



City of Longview

1525 Broadway
Longview, WA 98632
www.ci.longview.wa.us

Agenda

Historic Preservation Commission

Monday, September 26, 2022

5:30 PM

Small Conference Room, City Hall

1. **HYBRID MEETING DETAILS**

22-000603 Join Virtual Zoom Meeting

<https://us02web.zoom.us/j/88246281771?pwd=Um53NmN3TUlvOERJTEUwTjIUQXI4Zz09>

Meeting ID: 882 4628 1771 Passcode: 1923

Dial In: 1.253.215.8782 US (Tacoma)

2. **ROLL CALL**

3. **APPROVAL OF MINUTES**

22-000605 Minutes from Regular Meeting August 22, 2022

4. **CONSTITUENT COMMENTS**

5. **BOARD MEMBER COMMENTS**

6. **REPORTS**

22-000599

- RA LONG AWARD
- CAM HANNA RECOGNITION
- COUNCIL PRESENTATIONS ON OCTOBER 13TH (HANNA/MCCRADY)
- FY23 CLG GRANT UPDATE (REQUEST FOR AUTHORIZATION)
- APPLICATION PROCESS REVIEW SUBCOMMITTEE
- WEBSITE UPDATES FOR HISTORIC BUILDINGS IN LONGVIEW
- EARLY REVIEW OF LIBRARY WINDOW PRESERVATION PRODUCT SAMPLE

7. **WORKSHOP**

22-000600 ABE OTT LOG ARCH PANEL DESIGN REVIEW WORKSHOP #1

8. **NEW BUSINESS**

22-000601 DISCUSSION OF HPC DUTIES

22-000606 CA 2021-5 FINAL INTERPRETIVE PANEL DESIGN FOR APPROVED LAKE SACAJAWEA
LOG ARCH
RECOMMENDED ACTION: MOTION TO APPROVE THE PROPOSED INTERPRETIVE
PANEL

9. ADJOURNMENT



Minutes

Agenda

Historic Preservation Commission

Monday, August 22, 2022

5:30 PM

Small Conference Room, City Hall

1. **HYBRID MEETING DETAILS**

22-000530 Join Virtual Zoom Meeting

<https://us02web.zoom.us/j/88246281771?pwd=Um53NmN3TUlvOERJTEUwTjIUQXI4Zz09>

Meeting ID: 882 4628 1771 Passcode: 1923

Dial In: 1.253.215.8782 US (Tacoma)

2. **ROLL CALL**

The meeting was called to order at 5:32 pm.

In Attendance:

Arthur Chang, Co-Chair; Russ Strobel; Nat Light; Rick Johnson; Caitlin Tweedy

Staff: Mac Kosar, Planner; Adam Trimble, Planning Manager; and Nancy Vandehey, Admin

Not In Attendance: Virginia Cowden

Chairmain position - vacancy due to resignation

3. **INTRODUCTION OF NEW MEMBERS**

Introductions were made. OPMA was discussed.

4. **ELECTION OF OFFICERS**

22-000531 ELECTION OF OFFICERS

Nancy Vandehey opened the floor for nominations for Chair.

Russ Strobel nominated Nat Light for Chair. This was seconded by Arthur Chang. This passed unanimously.

Nancy Vandehey opened the floor for nominations for Co-Chair.

Nat Light nominated Arthur Chang for Co-Chair. This was seconded by Rick Johnson. This passed unanimously.

5. **APPROVAL OF MINUTES**

22-000536 MINUTES OF THE JULY 25, 2022 MEETING

On a motion duly made and passed, the reading of the minutes, copies of which had been submitted to the Commission, was waived and the minutes were approved as if read.

6. CONSTITUENT COMMENTS**7. BOARD MEMBER COMMENTS****22-000604 Cafe Guse Photos**

Nat Light recently visited the remodeled Cafe Guse. Pictures were shared.

8. REPORTS**22-000533**

- **CLG 2022 SCANNING GRANT AWARD**
- **CAM HANNA RECOGNITION**
- **RA LONG AWARD - NEXT STEP**

Mac Kosar and Arthur Chang spoke on the CLG Grant for 2023. A contract has not been received yet. Nat Light spoke on the Cam Hanna recognition. He will have a write-up next month. The committee agreed that the wording is good to go for the RA Long Award presented by Nat Light. Staff will proceed with ordering an award.

9. UNFINISHED BUSINESS**22-000535 WINDOW OPTIONS AT LONGVIEW LIBRARY****RECOMMENDED ACTION:**
INFORMATIONAL ONLY

Russ Strobel shared pictures from his Portland visit. Slip on the outside hides the windows. Most likely not an option the Commission would likely approve. Slip doesn't change the view of the window to the eye but does reflect differently. Slip on the outside does project a portion of the window from the weather. Rick Johnson noted that he found rot on one of the basement windows at the Library. None of them will open. Russ Strobel suggested that Morgan Palmer present this style of covering for the Library project. No action taken.

22-000532 DESIGN REVIEW PROCESS DISCUSSION

A motion was made by Russ Strobel to establish a subcommittee to write a final draft for design review. This was seconded by Nat Light. This passed unanimously. Caitlyn Tweedy, Russ Strobel and Nat Light volunteer to be on the subcommittee.

10. NEW BUSINESS

Russ Strobel suggested that the MRSC flyer with OPMA Practice Tips be shared with the Commission again. He finds it to be a handy tool.

Adam Trimble addended Squirreelfest. It was a successful event with the Shay Locoamotive open for all. Nat Light noted the KGW report with Rick Johnson in his striped jacket promoting the event.

11. ADJOURNMENT

The meeting was adjourned at 6:25 pm.



City of Longview

Agenda Summary

- **RA LONG AWARD**
- **CAM HANNA RECOGNITION**
- **COUNCIL PRESENTATIONS ON OCTOBER 13TH (HANNA/MCCRADY)**
- **FY23 CLG GRANT UPDATE (REQUEST FOR AUTHORIZATION)**
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- **WEBSITE UPDATES FOR HISTORIC BUILDINGS IN LONGVIEW**
- **EARLY REVIEW OF LIBRARY WINDOW PRESERVATION PRODUCT SAMPLE**

Attachments:

1. CAM HANNA TRIBUTE LANGUAGE

My name is _____, and I am here representing Longview's Historic Preservation Commission. I appreciate the role of Council in this important recognition this evening.

Cam Hanna loved Longview and was dedicated to historic preservation. As a commission, we are saddened by his death and appreciate the opportunity to properly recognize his years of service to the city and its residents. The slides provide a look at some of the projects Cam was involved in. Specifically:

The restoration of the Columbia Theater. Cam led the HPC through all stages of iterative design review process, working with LMN architects of Seattle. The result was a true jewel for the City of Longview. Additionally, the project was subsequently nominated for a state award, which resulted in recognition for the design team and the city.

Audubon Society interpretive signs at Lake Sacajawea. Cam's guidance assured that these minor and appropriate additions to the historic Lake Sacajawea Park would have minimal impact on the landscape but add maximum value to park users. This project was improved through Commission input and widely appreciated by the public.

A retrofit and remodel project of a significant Commerce Avenue building. The commission worked extensively with architect Robert Mosier to achieve compliance with historic standards and maintain the building character while accommodating modern accessibility and life-safety features. Cam's attention to detail extended even to the placement of the rooftop water heaters, to decrease their visibility from the street.

Most recently, Cam chaired the commission through a multi-year project working with volunteers to construct a basketball court at Lake Sacajawea. This project saw the commission weighing preservation and intended use, as well as recognition that even historic properties change over time to accommodate new uses. Cam's guidance helped the parties work together through a lengthy process, and the resulting building is heavily used and enjoyed by teens and adults.

Cam also was chair of the HPC through other multi-year projects, including:

1. The Civic Center traffic project and R.A. Long Park restoration project
2. The Shay locomotive return and pavilion project
3. The Washington Way bridge replacement at Lake Sacajawea
4. The Monticello Hotel renovation

In addition, Cam was generous with his time and expertise to help others with their projects, including in situations where he may have had personal interest in preservation. Whether he was coaching a student through an Eagle Scout project for the Sunken Garden, assisting with design review for a medical building near the lake, or evaluating grant proposals for facade improvements downtown, Cam gave his best to each person he encountered. Cam's legacy in

Longview is visible all around us in the form of projects that are better than they otherwise would have been. We are grateful for his service.



City of Longview

Agenda Summary

ABE OTT LOG ARCH PANEL DESIGN REVIEW WORKSHOP #1

Attachments:

1. Log Arch Signage Package Application
2. LOG ARCH PANEL MAIN



Certificate of Appropriateness Application

City of Longview
Historic Preservation Commission
Certificate of Appropriateness
Application

Log Arch Replacement
Signage Package





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**Application For A
CERTIFICATE OF APPROPRIATENESS
Longview Historic Preservation Commission
Longview, Washington**

Application No. _____ Date 20 December 2021

Instructions: Print neatly or type. Submit by the 3rd Thursday of the month in order to be considered at the regular meeting on the 4th Thursday of that month. Insufficient documentation and incomplete applications will be returned or placed on hold. **Please be aware that the issuance of Building Permits is dependant on obtaining a Certificate of Appropriateness.**

Application is hereby made for issuance of a Certificate of Appropriateness (under Longview Ordinance 16.12.060 (1) & (3) for work as described below, and on plans, drawings, photographs, and descriptive material (attached) :

Address of Proposed Work 1199 W Kessler Blvd, Longview, WA 98632

Name of Building or Site Log Arches

Owner of Building or Site City of Longview Phone 360.442.5092

Home Address 1525 Broadway St, Longview, WA 98632

Name(s) & Address of Agent Longview '23 Club

PO Box 934, Longview, WA 98632 Phone 360.355.5306

Name & Address of Architect or Designer _____

_____ Phone _____

Name & Address of Builder or Contractor JH Kelly

821 3rd Avenue, Longview, WA 98632 Phone 360.423.5510

Approximate date of Starting Work May 2022 Completion May 2022

Information required for processing of application:

- X 1. Plot Plan and /or floor plan
- X 2. Two sets of plans and or drawings to scale, of all elevations on all sides affected. Drawings submitted must look professional or be of high quality and detail if applicable to the project, or for structural or substantial alterations.

X 3. Clear photographs of existing structure or property and listed features.

n/a 4. Samples of material and color (roofing, siding, windows, etc...)

in progress 5. Required permits from Community Development and/or Public Works Departments:

Circle (Building) (Plumbing) (Electrical) (Mechanical) (Demolition) (Windows, Siding) (R-O-W) (Other)



DESCRIPTION OF WORK (check appropriate categories):

() Historic Restoration	() Dwelling	() Siding	() Fence
() Renovation	() Commercial	() Porch	() Wall
(x) New Construction	() Garage	() Parking	() Steps
() Demolition	() Addition	() Walks	() Signs
() Foundation	() Awnings	() Windows	() Roof
() Chimney	() Skylights	() Color Change	() Painting

Itemize and describe all categories of proposed work. Include size, style, material and color: Provide information on the exact products that will be used: (product brochures, specifications, etc.) to assist the Commission in their review. Approved product choices will be stamped, and verified on final inspection.

*****Please attach or submit additional pages as necessary*****

Please see the attached project explanation.

IMPORTANT:

No work may differ from approved Certificate of Appropriateness.

Any proposed Changes must be Reviewed and Approved by the Commission as an addendum to the Certificate of Appropriateness.

Certificate of Appropriateness is valid for 12 months from date of issuance.

Certificate may be renewed at discretion of the Historic District Commission.

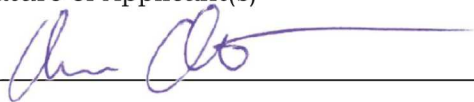
Do you intend to apply for Special Property Tax Valuation for Historic Property Renovation? ☐

Signature of Owner(s) of Record

x _____

x _____

Signature of Applicant(s)

x  _____

x _____

Signature of Agent (s)

x _____

x _____

Project Explanation

The purpose of this application for a Certificate of Appropriateness is to gain approval for the installation of a signage package for the previously approved replacement Log Arch Structure (CA 2021-5) that will be installed at Lake Sacajawea. The purpose of the signage package is to provide additional historical context, act as an interpretive aid for the public, draw clear distinction between the new structure and the structure it is replacing, and to provide recognition for the donors that made the project possible. In order to accomplish those ends, we propose to feature three pieces of signage:

1. A “Welcome to Longview” sign
2. An interpretive panel
3. A dedication plaque

This application will outline the locations, proposed content, and other relevant information necessary for the HPC to provide approval of the signage.

“Welcome to Longview” Sign

This 8’ x 18” sign will be a suspended from the east facing cross-member on the newly constructed log arch. The sign is intended to provide historical context for the log arch and is an homage to the sign featured on the 1924 Pageant of Progress log arch structure that the log arch structure at the lake was meant to emulate. We feel this will be critical component of the interpretive approach for the arch. The signage will draw public interest (especially as a “welcome” sign in the middle of the city) and drive viewers to the interpretive panel, which will serve the public history mission of this project by increasing engagement with the history of the arch and the community that it was erected to celebrate.



Pageant of Progress arch signage

Because this was not originally part of the log arch structure at the lake, we will take several steps to distinguish this signage as not being a part of the original historic structure, not conjectural, and not a part of a disparate historic structure. First, the sign will be constructed of ¼” A36 mild steel. The text will be cut out of steel plate. While it will duplicate the massing, shape, and font utilized in the Pageant of Progress signage, the choice of a different, but not incongruent, material will help draw a clear distinction between the historic structure. We felt that a wood sign would have blurred that line and may have been inappropriate in this context. Secondly, the sign will be explicitly addressed as a non-historical interpretive aid and contextualized in the accompanying interpretive panel (more about that below).

Please see *Section C* of this application package for a drawing of the proposed signage.

Interpretive Panel

In order to support the public history mission associated with this project but minimize impact to the other recreational opportunities at the park, we have elected to accompany the arch with one interpretive panel. The panel will be freestanding and will mimic the design and layout of the panels that have been installed around the Shay locomotive on the Longview Public Library grounds and the two panels installed in Jefferson Square/Civic Circle across from the Monticello Hotel. The panel will be located on the outside of

the arch footprint on south side of the arch structure. We have chosen this location to minimize disruption to pedestrian, bicycle, and service vehicle traffic, while still ensuring connection to the arch to facilitate interpretation. At this point, we do not have a finalized proof of the content to review. However, the following topics will be addressed.

- The log arch structure will be *clearly identified as a reconstruction* of the arch originally constructed in 1973.
- The purpose of the arch was to celebrate the history of the Longview by emulating the Pageant of Progress arches.
- The Pageant of Progress was a celebration of Longview's development that occurred in 1924.
- The reconstructed arch also includes an additional homage to the Pageant of Progress with the "Welcome to Longview" sign. *The sign was not part of the original 1973 arch and is not an exact recreation of the Pageant of Progress signage.*
- The log arch at this location was originally erected by the Longview 23 Club in 1973 as part of Longview's Semicentennial and dedicated in 1976 for the Bicentennial of the American Revolution. This arch was erected in 2022 in preparation from the City's Centennial by the Longview 23 Club.
- The Longview 23 Club is a social club founded in 1933. Initially, the club's patrons were Longview's original families or their descendants. However, now it is open to all who share a love for the City of Longview, its beauty, and its history.
- The Longview 23 Club was supported by numerous donors who are specifically memorialized on the plaque affixed to the arch.
- At a minimum the panel will feature pictures of the original Log Arch Structure at the Lake, the Pageant of Progress Log Arches (including the arch with the "Welcome to Longview" signage), and the original dedication plaque.



The interpretive panel will utilize the stylistic elements and general layout already established by the interpretive panels around the Shay and in Jefferson Square. Copy will be created by the Longview 23 Club. Design will be provided by Dan Polacek, who also designed the other panels. Please see *Section D* of this application for a sample of the layout that was utilized at the Shay locomotive.

The 34"x24" panel will be porcelain enamel coated 16 gauge steel and will be mounted using a anodized aluminum frame and post that will conform to ADA access standards , the same as the other panels noted above.

Dedication/Donor Plaque

The third component of the signage package will be a dedication and donor appreciation plaque, which will be affixed directly to the arch. This plaque, similar to the dedication plaque on the original arch, will note:

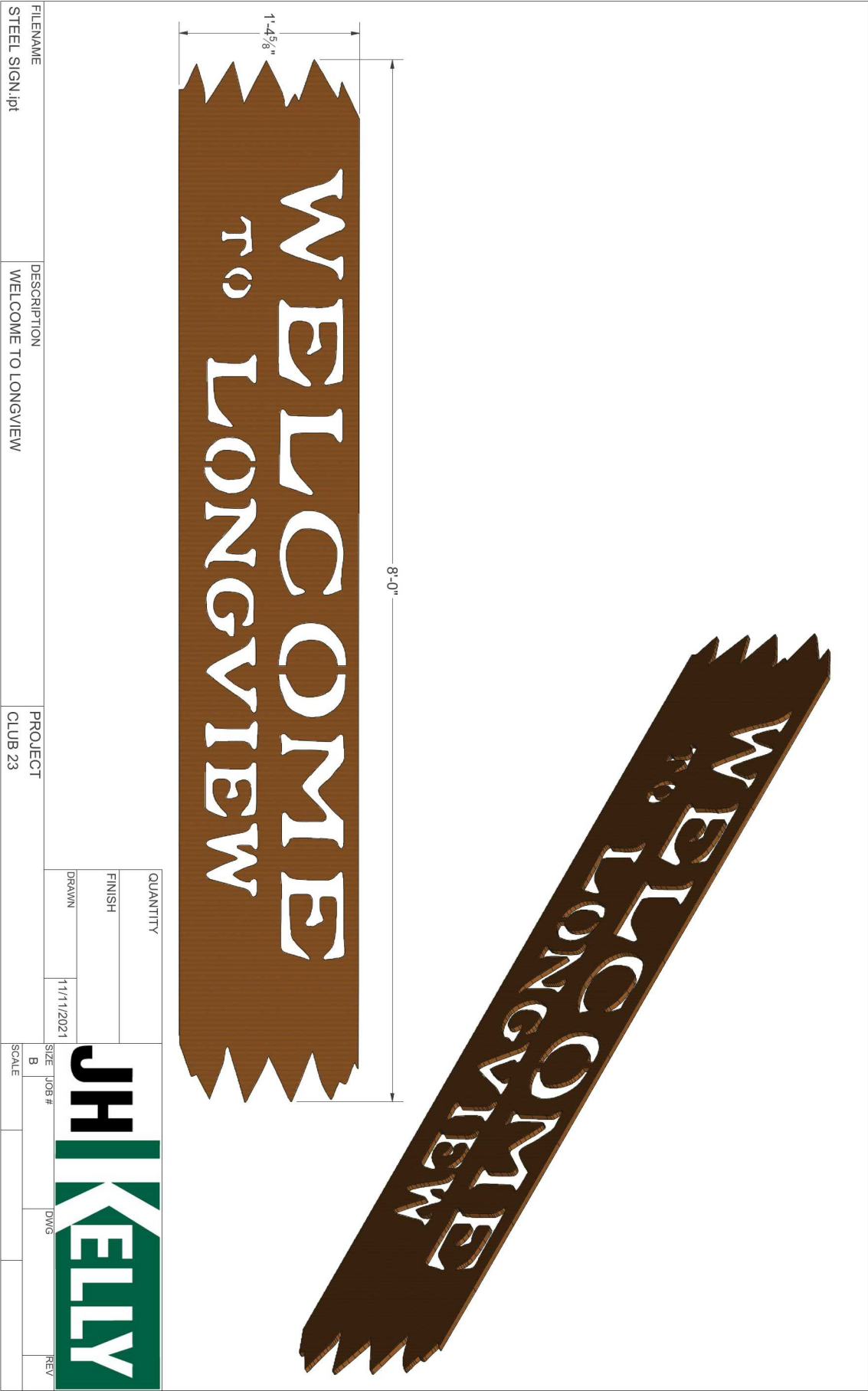
- The date erected or dedicated.
- By the Longview 23 Club
- Made Possible by the Generous Support of:
- (Donor list)

The exact dimensions will depend on the length of the final donor list. The plaque will utilize similar massing, font, and font size as the original plaque. The plaque will be cast in bronze and affixed to one of the legs of the arch using security screws to prevent removal.



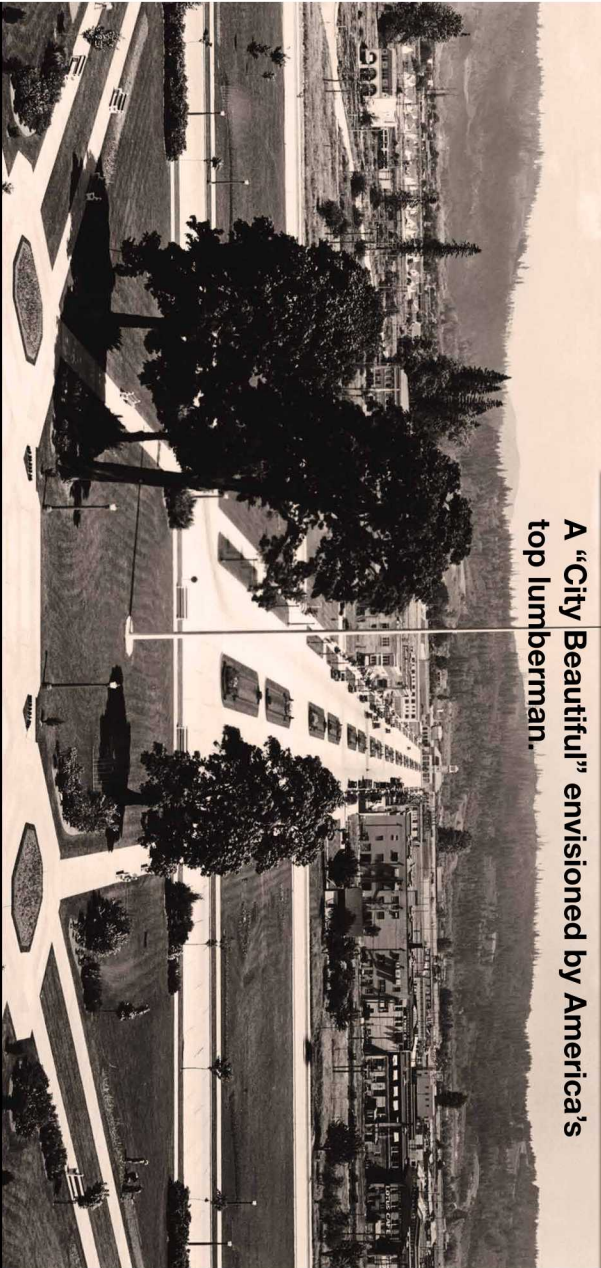
'23 Club dedication plaque from the old arches

C. "Welcome to Longview" Sign



Longview: The Queen City of Lumber

A "City Beautiful" envisioned by America's top lumberman.



Kessler and Nichols spearhead the city planning

Once the land that would one day be Longview was secured, R.A. Long and his board of directors sought the advice of Kansas City planner George Kessler on how the city should be designed. They



Longview Fibre was formed to utilize wood waste

Seeking to make efficient use of massive quantities of sawdust and other by-products created at the Long-Bell mills, the Longview Fibre Company was formed by Northern Lumber and Paper mill opened in 1927. As Long-Bell operations dwindled, Longview Fibre acquired forest land for its own use. Now owned by Kingstone Paper and Packaging, the mill still produces over a million tons of product annually.

Weyerhaeuser joins Long-Bell with massive mill

By 1930, Longview was home to two of the world's largest lumber mill operations. Long-Bell and Weyerhaeuser. By developing a 700-acre lumber and paper complex, Weyerhaeuser joined by several smaller forest holdings to realize Long-Bell's vision. Clean, well-constructed streets, boulevards and infrastructure complemented beautiful public buildings and extensive parks, providing a superb living space. The city was fully established as the "Queen City of Lumber."

Port of Longview acquired Long-Bell mill site

With its original timber holdings virtually harvested, Long-Bell was forced to close its doors. Longview operations were steadily reduced until LP closed its Long-Bell Cabinet Division in 1979. Only the original "White House" Administration Building remains. The Port of Longview completed purchase of the entire site in 1989 and continues its redevelopment.

Long-Bell disliked ramshackle towns

R.A. Long and his board of directors wanted a pleasant, well-planned modern city. This was a contrast to what Vandercook discovered throughout the Pacific Northwest: ramshackle towns. Calling to shape modern cities was usually characterized by drinking, debauchery and, more often than not, labor unrest.



7 points about Longview

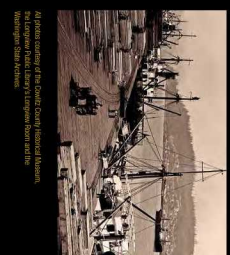
- 1 The Beauty of Longview
- 2 The Climate of Longview
- 3 The Abundance of Longview
- 4 Community Life in Longview
- 5 The Education of Longview
- 6 The Recreation of Longview
- 7 The Culture of Longview

"Company town" idea mixed, too

Long-Bell's new city was expected to become a mecca for a wide range of forest industries, not just lumber. The company anticipated that the major attraction would be its attributes: a focus on families with schools, churches, parks and resources, access to natural resources and modern transportation.

Long-Bell accepted Vandercook's preferred choice

He convinced Long-Bell President R.A. Long to purchase the heavily land at the confluence of the Columbia and Cowlitz Rivers. Not only did the land provide for mills and housing close to lush, old-growth forests, the Columbia provided easy access for ocean-going ships and the Northern Pacific Railroad was close.



Aerial view of Longview, Oregon, showing the city layout and surrounding landscape.

Longview's historic Log Arch rises for a new generation

This log arch with a large “Welcome to Longview” sign might seem a little out of place at first. You might wonder why the structure, which isn’t architecturally similar to the rest of the park, and its welcoming message are situated here, in the middle of town. But there is more to this arch than meets the eye. It is a monument to both a significant milestone in Longview’s past and a celebration of decades of community support that have shaped the city’s public spaces.



► The 1973 version of the Log Arch was removed in 2019

first anniversary and the opening of the flagship Long-Bell lumber mill, attracted thousands of visitors to the city to partake in a lengthy slate of activities and events.

Those visitors entered the fledgling city through several temporary entrance arches constructed of recently harvested timber (*see main photo left*). Several of those arches featured “Welcome to Longview” signs suspended from a crossmember.



► The Pageant of Progress in Downtown Longview, circa 1924

Longview '23 Club, donors debut log arch replica to the City of Longview in 2022



► The Longview '23 Club and partners dedicate the new Log Arch to the community

The Longview '23 Club, supported by the contributions of several local businesses, completed the arch in 1973 and formally dedicated it in 1976. The arch stood in this location for nearly half a century, finally succumbing to rot in 2019. Shortly thereafter, the Longview '23 Club Board began organizing the construction of this set of arches.

Completed in 2022, the new log structure was also made possible through the contributions of over a dozen local companies and individuals. It was built in the same location as the 1973 arches but, unlike that structure, includes an additional tribute to the 1924 Pageant of Progress arches with the “Welcome to Longview” sign.

The log arch here was from the 1924 Pageant of Progress, welcoming visitors to the newly formed City of Longview. Caption can expand to give more context.



City of Longview

Agenda Summary

DISCUSSION OF HPC DUTIES

Attachments:

1. Longview Historic Preservation Commission ppt

Longview Historic Preservation Commission





Who Serves on the Commission?

- ❑ Seven members appointed by the City Council
- ❑ Having a demonstrated interest in historic preservation
- ❑ At least two professionals who have experience in identifying, evaluating, and protecting historic resources
- ❑ 5 of the 7 members must reside in the City of Longview



Current Members

1. Nathanael Light, Chair
2. Arthur Chang, Co-Chair
3. Russel Strobel
4. Richard Johnson
5. Virginia Cowden
6. Caitlin Tweedy



Role of the Commission

Created by ordinance: 16.12: LONGVIEW HISTORIC PRESERVATION ORDINANCE –

Purpose: to provide for the identification, enhancement, perpetuation and use of the historic resources within the city.

Provide public oversight of city projects and advises the City Council.

Maintains the Longview Historic Register

Grants Special Property Tax Assessment (tax breaks) for historic renovations

Review changes proposed for historic buildings, private and publicly owned.

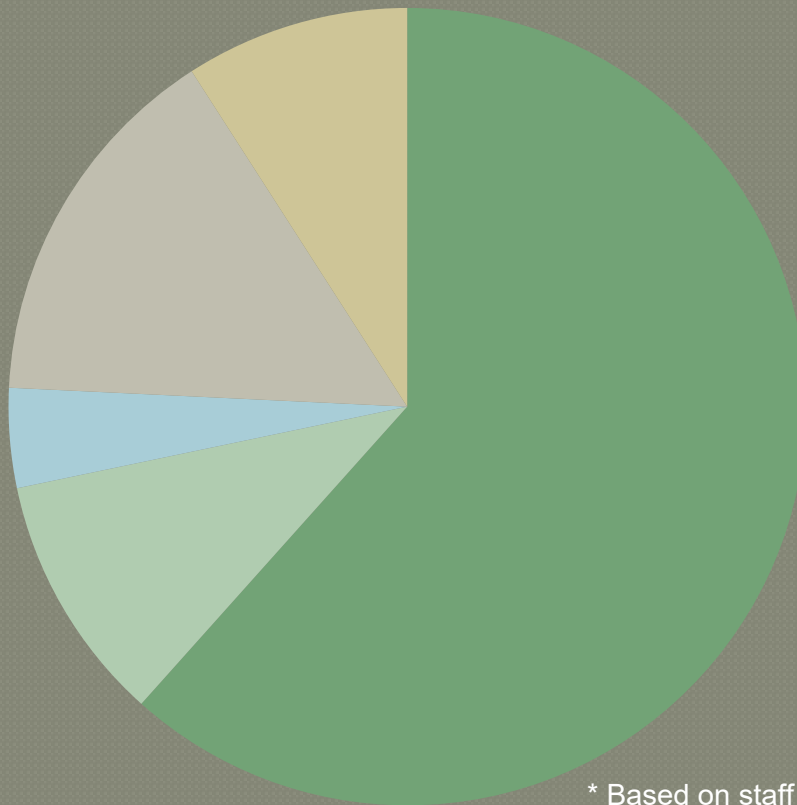
Hold public meetings and make decisions on applications

Provide public education on historic preservation



The Duties of the Commission

Commission Duties

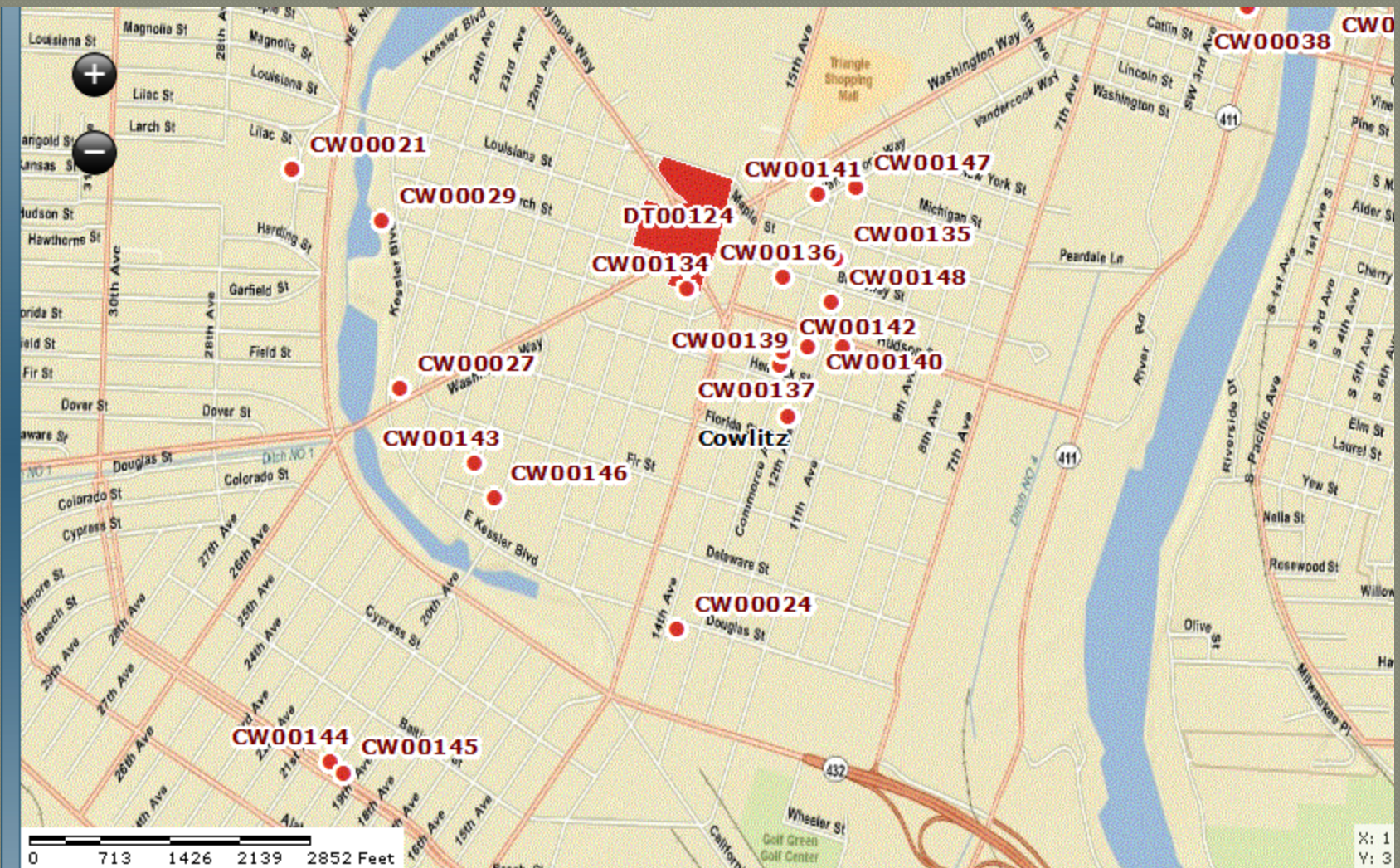


* Based on staff experience

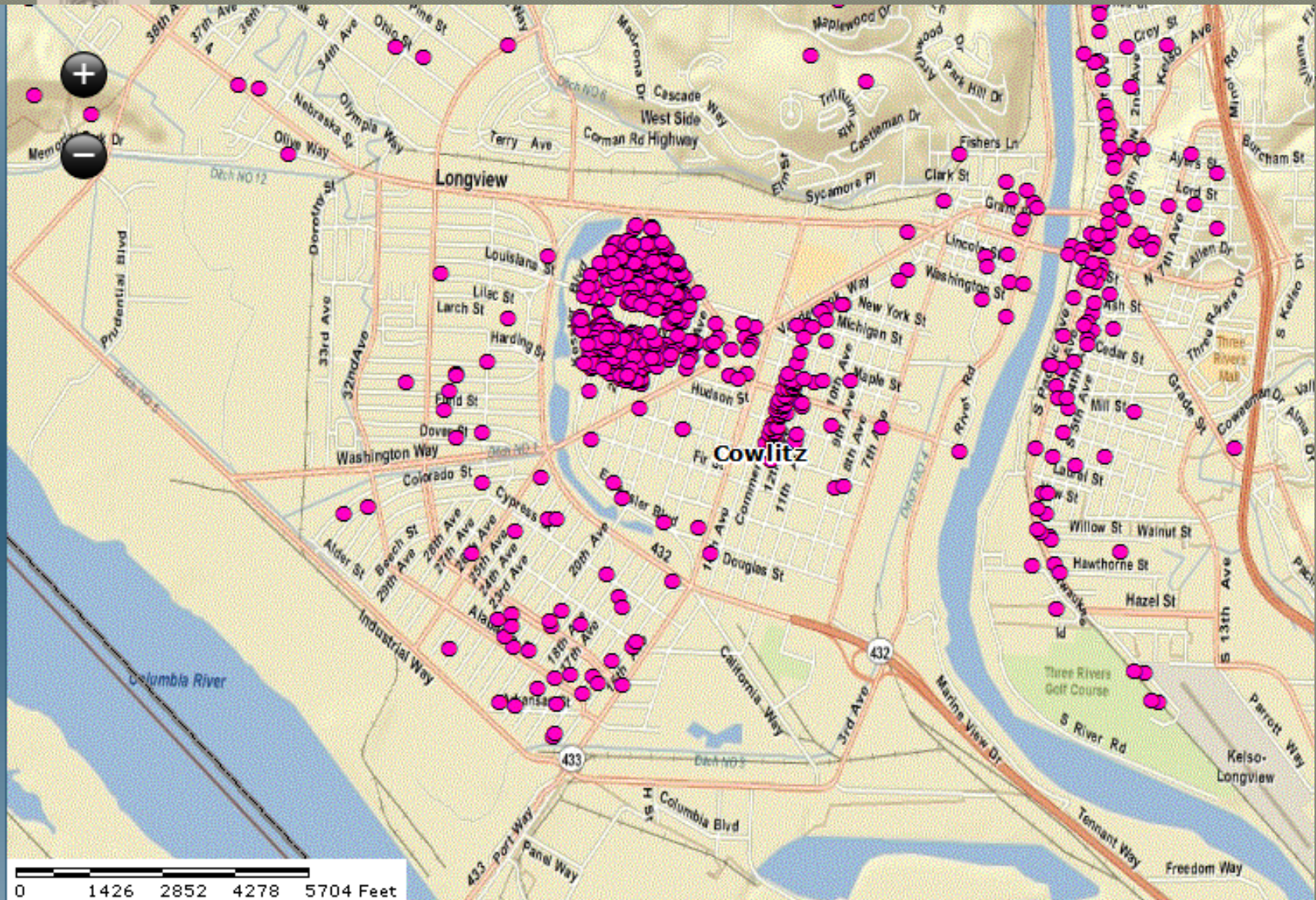
- Review changes to historic places
- Nominations to Historic Register
- Grant Special Property Tax Assessments
- Review City plans and programs
- Provide public information on historic preservation



Historic Places in Longview



Historic Inventories in Longview area





Public Education

- ❑ Walking Tours:
 - Downtown
 - Old West Side Neighborhood
 - Civic Center
- ❑ Adopted Standards:
 - Window Treatment and preservation of wood windows
 - Secretary of the Interior's Standards
- ❑ Historic Preservation Month- the month of May
- ❑ R.A. Long Historic Preservation Award



Review of City Projects



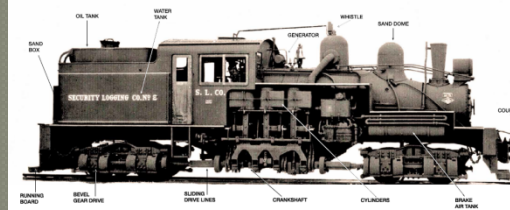
R.A. LONG PARK MASTERPLAN

February 25, 2010



Long-Bell Shay No. 5

Delivered in 1924, the historic locomotive weighed in at a hefty 105,100 pounds.



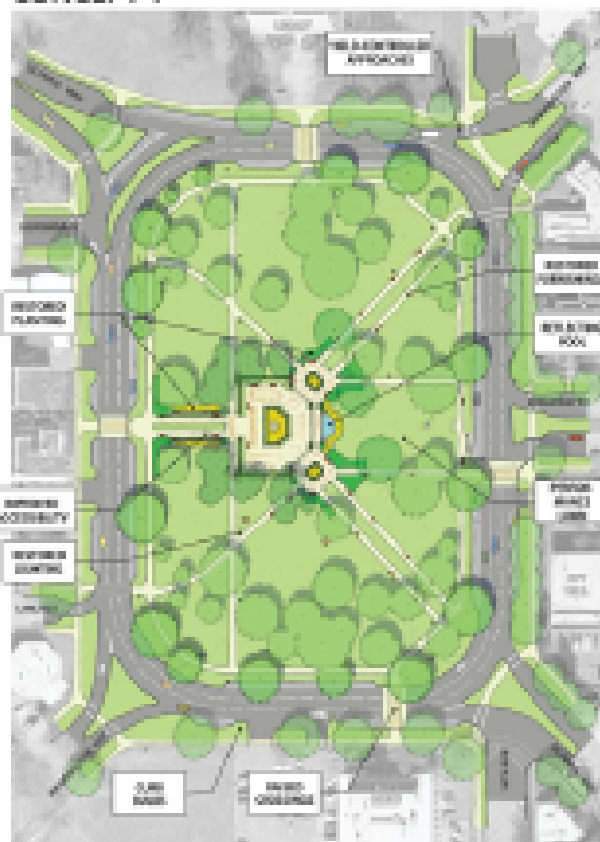
Nearly a half century of neglect begins to take its toll. The Shay was designed to operate on steep grades and was built to last. However, due to neglect, the locomotive began to show signs of wear. The boiler was rusted and the wheels were worn. The locomotive was in need of a major restoration project.





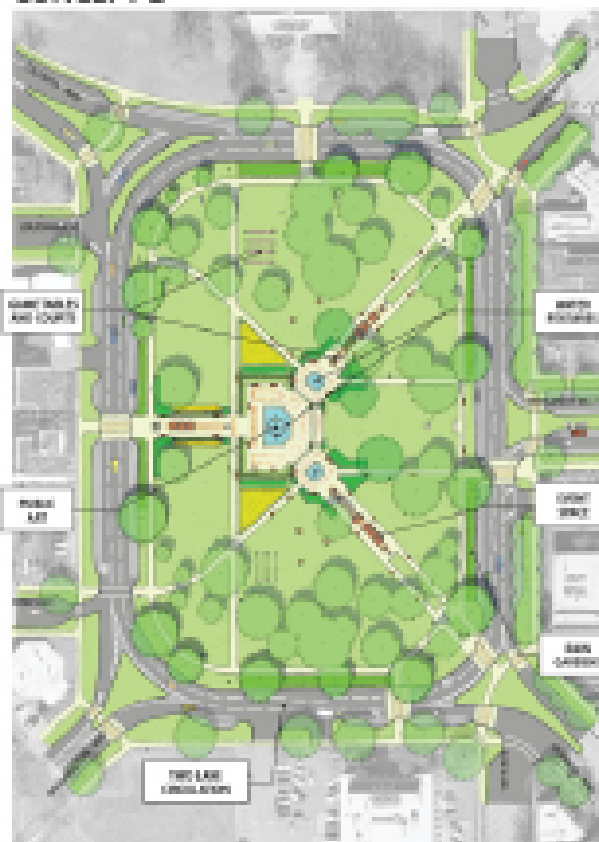
Review of City Projects

CONCEPT 1



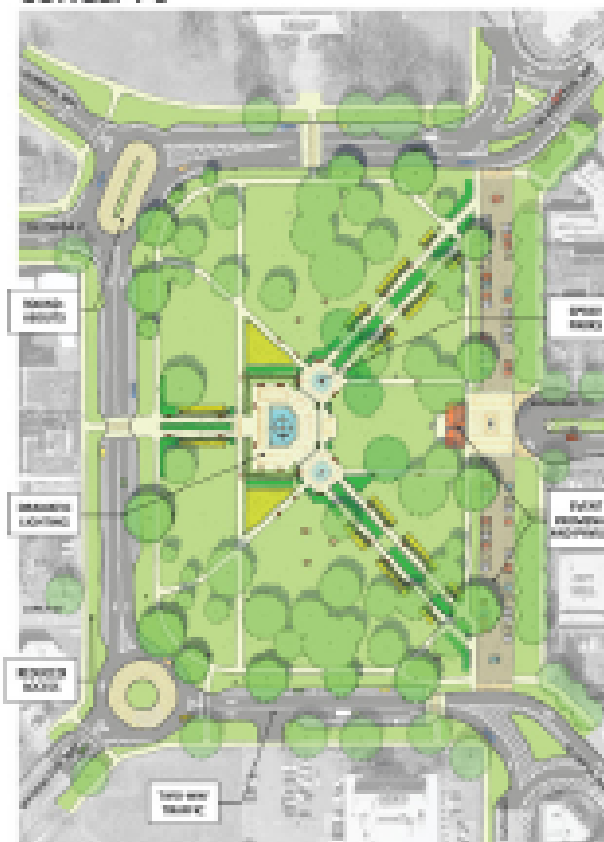
RESTORATION FOCUS WITH MINIMAL TRAFFIC IMPROVEMENTS

CONCEPT 2



ACTIVITY FOCUS WITH MODERATE TRAFFIC IMPROVEMENTS

CONCEPT 3



EXPANDED PARK WITH EVENT FOCUS AND MODIFIED TRAFFIC CIRCULATION

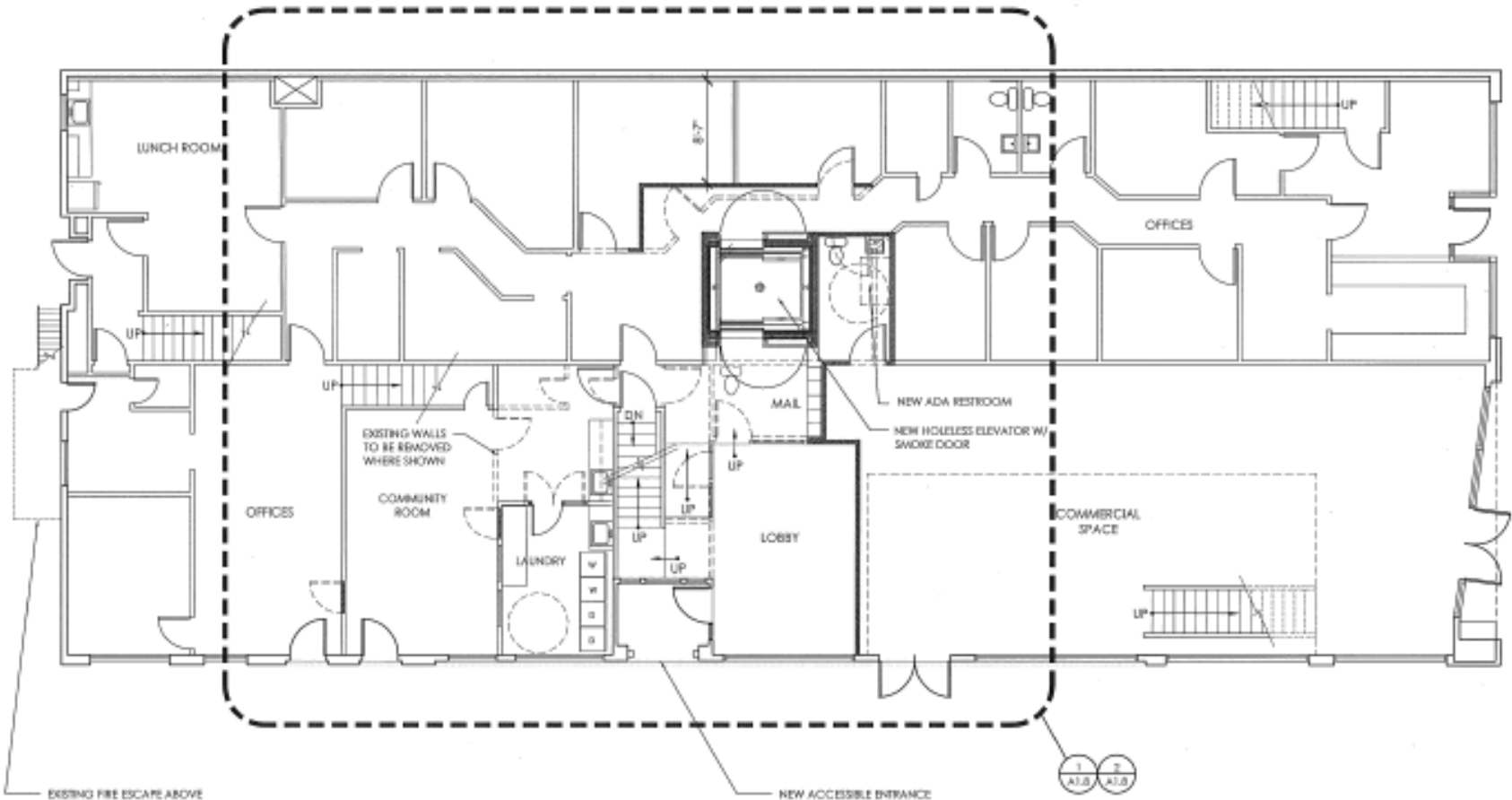


Review of Private Projects





Review of Private Projects





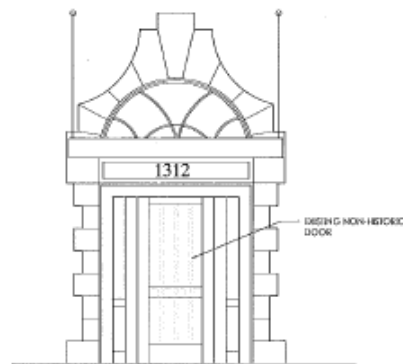
Review of Private Projects



1 EXISTING SOUTH ELEVATION AT ENTRY

EX1.7

SCALE: 1/8"=1'-0"



2 ENLARGED EXISTING ENTRY ELEVATION

EX1.7

SCALE: 1/8"=1'-0"



3 ENLARGED PROPOSED ENTRY ELEVATION

EX1.7

SEE A1.8 FOR ENTRY ELEVATIONS

SCALE: 1/8"=1'-0"

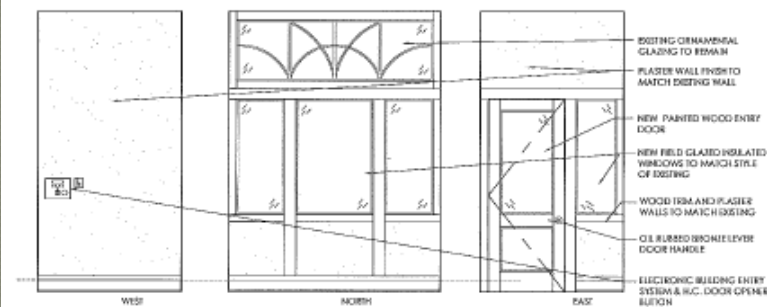


STRATFORD ARMS APARTMENTS
1312 HEMLOCK STREET
LONGVIEW, WASHINGTON 98632
LONGVIEW HOUSING AUTHORITY
1200 COMMERCE AVE
LONGVIEW, WASHINGTON 98632

ENTRY ELEVATION & PLAN

REVISIONS:	
1	
2	
3	
4	
5	
DATE:	04/28/10
SCALE:	3/16"=1'-0"
DRAWN:	
JOB NO.:	1001

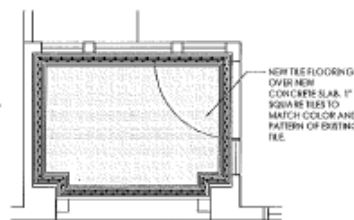
A1.12



2 ENLARGED ENTRY VESTIBULE ELEV.

EX1.8

SCALE: 1/8"=1'-0"



3 ENLARGED ENTRY VESTIBULE PLAN

EX1.8

SCALE: 1/8"=1'-0"

SCHEMATIC DESIGN

NOT FOR CONSTRUCTION

9/22/10



OWS Historic District

- ❑ Inventory project of entire neighborhood
550 properties over ten years
- ❑ Three educational workshops for residents
on topic of historic districts
- ❑ National or Local District options
- ❑ Nomination documentation required to
proceed.



Training Opportunities

❑ DAHP Website:

- <https://dahp.wa.gov/local-preservation/certified-local-government-program/clg-training-resources>

❑ NAHPC- online

Questions?



City of Longview

Agenda Summary

**CA 2021-5 FINAL INTERPRETIVE PANEL DESIGN FOR APPROVED LAKE SACAJAWEA LOG ARCH
RECOMMENDED ACTION: MOTION TO APPROVE THE PROPOSED INTERPRETIVE PANEL**

Attachments: None