



City of Longview

1525 Broadway
Longview, WA 98632
www.ci.longview.wa.us

Agenda

Historic Preservation Commission

Monday, October 17, 2022

5:30 PM

Small Conference Room, City Hall

1. **HYBRID MEETING DETAILS**

22-000624 Join Virtual Zoom Meeting

<https://us02web.zoom.us/j/88246281771?pwd=Um53NmN3TUlvOERJTEUwTjIUQXI4Zz09>

Meeting ID: 882 4628 1771 Passcode: 1923

Dial In: 1.253.215.8782 US (Tacoma)

2. **ROLL CALL**

3. **APPROVAL OF MINUTES**

22-000671 Minutes from Regular Meeting September 26, 2022

4. **CONSTITUENT COMMENTS**

5. **BOARD MEMBER COMMENTS**

6. **REPORTS**

22-000663 RA LONG AWARD

22-000664 CAM HANNA RECOGNITION (POSSIBLY TABLE)

7. **WORKSHOP**

22-000669 ABE OTT LOG ARCH PANEL DESIGN REVIEW WORKSHOP #2

22-000670 ARIEL LARGE POUNDER BUILDING MURAL DESIGN REVIEW WORKSHOP #1

8. **NEW BUSINESS**

22-000665 CA 2021-5 FINAL INTERPRETIVE PANEL DESIGN FOR APPROVED LAKE SACAJAWEA
LOG ARCH

RECOMMENDED ACTION: MOTION TO APPROVE THE PROPOSED INTERPRETIVE
PANEL

22-000667 CA 2022-3 POUNDER BUILDING MURAL

RECOMMENDED ACTION: MOTION TO APPROVE THE PROPOSED MURAL

9. **ADJOURNMENT**



City of Longview

Agenda Summary

ABE OTT LOG ARCH PANEL DESIGN REVIEW WORKSHOP #2

Attachments:

1. Log Arch Signage Package Application
2. LOG ARCH PANEL MAIN



Certificate of Appropriateness Application

City of Longview
Historic Preservation Commission
Certificate of Appropriateness
Application

Log Arch Replacement
Signage Package





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**Application For A
CERTIFICATE OF APPROPRIATENESS
Longview Historic Preservation Commission
Longview, Washington**

Application No. _____ Date 20 December 2021

Instructions: Print neatly or type. Submit by the 3rd Thursday of the month in order to be considered at the regular meeting on the 4th Thursday of that month. Insufficient documentation and incomplete applications will be returned or placed on hold. **Please be aware that the issuance of Building Permits is dependant on obtaining a Certificate of Appropriateness.**

Application is hereby made for issuance of a Certificate of Appropriateness (under Longview Ordinance 16.12.060 (1) & (3) for work as described below, and on plans, drawings, photographs, and descriptive material (attached) :

Address of Proposed Work 1199 W Kessler Blvd, Longview, WA 98632

Name of Building or Site Log Arches

Owner of Building or Site City of Longview Phone 360.442.5092

Home Address 1525 Broadway St, Longview, WA 98632

Name(s) & Address of Agent Longview '23 Club

PO Box 934, Longview, WA 98632 Phone 360.355.5306

Name & Address of Architect or Designer _____

_____ Phone _____

Name & Address of Builder or Contractor JH Kelly

821 3rd Avenue, Longview, WA 98632 Phone 360.423.5510

Approximate date of Starting Work May 2022 Completion May 2022

Information required for processing of application:

- X 1. Plot Plan and /or floor plan
- X 2. Two sets of plans and or drawings to scale, of all elevations on all sides affected. Drawings submitted must look professional or be of high quality and detail if applicable to the project, or for structural or substantial alterations.

X 3. Clear photographs of existing structure or property and listed features.

n/a 4. Samples of material and color (roofing, siding, windows, etc...)

in progress 5. Required permits from Community Development and/or Public Works Departments:

Circle (Building) (Plumbing) (Electrical) (Mechanical) (Demolition) (Windows, Siding) (R-O-W) (Other)



DESCRIPTION OF WORK (check appropriate categories):

() Historic Restoration	() Dwelling	() Siding	() Fence
() Renovation	() Commercial	() Porch	() Wall
(x) New Construction	() Garage	() Parking	() Steps
() Demolition	() Addition	() Walks	() Signs
() Foundation	() Awnings	() Windows	() Roof
() Chimney	() Skylights	() Color Change	() Painting

Itemize and describe all categories of proposed work. Include size, style, material and color: Provide information on the exact products that will be used: (product brochures, specifications, etc.) to assist the Commission in their review. Approved product choices will be stamped, and verified on final inspection.

*****Please attach or submit additional pages as necessary*****

Please see the attached project explanation.

IMPORTANT:

No work may differ from approved Certificate of Appropriateness.

Any proposed Changes must be Reviewed and Approved by the Commission as an addendum to the Certificate of Appropriateness.

Certificate of Appropriateness is valid for 12 months from date of issuance.

Certificate may be renewed at discretion of the Historic District Commission.

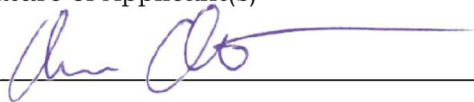
Do you intend to apply for Special Property Tax Valuation for Historic Property Renovation? ☐

Signature of Owner(s) of Record

x _____

x _____

Signature of Applicant(s)

x  _____

x _____

Signature of Agent (s)

x _____

x _____

Project Explanation

The purpose of this application for a Certificate of Appropriateness is to gain approval for the installation of a signage package for the previously approved replacement Log Arch Structure (CA 2021-5) that will be installed at Lake Sacajawea. The purpose of the signage package is to provide additional historical context, act as an interpretive aid for the public, draw clear distinction between the new structure and the structure it is replacing, and to provide recognition for the donors that made the project possible. In order to accomplish those ends, we propose to feature three pieces of signage:

1. A “Welcome to Longview” sign
2. An interpretive panel
3. A dedication plaque

This application will outline the locations, proposed content, and other relevant information necessary for the HPC to provide approval of the signage.

“Welcome to Longview” Sign

This 8' x 18" sign will be a suspended from the east facing cross-member on the newly constructed log arch. The sign is intended to provide historical context for the log arch and is an homage to the sign featured on the 1924 Pageant of Progress log arch structure that the log arch structure at the lake was meant to emulate. We feel this will be critical component of the interpretive approach for the arch. The signage will draw public interest (especially as a “welcome” sign in the middle of the city) and drive viewers to the interpretive panel, which will serve the public history mission of this project by increasing engagement with the history of the arch and the community that it was erected to celebrate.



Pageant of Progress arch signage

Because this was not originally part of the log arch structure at the lake, we will take several steps to distinguish this signage as not being a part of the original historic structure, not conjectural, and not a part of a disparate historic structure. First, the sign will be constructed of ¼" A36 mild steel. The text will be cut out of steel plate. While it will duplicate the massing, shape, and font utilized in the Pageant of Progress signage, the choice of a different, but not incongruent, material will help draw a clear distinction between the historic structure. We felt that a wood sign would have blurred that line and may have been inappropriate in this context. Secondly, the sign will be explicitly addressed as a non-historical interpretive aid and contextualized in the accompanying interpretive panel (more about that below).

Please see *Section C* of this application package for a drawing of the proposed signage.

Interpretive Panel

In order to support the public history mission associated with this project but minimize impact to the other recreational opportunities at the park, we have elected to accompany the arch with one interpretive panel. The panel will be freestanding and will mimic the design and layout of the panels that have been installed around the Shay locomotive on the Longview Public Library grounds and the two panels installed in Jefferson Square/Civic Circle across from the Monticello Hotel. The panel will be located on the outside of

the arch footprint on south side of the arch structure. We have chosen this location to minimize disruption to pedestrian, bicycle, and service vehicle traffic, while still ensuring connection to the arch to facilitate interpretation. At this point, we do not have a finalized proof of the content to review. However, the following topics will be addressed.

- The log arch structure will be *clearly identified as a reconstruction* of the arch originally constructed in 1973.
- The purpose of the arch was to celebrate the history of the Longview by emulating the Pageant of Progress arches.
- The Pageant of Progress was a celebration of Longview's development that occurred in 1924.
- The reconstructed arch also includes an additional homage to the Pageant of Progress with the "Welcome to Longview" sign. *The sign was not part of the original 1973 arch and is not an exact recreation of the Pageant of Progress signage.*
- The log arch at this location was originally erected by the Longview 23 Club in 1973 as part of Longview's Semicentennial and dedicated in 1976 for the Bicentennial of the American Revolution. This arch was erected in 2022 in preparation from the City's Centennial by the Longview 23 Club.
- The Longview 23 Club is a social club founded in 1933. Initially, the club's patrons were Longview's original families or their descendants. However, now it is open to all who share a love for the City of Longview, its beauty, and its history.
- The Longview 23 Club was supported by numerous donors who are specifically memorialized on the plaque affixed to the arch.
- At a minimum the panel will feature pictures of the original Log Arch Structure at the Lake, the Pageant of Progress Log Arches (including the arch with the "Welcome to Longview" signage), and the original dedication plaque.



The interpretive panel will utilize the stylistic elements and general layout already established by the interpretive panels around the Shay and in Jefferson Square. Copy will be created by the Longview 23 Club. Design will be provided by Dan Polacek, who also designed the other panels. Please see *Section D* of this application for a sample of the layout that was utilized at the Shay locomotive.

The 34"x24" panel will be porcelain enamel coated 16 gauge steel and will be mounted using a anodized aluminum frame and post that will conform to ADA access standards , the same as the other panels noted above.

Dedication/Donor Plaque

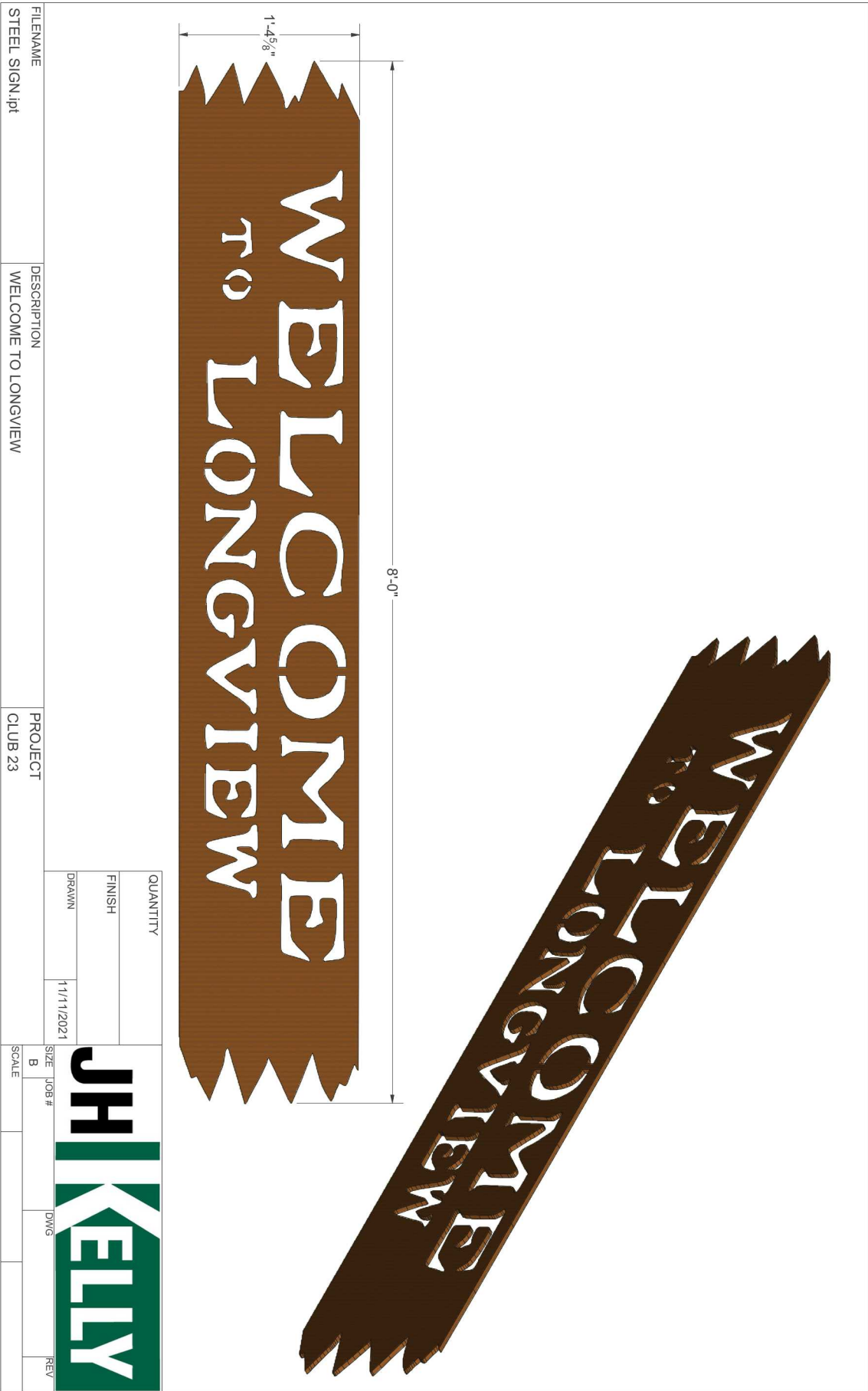
The third component of the signage package will be a dedication and donor appreciation plaque, which will be affixed directly to the arch. This plaque, similar to the dedication plaque on the original arch, will note:

- The date erected or dedicated.
- By the Longview 23 Club
- Made Possible by the Generous Support of:
- (Donor list)

The exact dimensions will depend on the length of the final donor list. The plaque will utilize similar massing, font, and font size as the original plaque. The plaque will be cast in bronze and affixed to one of the legs of the arch using security screws to prevent removal.



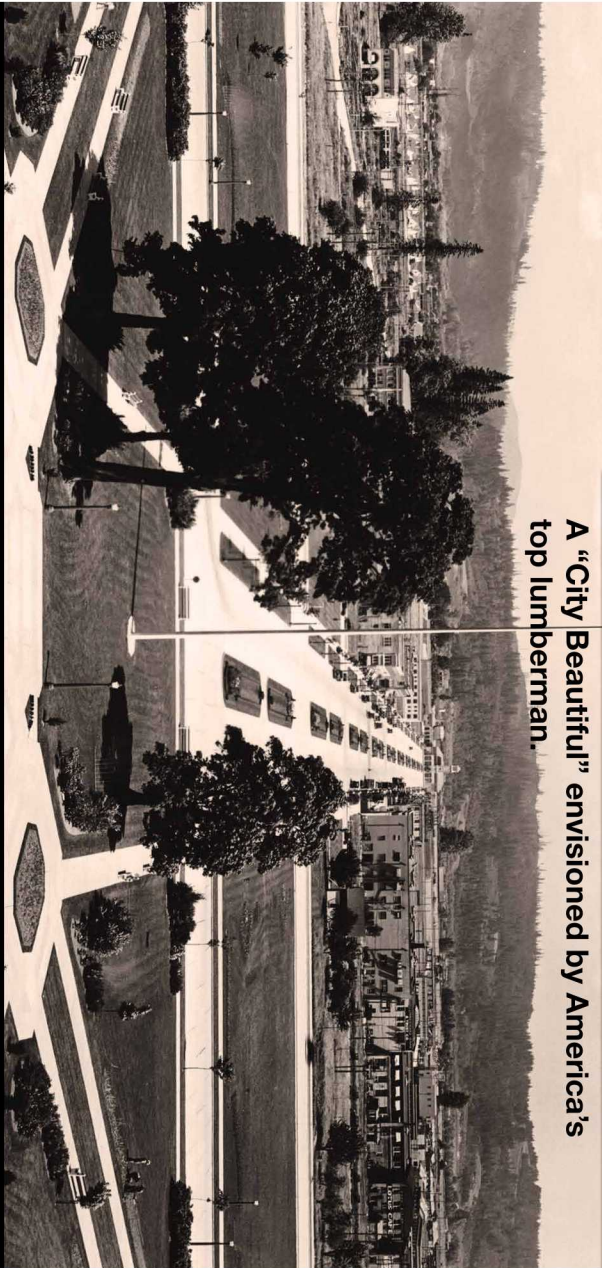
'23 Club dedication plaque from the old arches





Longview: The Queen City of Lumber

A "City Beautiful" envisioned by America's top lumberman.



Kessler and Nichols spearhead the city planning

Once the land that would one day be Longview was secured, R.A. Long and his board of directors sought the advice of Kansas City planner George Kessler on how the city should be designed. They



Longview Fibre was formed to utilize wood waste

Seeking to make efficient use of massive quantities of sawdust and other by-products created at the Long-Bell mills, the Longview Fibre Company was formed by Northern Lumber and Paper mill opened in 1927. As Long-Bell operations dwindled, Longview Fibre acquired forest land for its own use. Now owned by Kingstone Paper and Packaging, the mill still produces over a million tons of product annually.



Long-Bell disliked ramshackle towns

R.A. Long and his board of directors wanted a pleasant, well-planned modern city. This was a contrast to what Vandercook discovered throughout the Pacific Northwest: ramshackle towns. Calling to shape modern towns was usually characterized by drinking, debauchery and, more often than not, labor unrest.

7 points about Longview

- 1 The Beauty of Longview
- 2 The Climate of Longview
- 3 The Abundance of Longview
- 4 The Location of Longview
- 5 The Transportation of Longview
- 6 The Health of Longview
- 7 The Culture of Longview

"Company town" idea mixed, too

Long-Bell's new city was expected to become a mecca for a wide range of forest industries, not just lumber. The company anticipated that a major attraction would be the city's amenities: a focus on families with schools, churches, parks and resources, access to natural resources and modern transportation.

Long-Bell accepted Vandercook's preferred choice

He convinced Long-Bell President R.A. Long to purchase the marshy land at the confluence of the Columbia and Cowlitz Rivers. Not only was the land flat for mills and housing close to lush, old-growth forests, the Columbia provided easy access for ocean-going ships and the Northern Pacific Railroad was close.



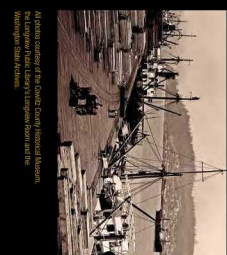
Weyerhaeuser joins Long-Bell with massive mill

By 1930, Longview was home to two of the world's largest lumber mill operations. Long-Bell and Weyerhaeuser. By developing a 700-acre lumber and paper complex, Weyerhaeuser joined by several smaller forest holdings to realize Long-Bell's vision. Clean, well-constructed streets, boulevards and infrastructure complemented beautiful public buildings and extensive parks, providing a superb living space. The city was fully established as the "Queen City of Lumber."



Port of Longview acquired Long-Bell mill site

With its original timber holdings virtually harvested, Long-Bell was forced to close its Longview operations were steadily reduced until it closed its Long-Bell Cabinet Division in 1979. Only the original "White House" Administration Building remains. The Port of Longview completed purchase of the entire site in 1989 and continues its redevelopment.



Abundant timber triggered new city

After an extensive scouting trip from California to the Pacific Northwest, Weyerhaeuser's rugged 10-3 tract provided the best value for the company. The company's 1919 purchase triggered Chief Engineer Wesley Vandercook (pictured above) to search for a suitable location to construct the company's mills and city.



Longview's historic Log Arch rises for a new generation

This log arch with a large “Welcome to Longview” sign might seem a little out of place at first. You might wonder why the structure, which isn’t architecturally similar to the rest of the park, and its welcoming message are situated here, in the middle of town. But there is more to this arch than meets the eye. It is a monument to both a significant milestone in Longview’s past and a celebration of decades of community support that have shaped the city’s public spaces.



► The 1973 version of the Log Arch was removed in 2019

first anniversary and the opening of the flagship Long-Bell lumber mill, attracted thousands of visitors to the city to partake in a lengthy slate of activities and events.

Those visitors entered the fledgling city through several temporary entrance arches constructed of recently harvested timber (*see main photo left*). Several of those arches featured “Welcome to Longview” signs suspended from a crossmember.



► The Pageant of Progress in Downtown Longview, circa 1924

Longview '23 Club, donors debut log arch replica to the City of Longview in 2022



► The Longview '23 Club and partners dedicate the new Log Arch to the community

The Longview '23 Club, supported by the contributions of several local businesses, completed the arch in 1973 and formally dedicated it in 1976. The arch stood in this location for nearly half a century, finally succumbing to rot in 2019. Shortly thereafter, the Longview '23 Club Board began organizing the construction of this set of arches.

Completed in 2022, the new log structure was also made possible through the contributions of over a dozen local companies and individuals. It was built in the same location as the 1973 arches but, unlike that structure, includes an additional tribute to the 1924 Pageant of Progress arches with the “Welcome to Longview” sign.

The log arch here was from the 1924 Pageant of Progress, welcoming visitors to the newly formed City of Longview. Caption can expand to give more context.



City of Longview

Agenda Summary

ARIEL LARGE POUNDER BUILDING MURAL DESIGN REVIEW WORKSHOP #1

Attachments:

1. Signed Application of Appropriateness
2. Info for Historical Preservation Commission
3. Miller Lite ACRI LITE®
4. Images for Murals

**Application For A
CERTIFICATE OF APPROPRIATENESS
Longview Historic Preservation Commission
Longview, Washington**

Application No. _____

Date 10/07/2022

Instructions: Print neatly or type. Submit by the 3rd Thursday of the month in order to be considered at the regular meeting on the 4th Thursday of that month. Insufficient documentation and incomplete applications will be returned or placed on hold. **Please be aware that the issuance of Building Permits is dependant on obtaining a Certificate of Appropriateness.**

Application is hereby made for issuance of a Certificate of Appropriateness (under Longview Ordinance 16.12.060 (1) & (3) for work as described below, and on plans, drawings, photographs, and descriptive material (attached) :

Address of Proposed Work 1208 Commerce Ave. Longview, WA 98632Name of Building or Site The Pounder BuildingTen Doors, LLCOwner of Building or Site Samantha Thompson, owner Phone 253-279-2488Home Address 5021 40th St. NE Tacoma, WA 98422

Non- profit coordinating mural work

Name(s) & Address of Agent The Broad Strokes Project, contact is Ariel Large
1310 Broadway St. Longview, WA 98632Phone 360-218-4855

Name & Address of Architect or Designer _____

Phone _____

Name & Address of Builder or Contractor _____

Phone _____

Approximate date of Starting Work 10/18/2022 Completion 9/1/2023

Information required for processing of application:

- n/a 1. Plot Plan and /or floor plan
- x 2. Two sets of plans and or drawings to scale, of all elevations on all sides affected. Drawings submitted must look professional or be of high quality and detail if applicable to the project, or for structural or substantial alterations.
- x 3. Clear photographs of existing structure or property and listed features.
- x 4. Samples of material and color (roofing, siding, windows, etc...)
- n/a 5. Required permits from Community Development and/or Public Works Departments:
- Circle (Building) (Plumbing) (Electrical) (Mechanical) (Demolition) (Windows, Siding) (R-O-W)

DESCRIPTION OF WORK (check appropriate categories):

() Historic Restoration	() Dwelling	() Siding	() Fence
() Renovation	() Commercial	() Porch	() Wall
() New Construction	() Garage	() Parking	() Steps
() Demolition	() Addition	() Walks	() Signs
() Foundation	() Awnings	() Windows	() Roof
() Chimney	() Skylights	() Color Change	() Painting

Itemize and describe all categories of proposed work. Include size, style, material and color: Provide information on the exact products that will be used: (product brochures, specifications, etc.) to assist the Commission in their review. Approved product choices will be stamped, and verified on final inspection.

*****Please attach or submit additional pages as necessary*****

Mural painting on side of building facing the stylemasters parking lot. No portion of the mural will be in contact with the front facade of the building. Both paintings cover areas that are already painted with exterior paint.

Two proposed murals, one commencing Oct. 2022 and completed by the end of Nov. 2022, and one commencing in Spring of 2023 as weather permits.

Both murals painted using Miller Paint, Acrylic Exterior Flat paint. Product info and paint swatches included.

Surface preparation will consist only of low pressure water to remove debris and large chips of current paint.

IMPORTANT:

No work may differ from approved Certificate of Appropriateness.

Any proposed Changes must be Reviewed and Approved by the Commission as an addendum to the Certificate of Appropriateness.

Certificate of Appropriateness is valid for 12 months from date of issuance.

Certificate may be renewed at discretion of the Historic District Commission.

Do you intend to apply for Special Property Tax Valuation for Historic Property Renovation? ☐

Signature of Owner(s) of Record

x *Samantha Thompson* 10/07/22

x _____

Signature of Applicant(s)

x *Ariel Large* 10/07/22

x _____

Signature of Agent (s)

x _____

x _____



The Pounder Building, current.
Wall in second photo is the site for the murals.

First mural, slated Oct. 2022.
29ft x 27ft



Second mural, slated Spring
2023, as weather permits.
20.5ft x 50ft



ACRI LITE®

EXTERIOR VELVET 5102XX

Exterior Siding & Trim Paint

Miller® Acri-Lite™ has been the quality standard for exterior painting in the Northwest for more than 50 years. Made from the highest quality acrylic resin, Acri-Lite is our most popular and widely used exterior paint. 100% acrylic, superb adhesion, washability and coverage make it ideal for showcase buildings or any commercial or residential building where the highest level of quality is desired.

PRODUCT INFORMATION

Resin:	Acrylic	Weight Per Gallon:	11.2 lbs.
Color Range:	White and Custom Tints	Solids by Weight:	56% ± 2%
Finish:	4 - 20 @ 85° Gloss Level 2	Solids by Volume:	42% ± 2%
Drying Time:	To Touch: 1 hour	Recommended Film Thickness:	Wet: 4-5 mils. Dry: 1.5 - 2 mils.
(70° F. & 50% R.H.)	To Recoat: 2 hours	Practical Coverage:	250 - 400 Sq. Ft. Per Gallon
Clean Up:	Water	VOC:	<50 g/L*
Sizes:	Quart, Gallons, Fives	*Maximum VOC content for non-tinted paint base is less than 50 g/L (ASTM D6886). VOC content may increase after tinting product.	
Tint Bases:	White Medium Accent Neutral Super White		
	510210 510220 510230 510240 510200		

REGULATORY COMPLIANCE

Architectural and Industrial Maintenance Coating (AIM - EPA)
South Coast Air Quality Management District (SCAQMD)
California Air Resources Board (CARB)

GreenSeal GS-11 Standard

Pre Mixed Colors Available:

- Suburban Red (510275)
- Black (510277)

SURFACE PREPARATION

General:

All surfaces must be firm, dry and cleaned free of loose paint, dust, dirt, oil, grease, wax, chalk, rust, mildew or any other contamination or condition that would adversely affect the performance of the coating. De-gloss shiny surfaces by lightly sanding†. Repair cracks and fill voids.

† See warning for existing lead-based paint under Precautions.

New Surfaces:

Follow general surface preparation guidelines. New concrete or stucco must cure for 30 days prior to coating. Moisture content should be less than 12 % as measured with a moisture meter and the pH should be between 7 and 11. Remove all laitance and efflorescence before priming with the appropriate primer.

Previously Painted Surfaces:

Follow general surface preparation guidelines. Remove loose or failing paint and spot prime bare areas or entire surface with the appropriate primer. Hard, glossy surfaces may require sanding and/or a bonding primer.

Surface and air temperatures should be between 35°F and 95°F during application. Humidity should be below 80%. Surface temperature should be at least 5°F above dew point. Do not paint if temperatures are expected to drop below 35°F.

RECOMMENDED PRIMERS

Concrete, Stucco, and Masonry:	- Kril Int/Ext Alkali Resistant Primer/Sealer 620011
Concrete Block:	- Kril Int/Ext Block Filler 481011
Wood:	- All Purpose Int/Ext Stain Blocking Primer 470011
Ferrous Metal, Galvanized Metal, or Aluminum:	- Acrimetal DTM Low Sheen Primer/Finish 310210
Gypsum Wallboard:	- All Purpose Int/Ext Stain Blocking Primer 470011
	- Kril Int/Ext Alkali Resistant Primer/Sealer 620011

OTHER PRIMERS MAY BE APPROPRIATE. CONTACT MILLER PAINT FOR MORE INFORMATION.

Spraying and Backrolling recommended on new flat work. To avoid lap marks, maintain a wet edge. Keep product from freezing.

APPLICATION

Brush: Nylon/Polyester Brush
Roller: 3/8" - 3/4" Nap Synthetic Cover
Airless Spray: .017" - .021" Tip Size

THINNING

Apply at can consistency. If thinning is necessary to maintain workability, do not exceed one-half pint of water per gallon. Stir product thoroughly.

PRECAUTIONS

WARNING! If you scrape, sand, or remove old paint from any surface, you may release lead dust. LEAD IS TOXIC. EXPOSURE TO LEAD DUST CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE. Wear a NIOSH-approved respirator to control lead exposure. Carefully clean up with a wet mop or HEPA vacuum. Before you start, find out how to protect yourself and your family by contacting the U.S. EPA/Lead Information Hotline at 1-800-424-LEAD (5323) or log on to www.epa.gov/lead.

Avoid contact with eyes, skin and clothing. Do not take internally. Wash thoroughly after handling. Close container after each use. For additional safety information, consult the Material Safety Data Sheet for this product.

USE ONLY WITH ADEQUATE VENTILATION.

KEEP OUT OF REACH OF CHILDREN.

WARRANTY

Limited Warranty: Miller Paint Company, Inc. warrants to the purchaser that this product will provide satisfactory performance when applied according to label directions. If this product does not perform to specifications, return unused portion along with sales receipt to place of purchase. As the sole remedy to purchaser, dealer will, at its option: provide additional product to correct affected areas, replace with product of equal value or refund the purchase price paid for this paint product. Failures caused by poor surface preparation, improper application or a breakdown of the underlying surface of previous paint film are not covered by this warranty. **THIS WARRANTY SPECIFICALLY EXCLUDES LABOR OR COST OF LABOR OR INCIDENTAL OR CONSEQUENTIAL DAMAGES ASSOCIATED WITH THE USE OF THIS PRODUCT.**

DISPOSAL

Never pour leftover coating down any sink or drain - use up material on the job or seal can and store safely for future use. Do not incinerate closed containers. For specific disposal or recycle guidelines, contact your local waste management agency or district. Please re-use or recycle.





The Pounder Mural



Coming soon

