City of Longview

1525 Broadway
Longview, WA 98632
www.ci.longview.wa.us

Agenda

Visual Arts Commission

Wednesday, November 18, 2020 | **5:00 PM** | **Recreation Office, 2920 Douglas**

1. **CALL TO ORDER**

2. **ROLL CALL**

3. **REPORTS**

4. **NEW BUSINESS**

20-000494 Longview Outdoor Gallery Donation

SUMMARY:

The Longview Outdoor Gallery is pleased to donate two more sculptures to the City of Longview, for a total of 19 donated sculptures in total:

"Run of the Kings" a metal sculpture by Orlando Cox – located on Commerce near Vandercook.

"Sit and Smell the Roses" a granite sculpture by Leon White – located on Commerce between Broadway and Hudson.

MOTION:

Motion to recommend that City Council accepts Sit and Smell the Roses and Run of the Kings into its permanent collection.

5. **ADJOURNMENT**

P.O. Box 2804
Longview, Washington 98632
longviewoutdoorgallery@gmail.com

November 17, 2020

Board Members
Laurel Murphy, Chair
Hans Schaufus, Co-Founder
Deborah Andersen
Jamie Bayer
Mary Jane Melink
Pat Reistroffer
Trudy Woods

Longview Visual Arts Commission
Attention: Jennifer Wills, Director
Longview Parks and Recreation
2920 Douglas Avenue
Longview, WA 98632

Dear Members,

The Longview Outdoor Gallery is pleased to donate two more sculptures to the City of Longview, for a total of 19 donated sculptures in total:

"Run of the Kings" by Orlando Cox – located on Commerce near Vandercook.

"Sit and Smell the Roses" by Leon White – located on Commerce between Broadway and Hudson.

A Technical and Maintenance Record for each sculpture will be submitted before acceptance by the City.

Sincerely,
Longview Outdoor Gallery

CITY OF LONGVIEW ARTS COMMISSION

TECHNICAL AND MAINTENANCE RECORD

Name of artist Orlando Cox Project Number _____
695 Nevil Rd, Winlock 98596

Title of Work Run of the Kings

Special Methods and Materials Utilized in Execution of Artwork

A. Material Recycle steel

_____ Material thickness _____

B. Height 12' Weight 700#

C. Welding or Jointing Method _____

D. Welding Rod Alloy or Joint Material _____

E. Casting Alloy, Wax Body, Glass or Fiber Type _____

F. Technique or Construction Method (attach fabrication drawings)

G. Material Finish (glaze, paint color and type, sanding grit, tool pattern, patina, surface sealer, etc.)

H. Foundation Installation Structure (including bolt/pin size and grout)

I. Is there any other consideration pertinent to the maintenance of this piece?

"Wipe down with towel; spray clear gloss 3x"

CITY OF LONGVIEW ARTS COMMISSION

TECHNICAL AND MAINTENANCE RECORD

Name of artist Leon White Project Number _____
leonwhitestudio@comcast.net

Title of Work Sit and Smell the Roses

Special Methods and Materials Utilized in Execution of Artwork

A. Material Granite

_____ Material thickness _____

B. Height 30x46x46 Weight 3,000#

C. Welding or Jointing Method _____

D. Welding Rod Alloy or Joint Material _____

E. Casting Alloy, Wax Body, Glass or Fiber Type _____

F. Technique or Construction Method (attach fabrication drawings)

G. Material Finish (glaze, paint color and type, sanding grit, tool pattern, patina, surface sealer, etc.)

H. Foundation Installation Structure (including bolt/pin size and grout)

I. Is there any other consideration pertinent to the maintenance of this piece?

Maybe every two years, or if needed sooner. Use fiber brushes (scrub) with Dawn or laundry detergent to scrub off dirt/moss. Maybe spray with diluted bleach if needd for moss/algae. Brush on a stone sealer when dry."