City of Longview

1525 Broadway
Longview, WA 98632
www.ci.longview.wa.us

Agenda
In-person or virtual meeting on zoom.us

Join Zoom Meeting:
https://us02web.zoom.us/j/88246281771?pwd=Um53NmN3TUlvOERJTEUwTjlUQXI4Zz09
Meeting ID: 882 4628 1771 Passcode: 1923 Dial in option: +1 253 215 8782 US (Tacoma) +1 346 248 7799 US (Houston)

Historic Preservation Commission

Monday, January 3, 2022 | **5:30 PM** | **Small Conference Room, City Hall**

1. ROLL CALL

2. APPROVAL OF MINUTES

21-0002 **Minutes of the November 22, 2021 regular meeting**

3. CONSTITUENT COMMENTS

4. BOARD MEMBER COMMENTS

5. REPORTS

21-0001156 **Reports from Staff:**
Tyni Building window replacement project Special Valuation update (Commerce Ave, Wilhelmsen). Window have been installed.

6. UNFINISHED BUSINESS

21-0001155 **CA 2021-5 ADDENDUM This addendum proposed a replica 8'x 18' metal 'Welcome to Longview' sign, conceptual approval of an interpretive panel and a cast bronze donor plaque for the previously approved Log Arch structure.**

Proposal to include metal sign, 8' x 18' with "Welcome to Longview" on the previously approved log arch structure to emulate the original Pageant of Progress arch signage, so that the project can be interpreted as a reconstruction of the original. To provide this historical context, an interpretive panel is proposed for conceptual approval. The proposed panel will address several topics, including historical context, as described in the application. A dedication/donor plaque is also proposed for approval or conceptual approval. The plaque will be similar to the original dedication plaque in cast bronze but likely larger to include a list of donors. Please see the application for full details.

Recommended Action: Motion to grant approval of the Sign Package Addendum to Certificate of Appropriateness CA 2021-5 for signage as shown made from metal, and conceptual approval of an interpretive panel and dedication plaques. Final approval of the panel, panel location, and donor plaque will be required when a final draft rendering is ready.

7. NEW BUSINESS

8. ADJOURNMENT

City of Longview

1525 Broadway
Longview, WA 98632
www.ci.longview.wa.us

Minutes

Agenda

In-Person or Virtual Meeting on zoom.us. Please us the link below to attend:
https://us02web.zoom.us/j/88246281771?pwd=Um53NmN3TUIvOERJTEUwTjlUQXI4Zz09
Meeting ID: 882 4628 1771 Passcode: 1923 Dial in for audio: +1 253 215 8782 or +1 346 248 7799

Historic Preservation Commission

Monday, November 22, 2021 | **5:30 PM** | **Small Conference Room, City Hall**

1. ROLL CALL

The meeting was called to order at 5:30 p.m.
In attendance:
Members: Cam Hanna, Chairman; Arthur Chang; Russel Strobel; Nathanael Light; Jason Hason, Co-Chair; Jonell Day Kenagy
Staff: Adam Trimble, Planning Manager; Ann Rivers, Community Development Director; Ivona Kininmonth, Engineer; Nancy Vandehey, Admin Assistant
Guests: Spencer Boudreau; Jen Wills; Abe Ott; Brennan Kauffman, TDN
Excused: Gary Nordin

2. APPROVAL OF MINUTES

21-0001087 Minutes of the October regular meeting

A correction of the month from September to October minutes was noted. A motion was made by Arthur Chang, seconded by Jason Hason, that the minutes be approved. This passed unanimously.

21-0001091 Minutes of the August 30 special meeting

A motion was made by Arthur Chang, seconded by Jason Hason, that the minutes be approved. This passed unamimously.

3. CONSTITUENT COMMENTS

Spencer Boudreau introduced himself as a representative of the Parks Board and will be available to speak on the Parks projects being presented.

4. BOARD MEMBER COMMENTS

5. REPORTS

21-0001090 Reports:

- **Reports from staff**
- **CLG Grant**

Adam Trimble received a call from the purchaser of the downtown building, formally the Elks Building. This building might not be salvageable.

Adam has had communication with City IT about hosting scans in the cloud. The grant subcommittee to schedule a kick-off meeting.

6. UNFINISHED BUSINESS

21-0001088 **CA 2021-5 Proposal to replace Log arch structure at Lake Sacajawea. .**

Double log arches were installed at Lake Sacajawa circa 1973 to duplicate the original 1924 arches used in the Pagent of Progress at the intersection of Washington Way and Vandercook Way. The arches were removed recently when extensive rot was discovered. Now, per the attached application, the Longview 23 Club with volunteer support proposes to replace the double log arches, with concrete pedestal supports to prevent rot, and a sign hanging between the supports. The hanging sign will replicate the 'Welcome to Longview" sign seen in attached photo. Please refer to the application for a detailed description, renderings, design and history. The applicants will propose a dedication plaque and or donor thank you plaque that will be set into the upright, but anticipate an addendum or second application for approval of those. The applicants understand that if any interpretive displays are desired they will require a separate application and approval.

The Log arch is/was considered non-historic, non-contributing when surveyed during preparation of the Lake Sacajawea Preservation Plan 12 years ago. Such designation would suggest the arches should not be replaced. Staff observes however that the log arch (now removed) will have stood in Lake Sacajawa for 45 years and standard number for of the secretary of the interiors standards for rehabilitation states: "4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved. Nearly fifty years of age, combined with local significance and unique design would all contribute to making a local determination that the Log Arch at Lake Sacajawea is a historically significant feature that should be preserved.

Recommended Action: Motion to grant approval of the Certificate of Appropriateness CA 2021-5 to replace the double log arch as presented at Lake Sacajawea Hemlock Plaza, with signage as shown made from wood, and dedication plaques to be approved under a separate addendum when ready.

Abe Ott discussed the revised drawings and the log arch to be smaller than presented in October. An interpretive plaque to be added at a later date. Many aspects of the sign were discussed - location (welcome to Longview in center of town), historic significance, and interpretive plaque.
Jonell Day Kenagy made a motion as presented to grant approval for the log arch, seconded by Jason Hanson. *There was a discussion of the interpretive plaque to be planned to help explain the sign, but with no set date. Abe Ott stated the timing would be more cost effective if they could hang the sign while heavy equipment was already in place setting the arch.* ***A vote was called and the item was tabled with a tied vote.*** *(Yes - Jonell, Jason, Cam and No - Russel, Nat, Arthur). Abe Ott asked the board for a direction forward. The certificate of appropriateness application was discussed as it is for a recreation of the arch without the sign. Abe Ott asked the board for an amended motion without the sign so the project could still be completed.* ***Jason Hanson made a motion to grant approval of the Certificate of Appropriateness to replace the double log arch at Lake Sacajawea Hemlock Plaza,***

seconded by Russel Strobel. This passed unanimously. *Timeline for construction is to start in May and be completed prior to the 4th of July.*

7. NEW BUSINESS

21-0001089 HPC 2021-6 Lake Sacajawea projects: replace restroom, sidewalks, and repair Martin's Dock.

The Commission visited the site in August and indicated that replacing the sidewalks with wider sidewalks that replicate the original stamping and scoring pattern was acceptable. Repair of the dock structure like for like was acceptable and that replacement of the bathroom in the same location would be acceptable. Ivona Kininmonth has provided an application for a certificate of appropriateness for each project and includes a proposal to replace the restroom building entirely with a concrete block and metal roof structure. The roofing is donated materials from Steelscape and two color samples are available at the meeting. Both roof colors are represented in rendering drawings in the application.

Recommended action: Motion to approve or approve with conditions, HPC 2021-6.

Ivona Kininmonth, Engineer for the City of Longview, gave a presentation. There was a discussion on sidewalks - grade issues, thickness, ADA ramps, costs and replication of exisiting. The sidewalks are not fully designed at this time. The roof height, pitch, and color was debated. Ivona stated the design matches the height of the existing building and the pitch will help with leaf maintenance. Spencer Boudreau stated that the Parks Board also had similar questions and moved forward with the design being presented. Adam Trimble asked about Martin Dock's new panels. Will there be some treatment or tinting or pressure washing the old panels to lighten them. ***Arthur Chang made a motion as written, seconded by Nat Light, to approve HPC 2021-6 with color choices of Burgundy and Rainforest. This was approved 5 - 1, with Russel Strobel voting against.***

21-0001096 HPC 2021-7 Longview Public library security camera installation project. Recommended action: review proposed security cameras and provide design review comments to staff.Motion to approve internal locations and approve exterior locations with conditions that cameras be painted to match background color or located on other structures such as light poles.

Locations of the cameras was discussed. Could they be put on light poles in the parking lot? Can the bases be painted to match the building? Can the cameras be set up wirelessly? Adam stated that every option had been explored prior to installing them on the structure. This item is tabled until more information can be presented.

8. ADJOURNMENT

Jonell Day Kenagy informed the board that she was retiring effective immediately.

The December 27th meeting will be rescheduled to January 3rd.

The meeting was adjourned at 7:34 p.m.

City of Longview
Historic Preservation Commission

Certificate of Appropriateness Application

Log Arch Replacement Signage Package

TABLE OF CONTENTS

A. Application Form 1
B. Project Explanation 3
C. "Welcome to Longview" Sign Drawings 6
D. Example Panel Layout 7

Application For A
CERTIFICATE OF APPROPRIATENESS
Longview Historic Preservation Commission
Longview, Washington

Application No._____ Date 20 December 2021

Instructions: Print neatly or type. Submit by the 3rd Thursday of the month in order to be considered at the regular meeting on the 4th Thursday of that month. Insufficient documentation and incomplete applications will be returned or placed on hold. **Please be aware that the issuance of Building Permits is dependant on obtaining a Certificate of Appropriateness.**

Application is hereby made for issuance of a Certificate of Appropriateness (under Longview Ordinance 16.12.060 (1) & (3) for work as described below, and on plans, drawings, photographs, and descriptive material (attached) :

Address of Proposed Work 1199 W Kessler Blvd, Longview, WA 98632

Name of Building or Site Log Arches

Owner of Building or Site City of Longview Phone 360.442.5092

Home Address 1525 Broadway St, Longview, WA 98632

Name(s) & Address of Agent Longview '23 Club

PO Box 934, Longview, WA 98632 Phone 360.355.5306

Name & Address of Architect or Designer _____

_____ Phone _____

Name & Address of Builder or Contractor JH Kelly

821 3rd Avenue, Longview, WA 98632 Phone 360.423.5510

Approximate date of Starting Work May 2022 Completion May 2022

Information required for processing of application:

x 1. Plot Plan and /or floor plan

x 2. Two sets of plans and or drawings to scale, of all elevations on all sides affected. Drawings submitted must look professional or be of high quality and detail if applicable to the project, or for structural or substantial alterations.

X 3. Clear photographs of existing structure or property and listed features.

n/a 4. Samples of material and color (roofing, siding, windows, etc...)

in progress 5. Required permits from Community Development and/or Public Works Departments:

Circle (Building) (Plumbing) (Electrical) (Mechanical) (Demolition) (Windows, Siding) (R-O-W) (Other)

DESCRIPTION OF WORK (check appropriate categories):

( )	Historic Restoration	( )	Dwelling	( )	Siding	( )	Fence
( )	Renovation	( )	Commercial	( )	Porch	( )	Wall
(x)	New Construction	( )	Garage	( )	Parking	( )	Steps
( )	Demolition	( )	Addition	( )	Walks	( )	Signs
( )	Foundation	( )	Awnings	( )	Windows	( )	Roof
( )	Chimney	( )	Skylights	( )	Color Change	( )	Painting

Itemize and describe all categories of proposed work. Include size, style, material and color: Provide information on the exact products that will be used: (product brochures, specifications, etc.) to assist the Commission in their review. Approved product choices will be stamped, and verified on final inspection.

**********Please attach or submit additional pages as necessary**********

Please see the attached project explanation.

IMPORTANT:
No work may differ from approved Certificate of Appropriateness.

Any proposed Changes must be Reviewed and Approved by the Commission as an addendum to the Certificate of Appropriateness.

Certificate of Appropriateness is valid for 12 months from date of issuance.
Certificate may be renewed at discretion of the Historic District Commission.

Do you intend to apply for Special Property Tax Valuation for Historic Property Renovation? ☐

Signature of Owner(s) of Record

x _____ x _____

Signature of Applicant(s)

x _____ x _____

Signature of Agent (s)

x _____ x _____

Project Explanation

The purpose of this application for a Certificate of Appropriateness is to gain approval for the installation of a signage package for the previously approved replacement Log Arch Structure (CA 2021-5) that will be installed at Lake Sacajawea. The purpose of the signage package is to provide additional historical context, act as an interpretive aid for the public, draw clear distinction between the new structure and the structure it is replacing, and to provide recognition for the donors that made the project possible. In order to accomplish those ends, we propose to feature three pieces of signage:

1. **A "Welcome to Longview" sign**
2. **An interpretive panel**
3. **A dedication plaque**

This application will outline the locations, proposed content, and other relevant information necessary for the HPC to provide approval of the signage.

"Welcome to Longview" Sign

This 8' x 18" sign will be a suspended from the east facing cross-member on the newly constructed log arch. The sign is intended to provide historical context for the log arch and is an homage to the sign featured on the 1924 Pageant of Progress log arch structure that the log arch structure at the lake was meant to emulate. We feel this will be critical component of the interpretive approach for the arch. The signage will draw public interest (especially as a "welcome" sign in the middle of the city) and drive viewers to the interpretive panel, which will serve the public history mission of this project by increasing engagement with the history of the arch and the community that it was erected to celebrate.

Pageant of Progress arch signage

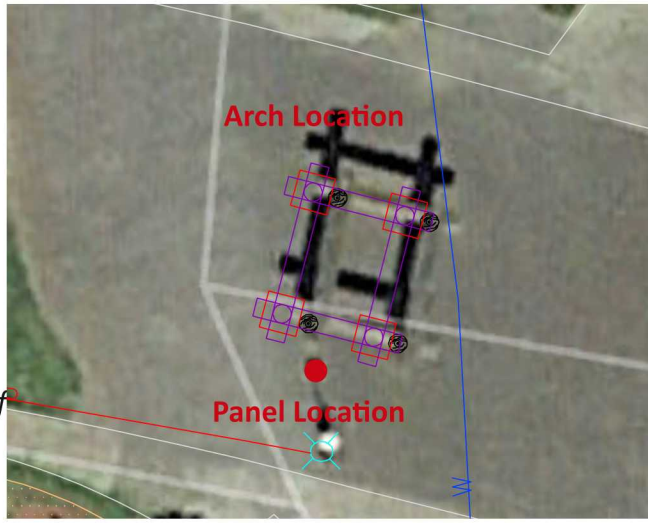
Because this was not originally part of the log arch structure at the lake, we will take several steps to distinguish this signage as not being a part of the original historic structure, not conjectural, and not a part of a disparate historic structure. First, the sign will be constructed of ¼" A36 mild steel. The text will be cut out of steel plate. While it will duplicate the massing, shape, and font utilized in the Pageant of Progress signage, the choice of a different, but not incongruent, material will help draw a clear distinction between the historic structure. We felt that a wood sign would have blurred that line and may have been inappropriate in this context. Secondly, the sign will be explicitly addressed as a non-historical interpretive aid and contextualized in the accompanying interpretive panel (more about that below).

Please see *Section C* of this application package for a drawing of the proposed signage.

Interpretive Panel

In order to support the public history mission associated with this project but minimize impact to the other recreational opportunities at the park, we have elected to accompany the arch with one interpretive panel. The panel will be freestanding and will mimic the design and layout of the panels that have been installed around the Shay locomotive on the Longview Public Library grounds and the two panels installed in Jefferson Square/Civic Circle across from the Monticello Hotel. The panel will be located on the outside of

the arch footprint on south side of the arch structure. We have chosen this location to minimize disruption to pedestrian, bicycle, and service vehicle traffic, while still ensuring connection to the arch to facilitate interpretation. At this point, we do not have a finalized proof of the content to review. However, the following topics will be addressed.



- The log arch structure will be *clearly identified as a reconstruction* of the arch originally constructed in 1973.
- The purpose of the arch was to celebrate the history of the Longview by emulating the Pageant of Progress arches.
- The Pageant of Progress was a celebration of Longview's development that occurred in 1924.
- The reconstructed arch also includes an additional homage to the Pageant of Progress with the "Welcome to Longview" sign. *The sign was not part of the original 1973 arch and is not an exact recreation of the Pageant of Progress signage.*
- The log arch at this location was originally erected by the Longview 23 Club in 1973 as part of Longview's Semicentennial and dedicated in 1976 for the Bicentennial of the American Revolution. This arch was erected in 2022 in preparation from the City's Centennial by the Longview 23 Club.
- The Longview 23 Club is a social club founded in 1933. Initially, the club's patrons were Longview's original families or their descendants. However, now it is open to all who share a love for the City of Longview, its beauty, and its history.
- The Longview 23 Club was supported by numerous donors who are specifically memorialized on the plaque affixed to the arch.
- At a minimum the panel will feature pictures of the original Log Arch Structure at the Lake, the Pageant of Progress Log Arches (including the arch with the "Welcome to Longview" signage), and the original dedication plaque.

The interpretive panel will utilize the stylistic elements and general layout already established by the interpretive panels around the Shay and in Jefferson Square. Copy will be created by the Longview 23 Club. Design will be provided by Dan Polacek, who also designed the other panels. Please see *Section D* of this application for a sample of the layout that was utilized at the Shay locomotive.

The 34"x24" panel will be porcelain enamel coated 16 gauge steel and will be mounted using a anodized aluminum frame and post that will conform to ADA access standards , the same as the other panels noted above.

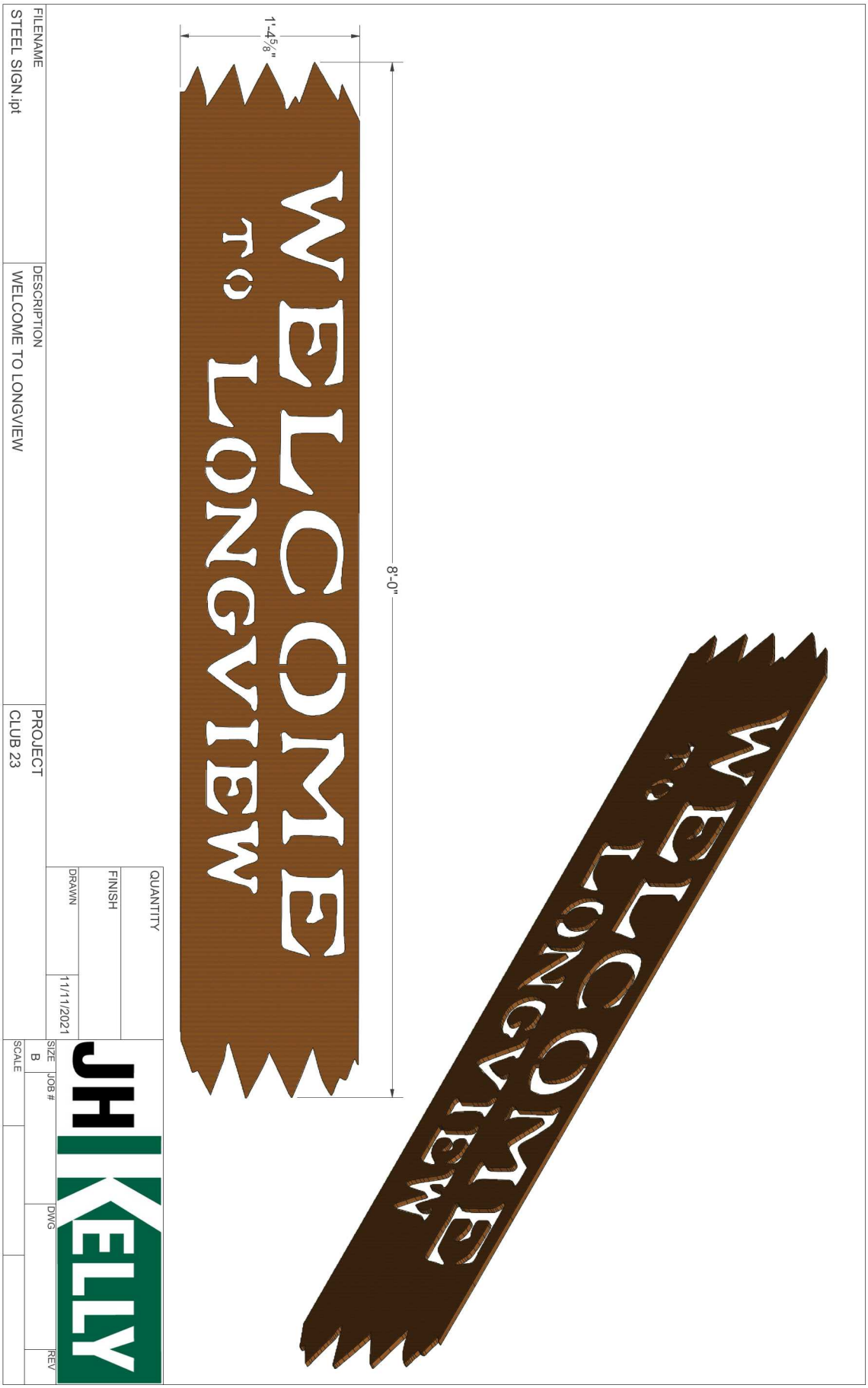
Dedication/Donor Plaque

The third component of the signage package will be a dedication and donor appreciation plaque, which will be affixed directly to the arch. This plaque, similar to the dedication plaque on the original arch, will note:

- The date erected or dedicated.
- By the Longview 23 Club
- Made Possible by the Generous Support of:
- (Donor list)

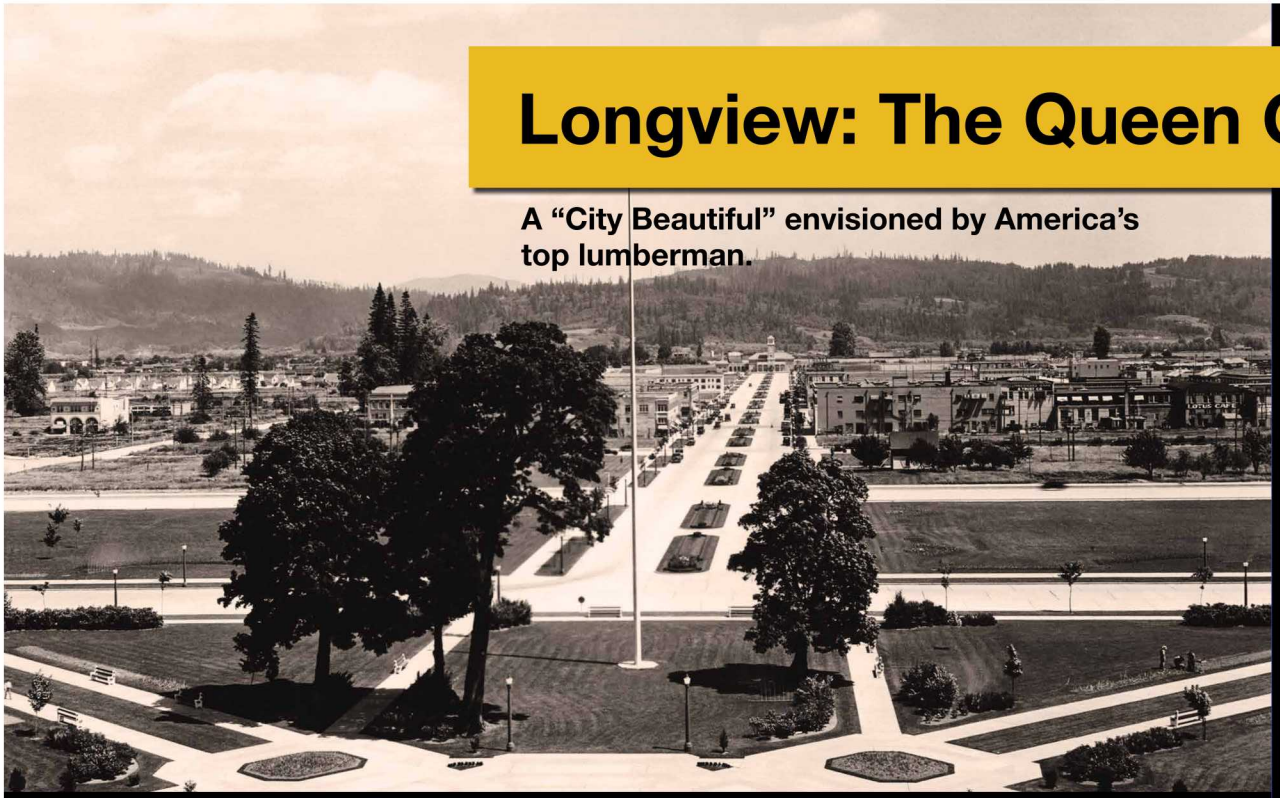
The exact dimensions will depend on the length of the final donor list. The plaque will utilize similar massing, font, and font size as the original plaque. The plaque will be cast in bronze and affixed to one of the legs of the arch using security screws to prevent removal.

'23 Club dedication plaque from the old arches


1'-4 5/8"
8'-0"
WELCOME
TO LONGVIEW
FILENAME
STEEL SIGN.ipt
DESCRIPTION
WELCOME TO LONGVIEW
PROJECT
CLUB 23
QUANTITY
FINISH
DRAWN
11/11/2021
SIZE
B
JOB #
DWG
REV
SCALE
JH KELLY

D. Example Panel

Longview: The Queen City of Lumber



A "City Beautiful" envisioned by America's top lumberman.

Kessler and Nichols spearhead the city planning

Once the land that would one day be Longview was secured, R.A. Long sought the advice of Kansas City developer J.C. Nichols and urban planner George Kessler on how the city should be designed. They recommended the principles of the City Beautiful movement with its call for parks, tree-lined streets, broad vistas and landscaped boulevards. Long underwrote the extra costs of these features with personal funds.

Longview Fibre was formed to utilize wood waste

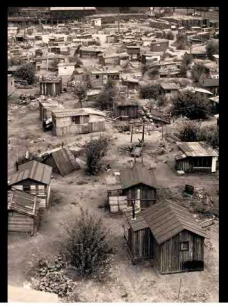
Seeking to make efficient use of massive quantities of sawdust and other by-products created at the Long-Bell mills, the Longview Fibre Company was formed by Monroe Wertheimer and Harry Wollenberg. Their paper mill opened in 1927. As Long-Bell operations dwindled, Longview Fibre acquired forest land for its own use. Now owned by KapStone Paper and Packaging, the mill still produces over a million tons of product annually.

Abundant timber triggered new city

After an extensive scouting trip from California to the Olympic Peninsula, Long-Bell's timber cruiser, W.F. Ryder, convinved Long-Bell that Weyerhaeuser's rugged 10-3 tract provided the best value for the company. The company's 1919 purchase triggered Chief Engineer Wesley Vandercook *(pictured above)* to search for a suitable location to construct the company's mills and city.

Long-Bell disliked ramshackle towns

R.A. Long and his board of directors wanted a pleasant, well–planned modern city. This was a contrast to what Vandercook discovered throughout the Pacific Northwest: rough mill towns catering to single male workers, usually characterized by drinking, debauchery and, more often than not, labor unrest.



7 points about LONGVIEW
Washington
The Most Interesting City of the Pacific Northwest

1 The Beauties of Longview

2 The Climate of Longview

3 The Architecture of Longview

4 Community Life in Longview

5 The Location of Longview

6 Opportunities in Longview

7 Investments in Longview

The Longview Company
Longview, Washington

"Company town" idea nixed, too

Long-Bell's new city was expected to become a mecca for a wide range of forest industries, not just a single company. A major nationwide advertising campaign trumpeted its attributes: a focus on families with schools, churches, parks and stores, access to natural resources and modern transportation, and ample space for mills and other facilities.

Long-Bell accepted Vandercook's preferred choice

He convinced Long-Bell President R.A. Long to purchase the marshy land at the confluence of the Columbia and Cowlitz Rivers. Not only was there plenty of land for mills and housing close to lush, old-growth forests, the Columbia provided easy access for ocean-going ships and the Northern Pacific Railroad was close.

Weyerhaeuser joins Long-Bell with massive mill

By 1930, Longview was home to two of the world's largest lumber mill operations: Long-Bell and Weyerhaeuser. By developing a 700 acre lumber and paper complex, Weyerhaeuser (joined by several smaller forest sector companies) would help to realize Long-Bell's vision. Clean, well-constructed streets, boulevards and infrastructure complemented beautiful public buildings and extensive parks; providing a superb living environment for employees. The city was truly established as the "Queen City of Lumber."

Port of Longview acquired Long-Bell mill site

With its original timber holdings virtually harvested, Long-Bell was sold to International Paper in 1956. Longview operations were steadily reduced until I.P. closed its Long-Bell Cabinet Division in 1979. Only the original "White House" Administration Building remains. The Port of Longview completed purchase of the entire site in 1999 and continues its redevelopment.

All photos courtesy of the Cowlitz County Historical Museum, the Longview Public Library's Longview Room and the Washington State Archives.