aluminum because it would save money but is also easier to take care of when it comes to weather deteriorations.

Inside of the benches where you can see the depth diferation, there would be plants that are easily to take care of year round placed. With this in mind, we would have to have a volunteer or more to go and take care of the plants when it comes to garbage, weeds, dead-heading, etc.



The estimated cost of the materials and how much they would take to build/create are listed below.

Marbleized Cement- \$6,000 for platform and an additional 2,000 for the benches as is; includes design and pouring and transport

Anodized Aluminum- \$3604.40 for about 20 square feet of aluminum

Welding Expenses- Anywhere from \$2500-\$4000 for welding of the aluminum and transport

Estimated total cost: \$15,604.40

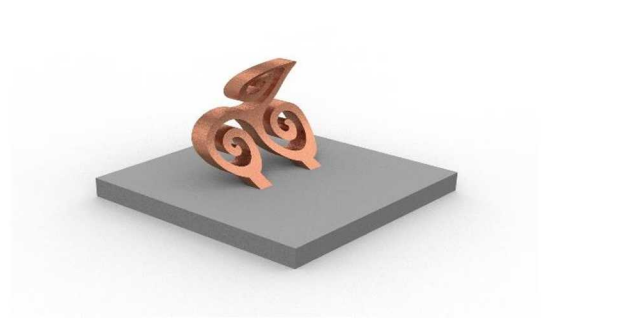
This is a little bit over budget, but I can contact people I know for services to see if I am able to get a deal. My cousin lives in bend and has his own welding business and is offering a bundle deal when it comes to the welding expenses so I will have to what that is if I am offered this job. I also know companies in town and close to town that would be willing to help create the benches and platform for the cement at a discounted cost.

My plan for this project is to get started at the beginning of June and have it finished by the end of July as I go back to school at the beginning of August. I would contact the people I need to contact by the end of May to get this project started as soon as possible. I know that City of Longview is currently closed due to the pandemic, but I am sure they will be re-opening soon. This is a project I would be working on everyday to make sure it is perfect and to have it done by the time I leave for school.

For my design, it is supposed to emphasize the curve of the project because it is supposed to bring in the idea of nurturing and inclusiveness since it is almost curving in to comfort the people, like a mother's hands for instance. A mother is nurturing when she comes in with her hands to hold you when you are a child, or when she lends a hand to help you or someone else. The design itself was created to be 12x15 platform and 12 feet high starting from the bottom of the cement slab to the top of the memorial piece.



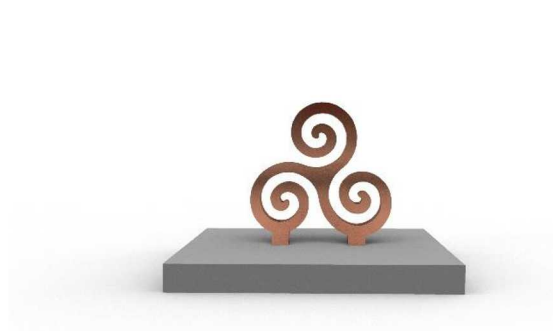
For the materials needed to create this project, I will need around \$7,000-\$8,000 for the whole project. With this project, I will need to help hire help for this project so I am able to get the sheet metal to bend perfectly the way I will want it to. So that would be around \$2400 for the sheet metal and for the labor of creating the bends that the sheet metal needs. On top of that, I will need to rent tools which will round out to about \$1200 in total for the tools since I will have my own from my home. Going to the extra parts for this design, I will need to pour cement which will end up being around \$800 according to my research. And for everything extra that I will need, like wood, screws, washers, etc. it will be around \$950 in total. This in total, rounds up to be \$7,450 dollars to create this memorial design.



I will be able to master the skills that needs to create this design because I am going to do research on what I will need to do to make this happen on my own. With the idea that I am also going to create the sheet metal to look like corten metal, I will master the painting techniques by practicing before I go through with the idea. I know I can master the skills needed to make this happen to because my Architecture professor has done projects like this before and he is willing to teach me the ropes of sheet metal and how to



work with all these ideas. He is also a professional art installation artist so he has had experience in this fieldwork and is willing to help me figure out who I can go to and teach me what to do when it comes to having trouble with the memorial.



I would love to do this project this summer because it will help me get used to working out in the field doing the job, I am currently in school for which is Architecture/Environmental Design. Architecture comes in all different forms, but one that goes overlooked a lot is when it comes to sculptures or art pieces that are placed out in the public. This would be a huge success for me because I am in my first year of Architecture school at Montana State University and doing this

project this summer will help build up my Architecture portfolio for the future. I would also love to do this project this summer because I will be able to do the work I love to do and create something for your mother, Lisa Selker, as well as for the public.

