



Agenda

Historic Preservation Commission

Monday, March 24, 2025

5:30 PM

Small Conference Room, City Hall

1. HYBRID MEETING DETAILS

25-00307 Please click the link to join the webinar: <https://us02web.zoom.us/j/88111913944>
Webinar ID: 881 1191 3944
Or Telephone: (253) 205 0468; or (253) 215 8782; or (346) 248 7799

2. ROLL CALL

3. APPROVAL OF MINUTES

25-00308 MINUTES FROM JANUARY 27, 2025
NO MEETING HELD IN FEBRUARY

4. CONSTITUENT COMMENTS

5. CHANGES TO THE AGENDA

6. WORKSHOP

25-00309 CERTIFICATE OF APPROPRIATENESS CA 2025-2 LAKE SACAJAWEA INTERPRETIVE
PANEL
RECOMMENDED ACTION: RECEIVE PRESENTATION & CONSIDER IN NEW BUSINESS

7. OLD BUSINESS

8. NEW BUSINESS

25-00310 CERTIFICATE OF APPROPRIATENESS CA 2025-2 LAKE SACAJAWEA INTERPRETIVE
PANEL
RECOMMENDED ACTION: MOTION TO APPROVE CA 2025-2 LAKE SACAJAWEA
INTERPRETIVE PANEL
(ATTACHMENTS IN THE WORKSHOP ITEM)

25-00311 RA LONG AWARD NOMINATION REVIEW
RECOMMENDED ACTION: MOTION TO SELECTION RECIPIENT OF RA LONG AWARD
FOR 2025

25-00315 HISTORIC PRESERVATION MONTH PROCLAMATION
RECOMMENDED ACTION: MOTION TO SELECTION RECIPIENT OF PROCLAMATION AT
CITY COUNCIL MEETING - MAY 8TH

25-00316 DEMO FEES FOR HISTORICAL GRANTS

9. REPORTS

10. BOARD MEMBER COMMENTS

11. ADJOURNMENT



Minutes

Historic Preservation Commission

Monday, January 27, 2025

5:30 PM

Small Conference Room, City Hall

1. **HYBRID MEETING DETAILS**

25-0092 Please click the link to join the webinar: <https://us02web.zoom.us/j/88111913944>
Webinar ID: 881 1191 3944
Or Telephone: (253) 205 0468; or (253) 215 8782; or (346) 248 7799

2. **ROLL CALL**

The meeting was called to order at 5:30 pm.

In attendance: Mike Chapman, Chair; Gena Graham; Reed Hadley, Rick Johnson; Jerame Moore; Angela Stephenson;

Unexcused: Summer O'Neill, CoChair

Staff: Nick Little, CD Director; Irene Rutikanga, Planner; Nancy Vandehey, Admin

3. **INTRODUCTION OF NEW MEMBER**

25-00101 INTRODUCTION OF JERAME MOORE

Introductions were made.

4. **APPROVAL OF MINUTES**

25-0093 MINUTES FROM OCTOBER 28, 2024
NO MEETING HELD IN NOVEMBER OR DECEMBER.

The minutes were approved as presented. This was approved unanimously.

5. **CONSTITUENT COMMENTS**

6. **CHANGES TO THE AGENDA**

7. **WORKSHOP**

25-0094 CERTIFICATE OF APPROPRIATENESS CA 2025-1 – WASHINGTON WAY BRIDGE
PLAQUE
RECOMMENDED ACTION: RECEIVE PRESENTATION & CONSIDER IN NEW BUSINESS

Ivona Kininmonth presented. The board agreed to move forward under New Business.

8. OLD BUSINESS**9. NEW BUSINESS****25-0095 CERTIFICATE OF APPROPRIATENESS CA 2025-1 – WASHINGTON WAY BRIDGE PLAQUE**

**RECOMMENDED ACTION: MOTION TO APPROVE CA 2025-1 – WASHINGTON WAY BRIDGE PLAQUE
(ATTACHMENTS IN THE WORKSHOP ITEM)**

Angela Stephenson, seconded by Jerame Moore, made a motion to approve CA 2025- 1 Washington Way bridge plaque.

Jerame Moore abstained from the vote. The motion passed. Nick Little will prepare the finding of facts for Chair signature.

25-0096 RA LONG AWARD

RECOMMENDED ACTION: MOTION TO OPEN NOMINATIONS FOR RA LONG AWARD

Angela Stephenson made a motion, with a second from Rick Johnson, to approve the opening of the nominations with the presented timeline and materials provided. This passed unanimously.

25-0097 REVIEW OF ORDINANCE 3359 AND BYLAWS

Nick Little provided a brief overview of the purpose of HPC and duties of commissioners. No action was taken.

10. REPORTS**11. BOARD MEMBER COMMENTS****12. ADJOURNMENT**

The meeting was adjourned at 6:32 pm.



City of Longview

Agenda Summary

**CERTIFICATE OF APPROPRIATENESS CA 2025-2 LAKE SACAJAWEA INTERPRETIVE PANEL
RECOMMENDED ACTION: RECEIVE PRESENTATION & CONSIDER IN NEW BUSINESS**

Attachments:

1. CA2025-2 slough panel

Application For A
CERTIFICATE OF APPROPRIATENESS
Longview Historic Preservation Commission
Longview, Washington

Application No. CA2025-2 Date 3/12/2025

Instructions: Print neatly or type. Submit by the 3rd Thursday of the month in order to be considered at the regular meeting on the 4th Thursday of that month. Insufficient documentation and incomplete applications will be returned or placed on hold. **Please be aware that the issuance of Building Permits is dependant on obtaining a Certificate of Appropriateness.**

Application is hereby made for issuance of a Certificate of Appropriateness (under Longview Ordinance 16.12.060 (1) & (3) for work as described below, and on plans, drawings, photographs, and descriptive material (attached) :

Address of Proposed Work Lake Sacajawea
Name of Building or Site Between "Hemlock Plaza" & Playground
Owner of Building or Site City of Longview Phone 360-442-5408
Home Address _____

Name(s) & Address of Agent Jeff Wilson, Cal Fowler, Arleen Hubble
Phone 360-270-8079

Name & Address of Architect or Designer Dan Polacek - designer of panel
Phone _____

Name & Address of Builder or Contractor Volunteer
Phone _____

Approximate date of Starting Work ASAP Completion _____

Information required for processing of application:

- _____ 1. Plot Plan and /or floor plan
 - _____ 2. Two sets of plans and or drawings to scale, of all elevations on all sides affected. Drawings submitted must look professional or be of high quality and detail if applicable to the project, or for structural or substantial alterations.
 - X** _____ 3. Clear photographs of existing structure or property and listed features.
 - _____ 4. Samples of material and color (roofing, siding, windows, etc...)
 - _____ 5. Required permits from Community Development and/or Public Works Departments:
- Circle (Building) (Plumbing) (Electrical) (Mechanical) (Demolition) (Windows, Siding) (R-O-W)

Department Use Only

The following information to be completed by the Historic Preservation Commission:

Date application received _____

Date of Public Meeting _____

Inspected prior to hearing _____

Commissioners _____

Inspection upon Completion _____

Commissioners: _____

Planning & Building Dept. _____

The Historic Preservation Commission has made the following determination:

☐ Approved (Conditions) _____

☐ Denied (Findings) _____

Chair, Historic Preservation Commission:

Date:

X _____

DESCRIPTION OF WORK (check appropriate categories):

☐ Historic Restoration	☐ Dwelling	☐ Siding	☐ Fence
☐ Renovation	☐ Commercial	☐ Porch	☐ Wall
☐ New Construction	☐ Garage	☐ Parking	☐ Steps
☐ Demolition	☐ Addition	☐ Walks	☒ Signs
☐ Foundation	☐ Awnings	☐ Windows	☐ Roof
☐ Chimney	☐ Skylights	☐ Color Change	☐ Painting

Itemize and describe all categories of proposed work. Include size, style, material and color: Provide information on the exact products that will be used: (product brochures, specifications, etc.) to assist the Commission in their review. Approved product choices will be stamped, and verified on final inspection.

*****Please attach or submit additional pages as necessary*****

We are seeking approval to install an Interpretive panel at Lake Sacajawea. Please see the attached artistic rendering and the maps for desired location. The Interpretive Panel will match the construction and style of what has been installed in other park locations, like the Victoria Freeman panel. We will work with the Parks Department to make sure that instalation is done properly and meets their standards.

IMPORTANT:

No work may differ from approved Certificate of Appropriateness.

Any proposed Changes must be Reviewed and Approved by the Commission as an addendum to the Certificate of Appropriateness.

Certificate of Appropriateness is valid for 12 months from date of issuance.
Certificate may be renewed at discretion of the Historic District Commission.

Do you intend to apply for Special Property Tax Valuation for Historic Property Renovation? ☐

Signature of Owner(s) of Record

X

X

Signature of Applicant(s)

X

X

Signature of Agent (s)

X

X

FROM SLOUGH TO CROWN JEWEL



Grading the northeast end of the Lake bank with horse teams, circa 1926.



Dredging Fowler's Slough with Kessler School at far left, circa March 1925.



Row boats on Lake Sacajawea for a Red Cross swim meet, 1927.

LAKE SACAJAWEA

The beautiful park you witness today hides a secret. In 1923, this tranquil lake was a marshy swampland, but by 1926 it was reborn. How? It's a story of ambition, sweat, and the transformation of a flood-prone slough into the "Crown Jewel of Longview."

THE FIRST PIONEERS

In 1850, Jessie and Margaret Fowler drove an ox team from Missouri to homestead on land that became Lake Sacajawea 75 years later. In tow were four young boys with grandiose names: George Washington, Andrew Jackson, James K. Polk and Christopher Columbus. The first settlers claimed land along the Cowlitz River. The Fowlers settled along a smaller stream that became known as Fowler's Slough. Today the property includes the Civic Center.

AMBITIOUS PLANS

Turning Fowler's Slough into a lake was part of a grand plan by the Long-Bell Lumber Company of Kansas City, Missouri. Led by founder Robert A. Long, the company moved west in the early 1920s. It bought 14,000 acres of farmland to transform into a city, built dikes to protect it, acquired 24,000

acres of timberland and erected the world's two largest sawmills. Mr. Long was among America's richest men. He envisioned a planned city that would grow to 50,000.

HORSE TEAMS AND DREDGES

Plans called for Longview's first residential areas to fan out from the new lake. That required filling flood-prone land with two million cubic yards of soil dredged from Fowler's Slough. Horses pulling earth-moving gear called Fresno scrapers created sloping banks along the waterway.

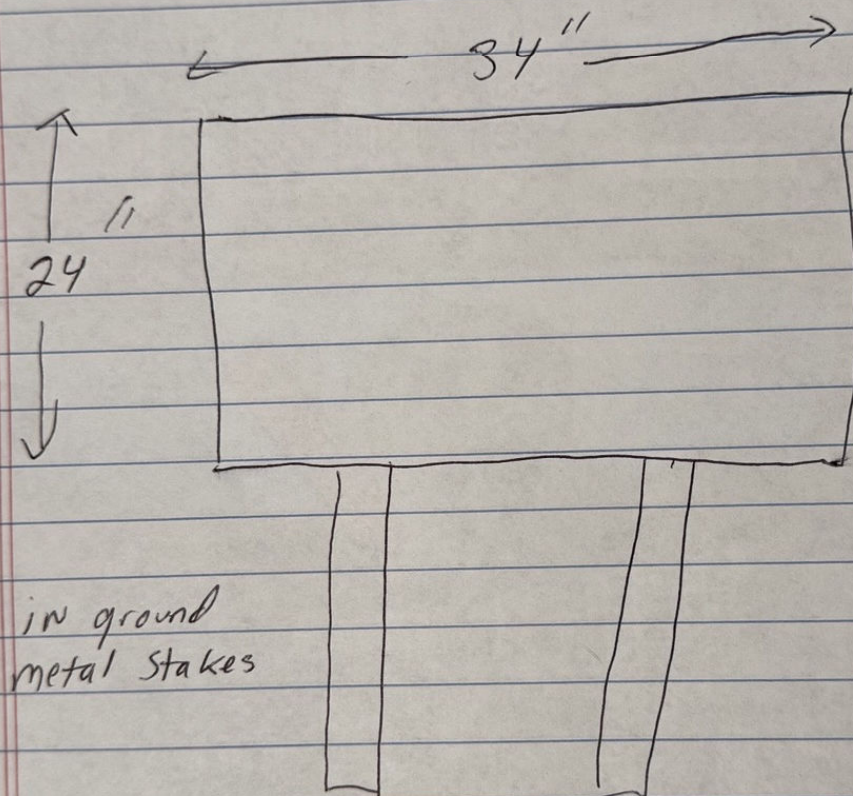
PEOPLE FLOCKED TO THE LAKE

In 1925, workers began planting native trees, bushes and flowers. Detailed drawings showed the locations of all foliage around "Fowler Lake." In May, Long-Bell executives asked *The Longview Daily News* to publicize a contest naming the lake. Hundreds responded. Four suggested Lake Sacajawea. Each received \$6.25 of the \$25 first prize.

Once grass took root on the sloping banks, boaters and swimmers took to the water. People enjoyed a lovely park in the new planned city—exactly as Mr. Long had envisioned.

* All photographs used with permission from the Cowlitz County Historical Museum

Lake Sacajawea Interpretive Panel 1



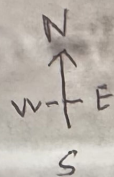
Panel will be on 2 metal post
@ 45° angle for viewing

Black Frame and Stakes

Cal Fowler
360-430-4265

Jeff Wilson
360-270-8079





Log Arch

1205

KESSLER
BLVD

playground

FOOT PATH

FOOT PATH

Panel location

DOCK

Lake Sacajawea

ER BLVD

HEMLOCK

KESSLER BLVD

24TH AVE



City of Longview

Agenda Summary

RA LONG AWARD NOMINATION REVIEW

RECOMMENDED ACTION: MOTION TO SELECTION RECIPIENT OF RA LONG AWARD FOR 2025

Attachments:

1. RA Long Historic Preservation Award criteria 2
2. SCORING CARD 2025
3. Nomination - Reed Hadley
4. Nomination - Peter Ouellette
5. Nomination - Dan Polacek
6. Nomination - Virginia Rubin
7. Nomination - Sandbaggers

ROBERT A. LONG HISTORIC PRESERVATION AWARD

I. PURPOSE; of the R.A. Long Historic Preservation Award is to select on an annual basis someone(s), whom the Longview Historic Preservation Commission decides most helps preserve the legacy of R.A. Long. Nominees may meet any one, or a combination, of the criteria listed below.

II. NOMINATION;

In developing criteria for selecting an award winner, the Longview Historic Preservation Commission has used as a guideline the Longview City Municipal Code of the Longview Historic Preservation Ordinance: Section 16.12.010 titled 'Findings and purpose.

III. SELECTION CRITERIA; An award winner may have:

- a) used research and documentation to enhance and acknowledge buildings, sites and districts thus helping presser through inclusion on Longview's historic register.
- b) encouraged or performed restoration maintenance to preserve the aesthetics of cultural assets; ex, helped restore a totem pole, park, building, store or street curb appeal.
- c) raised citizen awareness of heritage, cultural @r aesthetics of the city, thus helping create civic pride and the prosperity and welfare of the city.
- d) fostered civic pride in accomplishments of the past and sense of identity based on city's history"
- e) protected historic resources to attract tourists and visitors, thus stimulating local economy;' examples as writing plays, books, brochures, contributing works of art as statues, murals, signs, and/or financial assistance enabling any of these taxes, for as incentives, provide and
- f) encouraged, and or assisted private owners to preserve historical features of original buildings, districts, neighborhoods, streets and sites.
- g) provided identification of historic landmarks, buildings and land sites.
- h) conserved or restored valuable historical materials as artifacts, documents and photos.

Note: there may be criteria considered that is not expressly listed here.

IV. PROCEDURE OF SELECTION; More than one nomination may be presented by any member of the LHPC or the community. Nominations are open for persons either living or deceased, and not limited only to residents of Longview. Award winners may also be a pair of people, as a husband and wife, or team or group, as a club. After closing of nominations, the floor is open for discussion of merits of each nominee on how they match the criteria. With a vote by hand, the list shall be brought down to two finalists, followed by a final vote. Majority vote shall be the winner.

2025 RA Long Nominations

	Reed Hadley	Peter Oullette	Dan Polacek	Virginia Rubin	Sandbaggers
Score					
Used research and documentation to enhance and acknowledge buildings, sites and districts thus helping presser through inclusion on Longview's historic register.	X		X	X	
Encouraged or performed restoration maintenance to preserve the aesthetics of cultural assets; ex: helped restore a totem pole, park, building, store or street curb appeal.				X	
Raised citizen awareness of heritage, cultural or aesthetics of the city, thus helping create civic pride and the prosperity and welfare of the city.	X	X	X	X	
Fostered civic pride in accomplishments of the past and sense of identity based on city's history	X	X		X	
Protected historic resources to attract tourists and visitors, thus stimulating local economy; examples as writing plays, books, brochures, contributing works of art as statues, murals, signs, and/or financial assistance enabling any of these taxes, for as incentives, provide and	X			X	X
Encouraged, and or assisted private owners to preserve historical features of original buildings, districts, neighborhoods, streets and sites.					
Provided identification of historic landmarks, buildings and land sites.			X	X	
Conserved or restored valuable historical materials as artifacts, documents and photos.	X			X	

RA Long Award 2025 – Nomination Form

Nomination Name of Project, Group or Individual	Reed Hadley
Property Address or name of historic place (if applicable)	
Date of project completion or dates of activities	2023

Nominee Contact information:

Name - Reed Hadley

Organization - Longview Centennial 2023

Address - _____

Telephone - 360-270-1011

Email - hadleyreed@gmail.com

Criteria:

Please check all that apply:

- ☒ Used research and documentation to enhance and acknowledge buildings, sites and districts thus helping presser through inclusion on Longview's historic register.
- ☐ Encouraged or performed restoration maintenance to preserve the aesthetics of cultural assets; ex: helped restore a totem pole, park, building, store or street curb appeal.
- ☒ Raised citizen awareness of heritage, cultural or aesthetics of the city, thus helping create civic pride and the prosperity and welfare of the city.
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- ☐ Encouraged, and or assisted private owners to preserve historical features of original buildings, districts, neighborhoods, streets and sites.
- ☐ Provided identification of historic landmarks, buildings and land sites.
- ☒ Conserved or restored valuable historical materials as artifacts, documents and photos.

Please attach a statement of achievement, photographs, and other supporting documents to this form.

Nominated by:

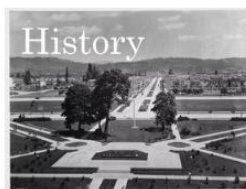
Name/Organization - Pat Sari

Email / Telephone - 360-430-1722

I am attaching the application for the RALong Award to nominate Reed Hadley for his hard work and dedication as Chairman of the Longview Centennial 2023 Celebration. For supporting documents, I have included the website for the Longview Centennial Celebration, which shows their events, photos, drone show, etc. [Longview Centennial](#)



The beautiful city of Longview was dedicated 100 years ago in July of 1923 and was the only planned city of its magnitude to have ever been conceived of and built entirely with private funds. This planning allowed the city to grow inwards along organized lines with separate areas designated for business, industrial and residential areas. Today, Longview continues to grow in size and diversity. It is a fresh, new, healthy town with a promising future and an already rich past.



Join us in celebrating Longview's Centennial. Click here for a short video and song from Reed Hadley.

RA Long Award 2025 – Nomination Form

Nomination Name of Project, Group or Individual	PETER OUELLETTE
Property Address or name of historic place (if applicable)	N/A
Date of project completion or dates of activities	THROUGHOUT LONGVIEW'S CENTENNIAL CELEBRATION TIME CAPSULE OPENING / CENTENNIAL PARTY / JH KELLY CENTENNIAL EVENT

Nominee Contact information:

Name - PETER OUELLETTE
 Organization - —
 Address - 234 BURMA ROAD, CASTLE ROCK, WA 98611
 Telephone - 360-200-3712
 Email - PKOSR OUELLETTE @ GMAIL.COM

Criteria:

Please check all that apply:

- ☐ Used research and documentation to enhance and acknowledge buildings, sites and districts thus helping presser through inclusion on Longview's historic register.
- ☐ Encouraged or performed restoration maintenance to preserve the aesthetics of cultural assets; ex: helped restore a totem pole, park, building, store or street curb appeal.
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- ☐ Provided identification of historic landmarks, buildings and land sites.
- ☐ Conserved or restored valuable historical materials as artifacts, documents and photos.

Please attach a statement of achievement, photographs, and other supporting documents to this form.

Nominated by:

Name/Organization - BRAD WHITE
 Email / Telephone - BRAD @ BSWHITE.NET 916-705-8712

Nomination for Robert A. Long Historic Preservation Award

I would like to nominate Peter Ouellette for the Historic Preservation Award. In 2023, Longview's 100th anniversary, Peter portrayed Robert A. Long at various events throughout the year. Not only did he dress as Robert A. Long, he remained in character during each event(s) both in attire and when speaking with community members at events. Peter did extensive research into who Mr. Long was and how he might have presented himself at the events.

Peter has been a resident of Cowlitz County his entire life and has lived in Longview for 30+ years. He and his wife, Julie, recently relocated to Castle Rock.

It was a pleasure that a community member would make such effort to help make the 100-Year Anniversary a memorable event.





CENTENNIAL GALA Page 22 of

Monticello Hotel - Sept 8th, 2023

RA Long Award 2025 – Nomination Form

Nomination Name of Project, Group or Individual	Dan Polacek
Property Address or name of historic place (if applicable)	Interpretive Panels – Lake Sacajawea Log Arch, Virginia Freeman Panel, Northcetto Convention Library & Fowler's Slough
Date of project completion or dates of activities	Interpretive Panels from 2022 to 2025 last 3 years

Nominee Contact information:

Name - Dan Polacek
 Organization - _____
 Address - 325 5TH Unit B Kalama, WA 98625
 Telephone - 360-430-9680
 Email - danpolacek@hotmail.com

Criteria:

Please check all that apply:

- ☒ Used research and documentation to enhance and acknowledge buildings, sites and districts thus helping presser through inclusion on Longview's historic register.
- ☐ Encouraged or performed restoration maintenance to preserve the aesthetics of cultural assets; ex: helped restore a totem pole, park, building, store or street curb appeal.
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- ☐ Fostered civic pride in accomplishments of the past and sense of identity based on city's history
- ☐ Protected historic resources to attract tourists and visitors, thus stimulating local economy; examples as writing plays, books, brochures, contributing works of art as statues, murals, signs, and/or financial assistance enabling any of these taxes, for as incentives, provide and
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- ☒ Provided identification of historic landmarks, buildings and land sites.
- ☐ Conserved or restored valuable historical materials as artifacts, documents and photos.

Please attach a statement of achievement, photographs, and other supporting documents to this form.

Nominated by:

Name/Organization - Arken Hubble & Cal Fowler & Jeff Wilson
 Email / Telephone - ahubble61@gmail.com
360-431-0527

I'd like to nominate Dan Polacek for the 2025 Robert A Long Historic Preservation Award

Dan has been designing the many interpretive panels around the city of Longview over the years—these are just the recent ones.

Log Arch

In July of 2023 the dedication of the newly installed Log Arches at Lake Sacajawea. Dan Polacek designed the interpretive panel and how it was built and replaced with new logs all donated by many local businesses.



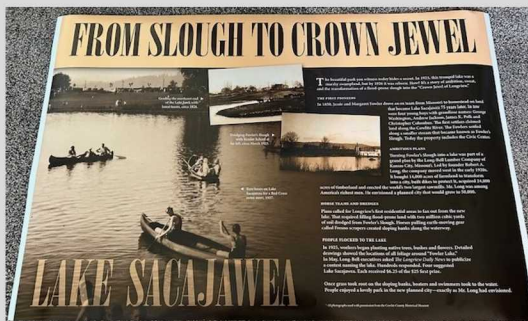
Victoria Freeman

In 1923 an interpretive panel with the history of Victoria Freeman who was one of the first citizens coming in 1923. An African/American women who would never take no for an answer at a time when women—black or white—were not to be asking questions. She integrated Longview's public schools after they city was founded.



Monticello Convention

In May of 2024 the dedication of the renovation of the Monticello Convention interpretive marker. Dan Polacek reformatted the interpretive panel with the history of how it began.



Fowler's Slough

In June of 2025 will be the dedication of the Fowler's Slough interpretive panel. It will be dedicated on the banks of Lake Sacajawea. Dan Polacek designed this to briefly tell the story of how Lake Sacajawea grew throughout the years to what it is now.

Dan Polacek has designed previous panels that have been placed around Longview.

- The Shay Locomotive with 4 panels illustrating the history of how the Shay was restored and placed at the Longview Library
- Civic Center panels describing the early buildings of Longview and the Men & Women who helped build Longview

All of the 11 Interpretive Panels Dan has designed around the city gives the history and information to let people understand how important each of the other panels are to the building and beginning of Longview.

RA Long Award 2025 – Nomination Form

Nomination Name of Project, Group or Individual	Virginia Rubin
Property Address or name of historic place (if applicable)	Columbia Theatre 1231 Vandercook Way Longview, WA 98632
Date of project completion or dates of activities	Our Centennial year ends December 2025 There is no end date for activities

Nominee Contact information:

Name - Kelly Ragsdale

Organization - Columbia Theatre Association for the Performing Arts

Address - P.O. Box 1026

Telephone - 360-423-1011 xt 11

Email - kragdsdale@columbiatheatre.com

Criteria:

Please check all that apply:

- ☒ Used research and documentation to enhance and acknowledge buildings, sites and districts thus helping preserve through inclusion on Longview's historic register.
- ☒ Encouraged or performed restoration maintenance to preserve the aesthetics of cultural assets; ex: helped restore a totem pole, park, building, store or street curb appeal.
- ☒ Raised citizen awareness of heritage, cultural or aesthetics of the city, thus helping create civic pride and the prosperity and welfare of the city.
- ☒ Fostered civic pride in accomplishments of the past and sense of identity based on city's history
- ☒ Protected historic resources to attract tourists and visitors, thus stimulating local economy; examples as writing plays, books, brochures, contributing works of art as statues, murals, signs, and/or financial assistance enabling any of these taxes, for as incentives, provide and
- ☐ Encouraged, and or assisted private owners to preserve historical features of original buildings, districts, neighborhoods, streets and sites.
- ☒ Provided identification of historic landmarks, buildings and land sites.
- ☒ Conserved or restored valuable historical materials as artifacts, documents and photos.

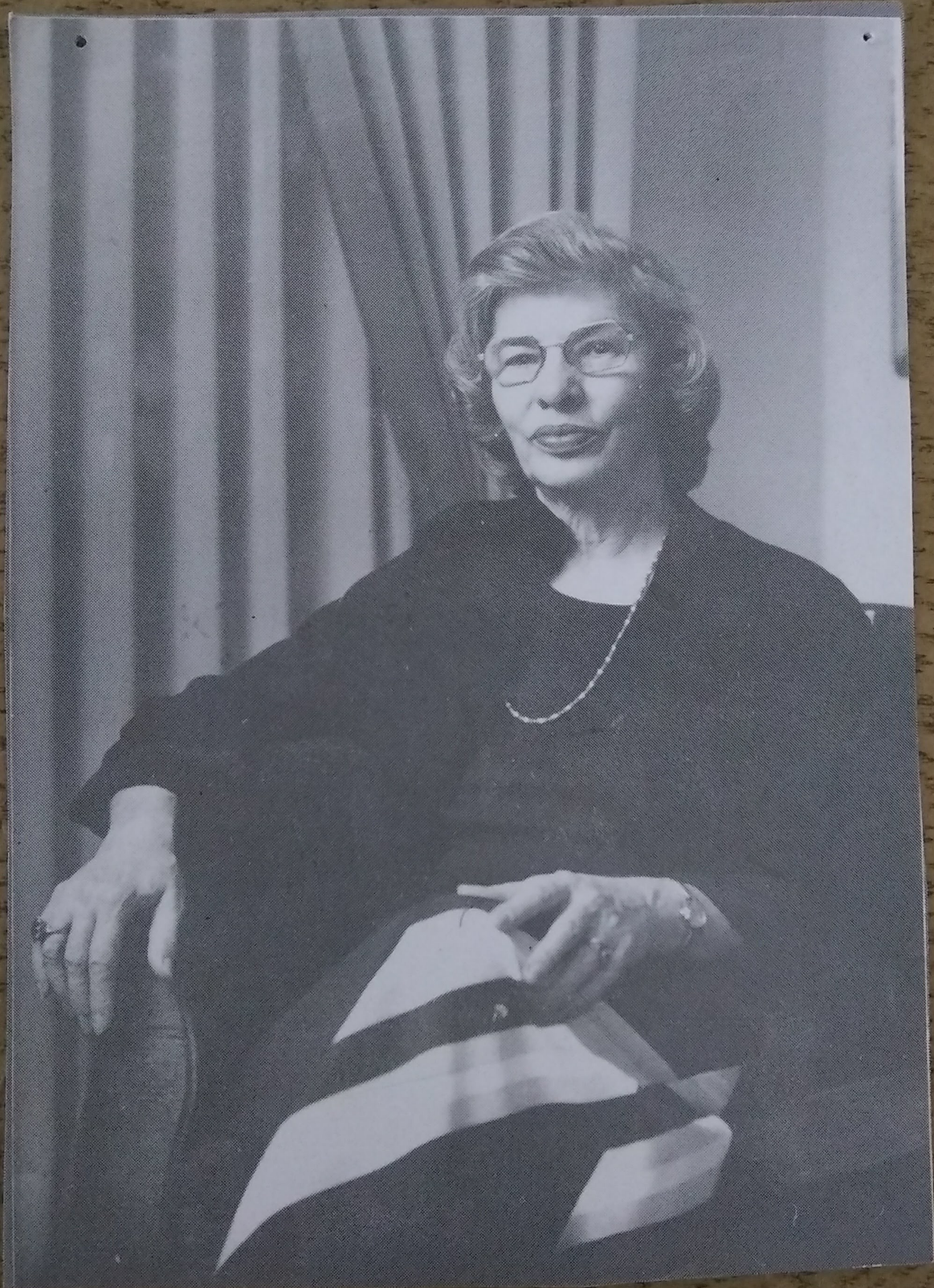
Please attach a statement of achievement, photographs, and other supporting documents to this form.

Nominated by:

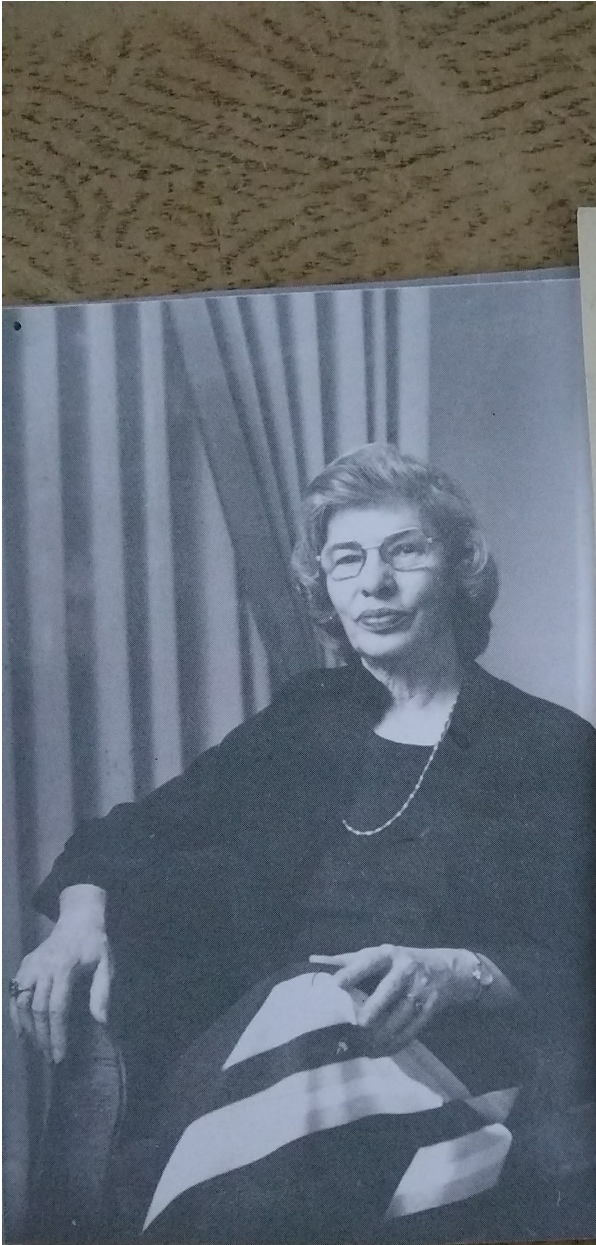
Name/Organization - Columbia Theatre Association

Email / Telephone - kragdsdale@columbiatheatre.com

Virginia Rubin



Virginia Rubin



June 21, 1991

A lasting legacy

It was with great regret that I could not attend Virginia Rubin's memorial service at the Columbia Theatre, but now that I am restoring another theater, Virginia would understand the constant attention required to such projects.

When I talked to Virginia just a few weeks ago, we talked about theaters and we talked about the commitment a community must make to have a theater, the performing arts, and truly enjoy the human creative power. Virginia knew

just what that commitment was, for she personally took on the challenge in the name of her community at a time when few could see the value in a frayed and worn Columbia Theatre.

She was always thinking, always pressing toward the goal that we both shared, even if we did not always share the method to achieve it. Virginia was merciless to any idea of mine she doubted. But she was always the first to call and congratulate me when one succeeded.

The community will have many years to grow to one day realize at large the great gift Virginia bestowed by virtue of vision, persistence, guidance and most of all, love of the theater.

The greatest of all stages now welcomes Virginia Rubin — while the rest of us merely wait in the wings hoping for the opportunity to be able to leave such a legacy.

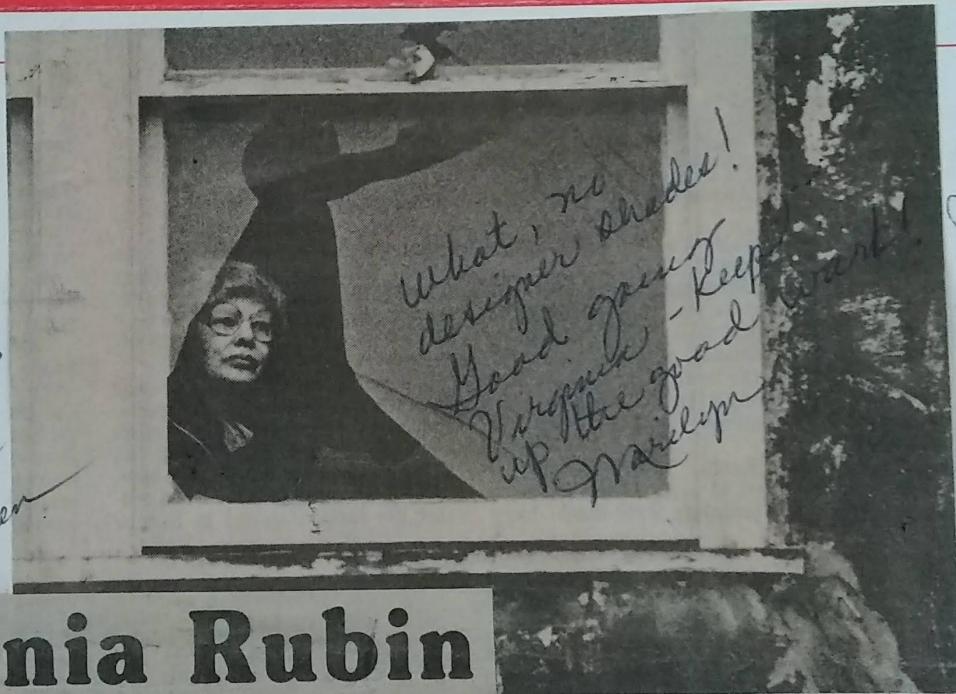
Bill Wood
Tacoma

Wood was executive director of the Columbia Theatre from 1985 to 1990.

CONGRATULATIONS

on the good news

The Daily News Longview, Washington Wednesday, January 26, 1983



Virginia Rubin

Outspoken theater supporter tackles project

By Suzanne Martinson
The Daily News

Virginia B. Rubin isn't afraid to say what she thinks.

— and life — with gusto



**SEATTLE-FIRST
NATIONAL BANK**
© LONGVIEW BRANCH MEMBER F.D.I.C.

Tony go for it Tom Robin

Do get them Virginia
John Hummer

Virginia being presented with a donation for renovations



Columbia Theatre Task Force



The Columbia Theater Task Force

A NON-PROFIT CORPORATION

The Columbia Theater Task Force Board of Directors — a diversified group of individuals determined to create and operate a quality performing arts and entertainment center for our region:

Hon. Ferris Albers
Fred H. Baxter
Dr. Marion Clark
Curt Copenhagen
W. Jeff Davis
Doreen Earnest

Harry Grindeland
Steve Hanson
Robert Kirchner
Ilene LeVee
Gregg Myklebust
Dr. Milford Ofstun

Ted Palin
Emary Piper
Virginia Rubin
Glenn St. Jean
Thomas Slater

For more information or details on how you can participate in the revitalization of this landmark, contact:

The Columbia Theater Task Force
1563 Olympia Way
Longview, Washington 98632
(206) 423-2527

Additional Community Leadership

Ron Brudi
Kay Green
Ted Korten
Dr. Vernon Pickett

Gerald M. Rasmussen
Elmer Rogers
Gloria Strait
Mike Munson

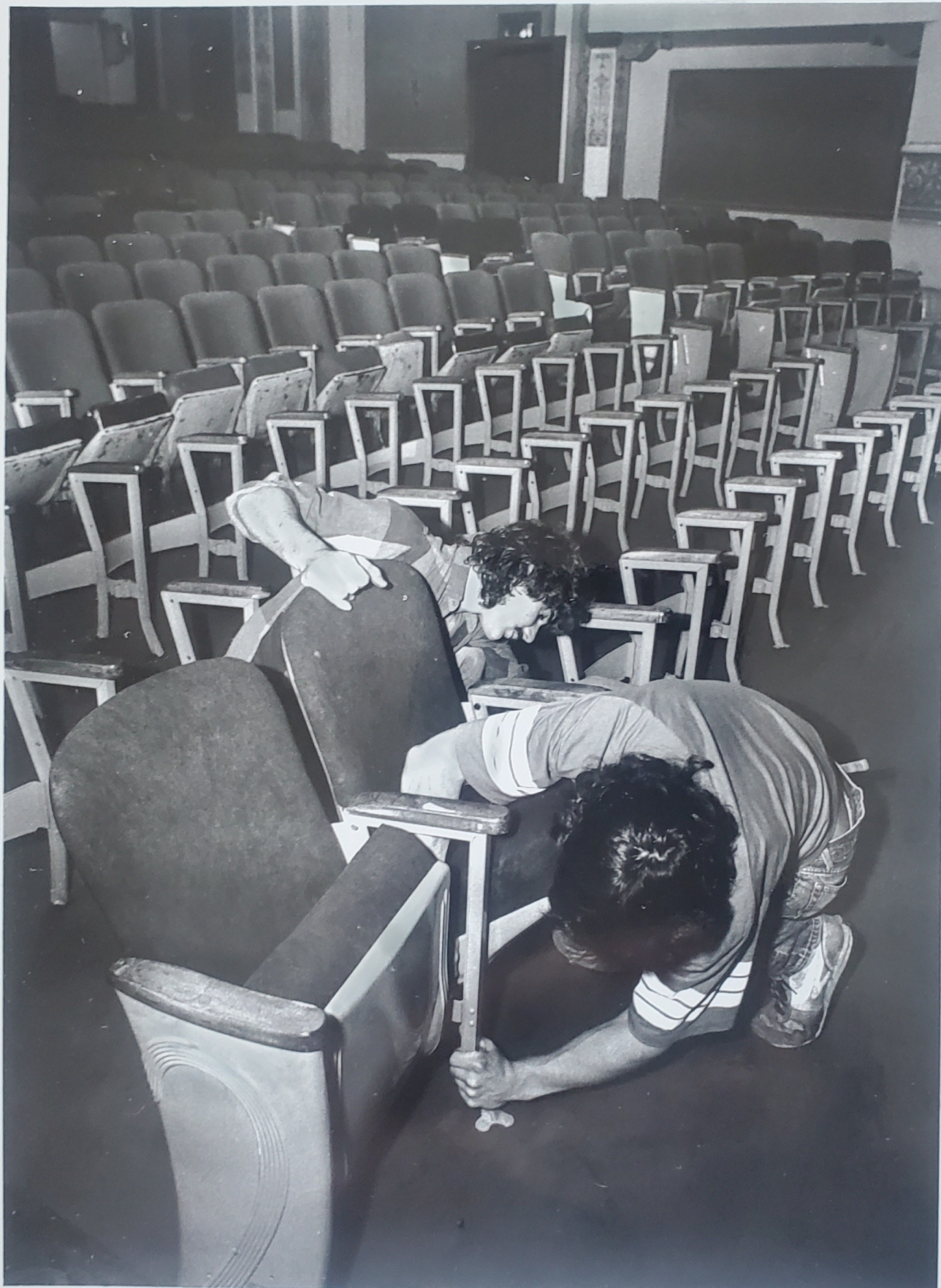
Before 1980's Volunteer restoration of stenciling



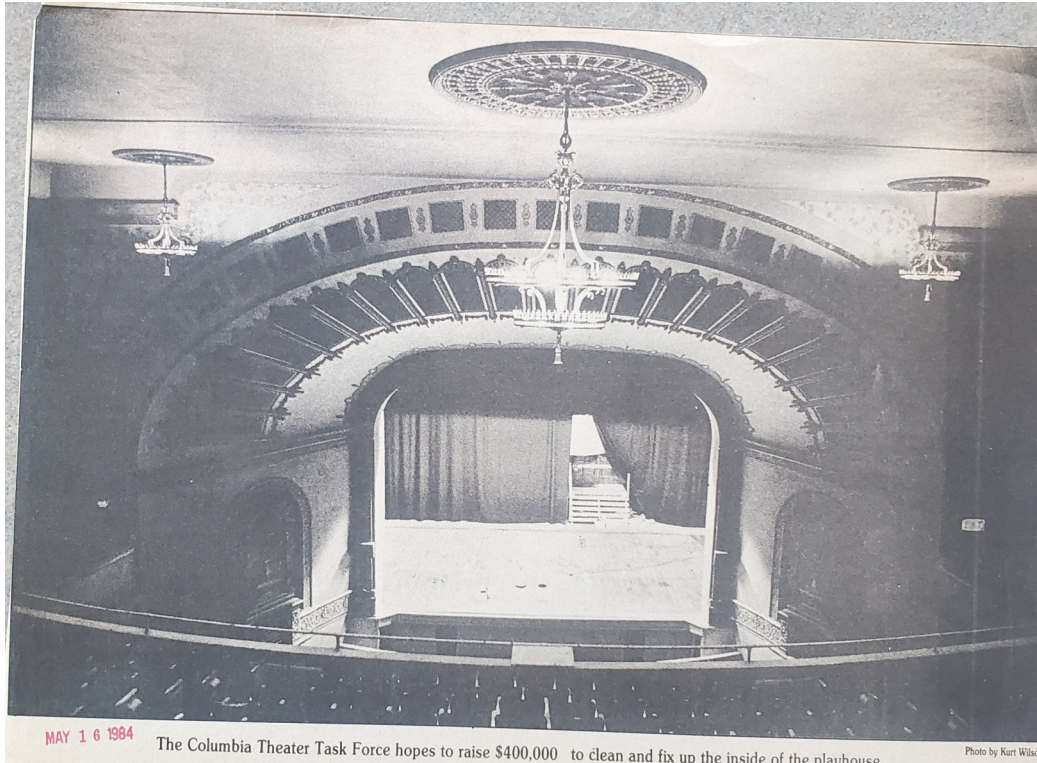
Before Marquee Repair and bulb replacement by Mike Rabideau



Before Ken Wrinkle and Don Charboneau assemble seats



Before Outside and Inside Pictures



Columbia Theatre Today



Today—Marquee



Today—Main Lobby





The Columbia Theater: Longview's "High Class" Theater of the 1920's Reveals a Rich Historical Past

Volume XXV, No. 1

COWLITZ HISTORICAL QUARTERLY

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405 Allen Street
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TABLE OF CONTENTS

	Page
The Columbia Theater: Longview's "high class" theater of the 1920's reveals a rich, historical past	1
George B. Purvis: Designer/Constructor demanded "the best"	5
Vandercook, Secrest, and Purvis: The men behind the project	5
A Time Capsule: Longview, the Nation, and the World in 1924-1925	6
Charles Leach: The Columbia Projectionist recalls 22 year history	9
The Columbia Theater Task Force: A product of 1980's	14

By Melanie Jechort and Larry Kolano

The Columbia Theater: Longview's "High Class" Theater of the 1920's Reveals A Rich Historical Past

Like the rest of the country, Cowlitz County was in a recession. Unemployment was high. Jobs were scarce. Yet, with its abundant natural resources and seaport potential, the area began attracting new industry, and with it, a desire to prosper.

Early 1980's? No, early 1920's. Although less than two years old and a growing city of 7,000, Longview faced similar economic problems sixty



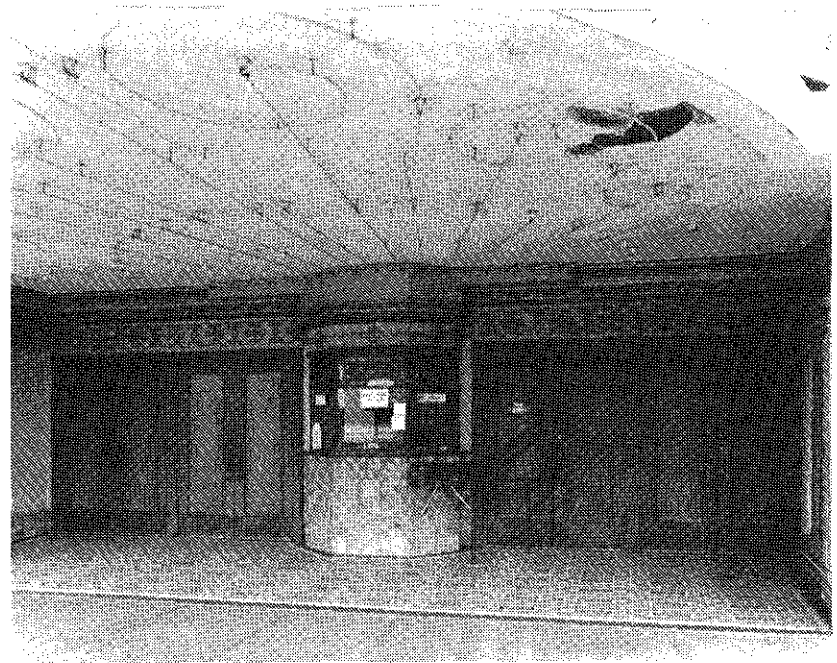
Taking advantage of the wedge-shaped corner not, the Columbia Theater stands today as it did as shown in 1982. Although sizing the photograph required eliminating apartments above the marquee and on either side of the box office, the building's expanse is evident. Photo by Mr. C's Photography of Longview.

years ago. But while today's business associations focus on attracting new industry, Longview's founders strove for quality artistic entertainment. This they got with the Columbia Theater.

For most towns, a performing arts center would have been an afterthought, a frill. Often thought mutually exclusive in American history, artistic pursuit and economic development nevertheless were considered inseparable by Longview's founders. Community and business leaders saw their theater complex as an integral part of their city's growth. In less than three years Longview boasted not only two lumber mills and a central business district, but also an up-to-date library, a luxury hotel and a first-class theater.

Whether or not they consciously planned it, city leaders took this novel idea - integration of art and economy - and created the Columbia Theater. As *The Daily News* indicated in 1925, the theater would attract hundreds who would otherwise travel to adjacent cities such as Portland and Seattle. The Columbia would attract dollar-spending visitors who would "furnish a source of revenue" to local merchants while providing high-quality entertainment.

A "planned city" pragmatist, R. A. Long nevertheless advocated this seemingly impractical venture. But far from being considered foolhardy, Long and his colleagues were admired and respected. Business and civic



A close-up of the ticket booth shows some of the original tiles and stained glass. Photo by Mr. C's Photography of Longview.

leaders Wesley Vandercook and A. H. Secrest invested large amounts of time and money in the Columbia, while persuading others to do so.

A case in point: theater designer/contractor George B. Purvis. He came to build the Columbia, but he stayed to invest in the project, manage the theater, and make Longview his home.

Forty Longview-Kelso residents, all of them major stockholders, formed Columbia Amusements, Incorporated. Vandercook, Secrest and Purvis headed the board. Vandercook and Purvis also served as president and vice president of the Columbia Theater Company. Columbia Amusements built the theater; the Columbia Theater Company operated it.

They wanted the best - and they got it. By using regional goods and local craftsmen, the corporation proved that quality did not have to come from "back East" or Europe. It was, perhaps, the original - if unnamed - concept "Buy Cowlitz County First," a 1983 merchandising slogan.

Local companies joined the effort. Hammond Electric, a company known for wiring the Monticello Hotel and other Longview buildings, delivered and installed several miles of electrical cable. Long-Bell, noting Purvis' insistence that everything be "first class", sold 800,000 feet of its best lumber to the Columbia project. Olympic Construction supplied 2400 cubic yards of sand and gravel for reinforced concrete.

The enormity of the project surpassed even the board's expectations. This was no modest little hall! It was a 1200-seat showplace for the dramatic and cinematic arts. A three-story building complex, the Columbia housed the theater, 36 apartments, and a basement suitable for a restaurant. Were expansion ever justified, the structure could carry three more stories.

The theater's projection room "represented the last word in complete equipment of the kind for producing all effects that make up the staging of picture or legitimate productions." A unique dissolving stereopticon machine made all sorts of special effects possible. The highly-regarded Theater Equipment Company of Seattle installed all the projection booth equipment, in keeping with "the best regional goods and services" idea.

The Theater Equipment Company custom-designed and constructed the opera chairs. Upholstered in dark blue Spanish leather and trimmed in velour, the seats rested on heavy cast-metal standards. Even the armrests received extra attention: using birch and mahogany, the company fashioned an intricate scroll design. When installed, the main house seats afforded all theater-goers an excellent view of the stage and screen.

Under Purvis' painstaking personal supervision, "the best" was realized by skilled artisans as well as carpenters. Leaded stained glass in the outside box office, its unique design furnished by Puget Sound Art Glass of Tacoma, cost \$300, a high price for its time. F. J. Hahn, of the Architectural Decorating Company of Seattle, fashioned the interior relief an ornamental plastering. Recognized as the leader in his field, Hahn directly supervised the work.

According to A. Weissenborn Decorating of Seattle, the overall style was Italian Renaissance, although some now note a Georgian resemblance. Weissenborn had decorated other theaters and churches in Washington, but he lavished personal attention on the Columbia. He stayed close to the theater site to supervise the detailed work and said that he had "... decorated larger theaters but none finer."

Perhaps one of the most impressive "finishing touches" to the theater was the three-manual Kimball unit pipe organ. Built to Purvis' exact specifications, it contained 1400 pipes, took five months to construct, and cost \$30,000. When it arrived, Columbia Amusements noted that its parts filled an entire freight car.

It took less time to complete the Columbia than projected - seven months instead of twelve - but not less money. Originally budgeted for \$125,000, the actual bill totalled twice that amount. Despite the cost overrun, no one complained, at least not en masse. The Columbia, the local *Daily News* said, was "an institution of thoroughly metropolitan proportions." The paper also called the theater "another triumph for Longview and for all of Cowlitz County."

Early completion allowed downtown businesses to incorporate the theater opening with its already-established annual "Open House." A weekend festival, the second yearly event would offer more than the usual door prizes, sporting events, airplane rides, and free automobile tours of Longview. This open house would be a time "when two more steps in this city's remarkable progress will have been taken:" the opening of the Columbia Theater and the first run of a passenger train on the Longview, Portland and Northern line. More than 15,000 visitors attended the two-day fe'te.

Yet the real highlight of the 1925 Open House was the April 5th theater opening. Twenty-four thousand well-dressed citizens attended the two opening night performances, both held on Saturday. At the 6:45 PM show, the crowd heard Judge T. P. Fisk dedicate the theater building and announce that with the completion of the Columbia Theater, Longview had become a "great city." The scheduled speaker, R. A. Long, was ill.

After Fisk's remarks, well-known organist Arnold Leverenz played two selections and accompanied an educational travelogue and a silent drama starring James Kirkwood and Lila Lee. Next, five Orpheum Junior vaudeville acts performed, with such titles as "Princess Winon, the Indian Prima Donna", "Florence York and Company in 'Ye Olden Days Modernized' ", and "The Lutes Brothers with Clare A. Lutes, the 'Wizard of the Feet' ".

The day after the Columbia's opening, regularly scheduled movies began with Syd Chaplin in *Charley's Aunt*, "the funniest farce in forty years." Elbert LeRoy Bellows, "Longview's Silver-Voiced Tenor," warmed up the audience before the film. Admission prices ranged from 10¢ for the "kiddies" to 75¢ for box and loge seats.

In its April 6th edition, *The Daily News* reported an overwhelmingly

favorable reception. Vandercook was "certainly well-pleased with the response . . . of this community." Secrest said "Longview now has a high class hotel and a high class theater, essential requisities in the building of the city." Purvis, "satisfied that the people of the Cowlitz Valley want high class entertainment," pledged to continue with high standards. A columnist dubbed the premier "another notch in the wave of civic pride, confidence in the future and substantial development on which Longview is rapidly moving forward."

Visionary leaders realized their goal: constructing and operating a first-rate regional theater.

GEORGE B. PURVIS: DESIGNER/CONSTRUCTOR DEMANDED "THE BEST"

Under Purvis' supervision, the Columbia Theater became a showcase for modern engineering and craftsmanship. From heating and sound systems to plaster ornamentation and stained glass fixtures, Purvis demanded superior materials and workmanship. Ralph D. Howard of Long-Bell said that "all the material used was of the best quality . . . Mr. Purvis insisted that everything be first class." W. A. Hammond of Hammond Electric maintained that "Mr. Purvis instructed me to get the best of everything, and that is what I did."

Olympic Construction owners "knew that the builders wished the very best of everything in the construction." They went out of their way, as well as out of their field of business, to get a particular type of sand and gravel that made a stronger and more dense concrete "than any . . . on the coast." At Vandercook's and Purvis' direct request, they brought it in from Steilacoom.

Lacy Hofius, owner of Hofius Steel and Equipment, who furnished the Columbia's steel girders, acknowledged the success of Purvis' quest for excellence when he said that "from a substantial construction viewpoint the Columbia Theater is unsurpassed by any structure in its character in the Northwest."

VANDERCOOK, SECREST AND PURVIS: THE MEN BEHIND THE PROJECT

Although a major one, the Columbia Theater was by no means the only interest of Columbia Amusements' three officers. Vandercook, Secrest, and Purvis were well-known names in the city in particular and the region in general.

Wesley Vandercook, President of Columbia Amusements, Inc. and the Columbia Theater Company, also served as vice-president of Cowlitz Valley Bank and president of Adams-Vandercook Company. He had been chief engineer for Long-Bell at one time, and had been recognized as one of the foremost engineers in the country.

A. H. Secrest, Secretary-Treasurer of Columbia Amusements, like Vandercook, had worked for Long-Bell. He served the community as an attorney, judge, and school board president. Already an experienced theater manager, he foresaw Longview's need for a better theater. *The Daily News* recognized Secrest as one of Columbia Amusements most aggressive fund-raisers. He believed in the project and actively recruited investors.

One of Secrest's "finds" was George B. Purvis, who became Vice-President of Columbia Amusements and theater general manager. Known as one of the country's leading theater-construction men, Purvis had just finished a theater in Olympia. After arriving in Longview and speaking with Vandercook, Secrest, and other stockholders, Purvis decided to stay in town and invest his own money in the project. According to *The Daily News*, Purvis "built more theaters on the west coast than any one man." His theaters appeared in Anchorage, Seattle, Tacoma, Aberdeen, and a dozen other West Coast cities.

Overlapping interests in theater renovation and engineering brought together the three-man "team", as yet unsurpassed. But the influence of Vandercook, Secrest, and Purvis went far beyond the theater project itself, as local historians have documented. With backgrounds that prepared them for leadership roles, they powerfully influenced Longview's growth.

A TIME CAPSULE: LONGVIEW, THE NATION, AND THE WORLD IN 1924-1925

Longview:

Downtown Businesses: Welches' Mens Store, Backeberg Shoes, J. C. Penney, The Lotus Cafe

Products & Prices: Folger's Coffee - 50¢/pound, Kellogg's Corn Flakes - 10¢ a box, Crisco Shortening - 69¢ a three pound can, Arrow dress shirts - \$1.95, work boots - \$2.95, new automobiles - \$300 to \$500.

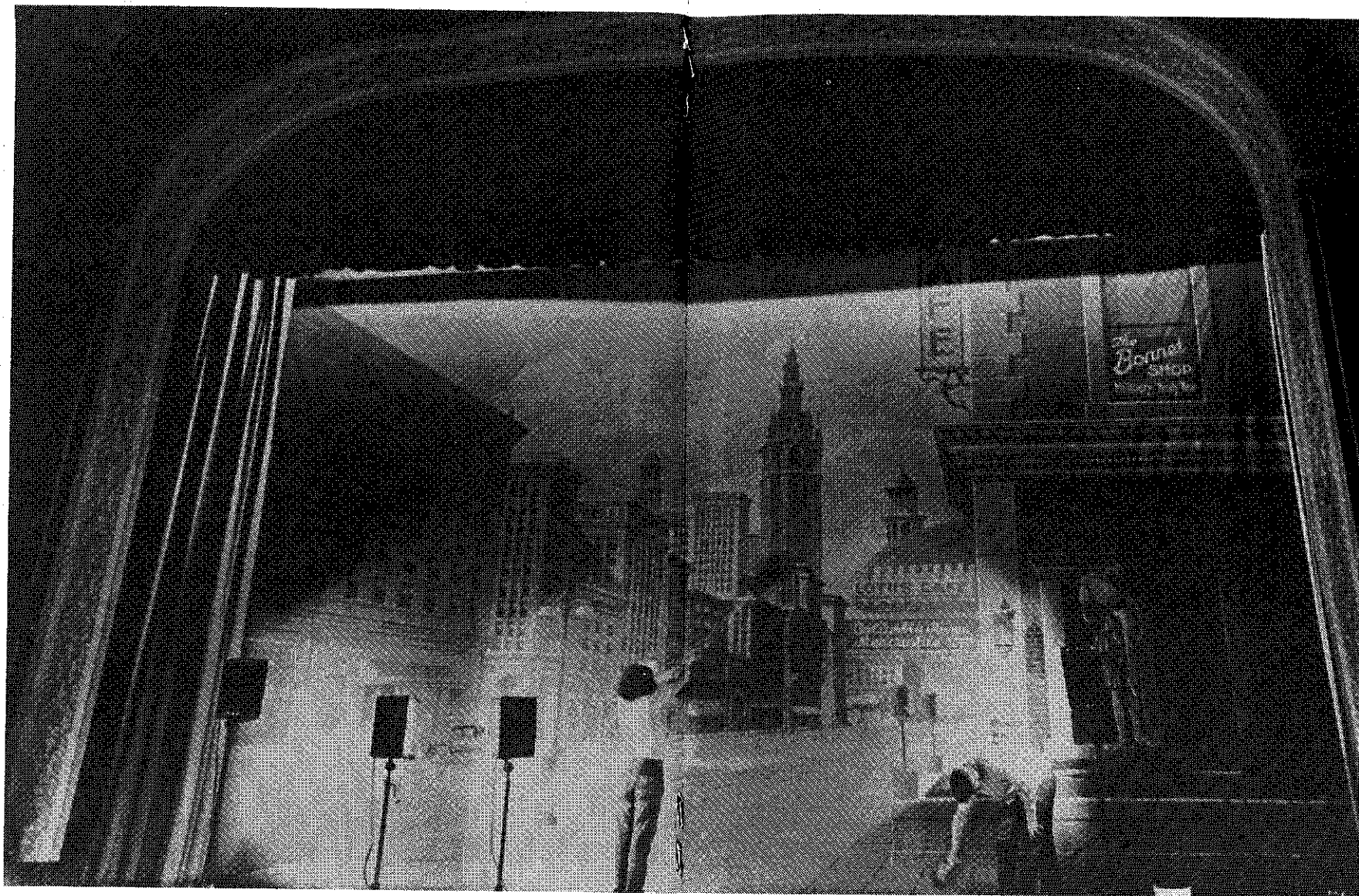
Existing Churches: Longview Community, Longview Christian Science Society, Trinity Lutheran

Playing at Other Theaters: at Kelso's Liberty - Viola Dana, Theodore Roberts and Raymond Griffith in *40 Winks*; at the Olympia - Constance Talmadge in *Gold Fish* and an "Our Gang" comedy

at Kelso's Auditorium - Noah Beery in Zane Grey's *The Thundering Herd*

Local News: Weyerhaeuser decided to locate a mill in town.

City officials planned to divide Lake Sacajawea into five smaller lakes.



Still perfectly preserved, the painted backdrop depicts R.A. Long's vision of Longview's main street, based on early growth indications. Note the store names: on the left, McIntyre Company; in the center, the Lotus Cafe and Columbia River Mercantile. On the right the Bonnet Shop. Taken down a few years ago for cleaning, the backdrop stores, neatly rolled, above and behind the top of the arch. Photo by *The Longview Daily News*.

President Calvin Coolidge okayed funds for the Rainier Bridge.

Monticello Hotel commissioned Joe Knowles of Seaview to paint historical murals.

Woodland hosted the Cowlitz County Fair.

Famous Visitors: Billy Sunday spoke at the "Pageant of Progress" held at the Monticello Hotel.

William Jennings Bryan stopped en route to Seattle to buy ice and a "suspicious" beverage container. To create a local news item, the Cowlitz County Sheriff detained Bryan's car to search for illegal liquor (even though Bryan was known to be a non-drinker. The story made the front page)

The Nation and The World:

Congress investigated Harry Sinclair for the Teapot Dome Scandal.

Babe Ruth contracted a mysterious illness, causing him to miss several Yankee games.

Clarence Darrow saved the Bobby Franks murderers, Leopold and Loeb, from execution for their "perfect crime."

The Ku Klux Klan dominated the political scene.

Field Marshal Paul von Hindenburg ran for the presidency of German's Weimar Republic.

CHARLES LEACH: THE COLUMBIA'S PROJECTIONIST RECALLS 22 YEAR HISTORY

Charles Leach's theatrical career included vaudeville, silent films, road shows and talkies. As a technician/stage hand/projectionist, he worked in Longview/Kelso theaters for a total of 53 years, 22 of them in the Columbia Theater.

His career began at the Olympia Theater, then part of the YMCA building, and at Kelso's Vogue Theater; it ended recently at the Columbia. Like other young men working in theaters, Leach learned by doing. He apprenticed under local managers and adapted to rapid change. Still in its infancy and without standard equipment, the film industry presented unique problems and challenges.

One of the biggest came with the switch from silent pictures to talkies. As Leach put it, the advent was "exciting, but nerve-wracking." The main problem: synchronizing Warner Brothers Vitaphone disc sound-tracks with movie action. The soundtrack, not on the film itself, was played like a record, except that the needle started in the center instead of on the

outside edge. It was necessary to have two men in the projection booth: one to watch the film (and follow the action cue sheet) and one to monitor the sound machine.

Film splices and loud noises wreaked havoc with synchronization. When damaged film was cut out and blank film inserted, the lengths were often imprecise. This meant the monitors had to slow down or speed up the sound to coordinate with the action. Even a movie gun-shot could make the needle jump grooves.

But, as Leach explains, Vitaphone problems were quickly followed by a new technology that brought its own problems. Within four to six months after Vitaphone appeared, Twentieth Century Fox introduced Fox Movietone. With Movietone, the sound was already on the film, eliminating the synchronization problem. But projectionists still had to use the old system because current releases had already been issued in Vitaphone. For a while, until film-makers caught on to sound on film, many theaters did as the Columbia did, using two systems. Until that happened, projectionists coped with both.

Vaudeville was a popular weekend attraction. Although by 1980's standards, no big-name Vaudevillians came to Longview, performances drew large crowds. Smaller towns like Longview booked acts from the Keith and Orpheum Junior circuits; larger cities like Tacoma drew shows from the larger Orpheum circuit.

But *this* vaudeville, Leach stresses, was "family-type" entertainment, not burlesque! Animal acts, singers, dancers, and comedians performed, often preceding feature film showings. Leach points out that "you can still see the holes in the balcony where the tightrope walkers tied their stabilizing lines."

Legitimate stage productions played the Columbia almost from its opening including "Hit the Deck," "No, No Nanette," and "The Student Prince". Frequently scaled-down versions of Broadway shows with less famous actors, these traveling companies relied on props local theaters had on hand. But if special circumstances required, they trucked in their own properties.

One local company, Martin Transfer, often heralded the arrival of a new road show. Located near the present Wedding Bells Boutique, the company's proximity to the Columbia generated much theater business. Leach recalls the then-familiar logo and slogan on Martin trucks. Beneath a black cat carrying her kittens in her mouth were the words "Let Martin Do Your Cartin'".

The Columbia's sets, large dressing rooms and ample stage impressed performers unused to such luxury even in larger theaters. But the stage - as well as other physical features - underwent modifications.

To accommodate an extra five rows of seats, owners cut back the stage apron and filled in the orchestra pit. When patrons complained that they could not see the action on the shortened stage, the boxes and loge seats

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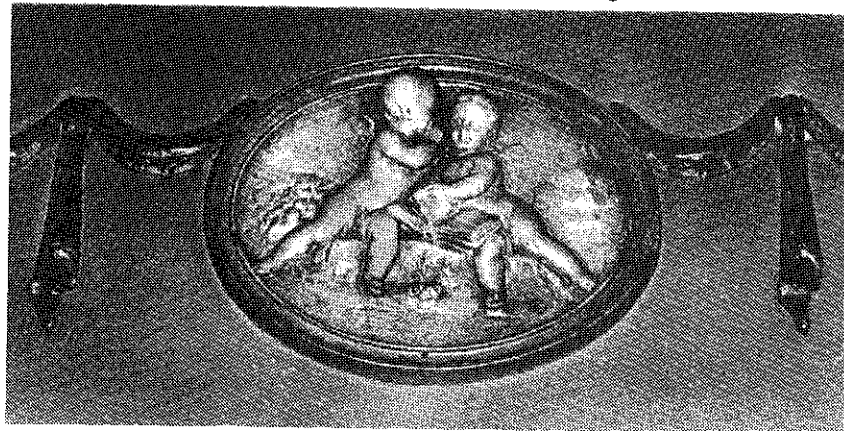
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A mezzanine balcony originally overlooked the present snack bar area, but when patrons dropped concessions on the people below and into the light fixtures, the open area had to be enclosed. Leach says that if theatergoers look carefully at the floorboards in the restroom area, they can see where the mezzanine balcony once ended. He also recalls his frustration when cleaning melted chocolate and sticky chewing gum off the delicate mica chandeliers.

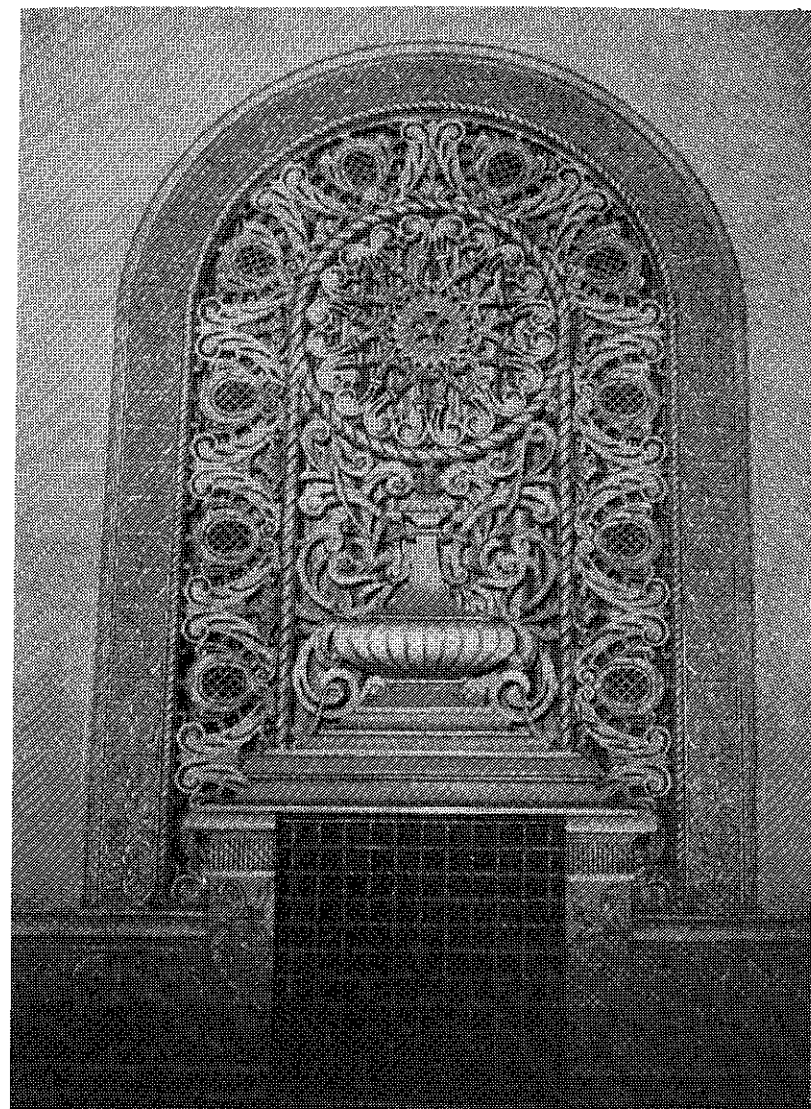
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Switching from silent movies to talkies required still another physical change. But the already excellent acoustics made the change less difficult than technicians expected. To prepare the theater for speaker installation, Western Electric tested sound quality. Using a simple but effective method, they listened to the sound of hand-clapping in different parts of the theater. Afterward, Leach reports, they concluded that the Columbia needed few speakers and one man remarked that as it grew older, the theater would still sound "like a well-made violin." Leach attributes the good acoustics to overall design and quality construction, as well as to flats stored on stage.

Although in its seventh decade, the Columbia remains in remarkably good shape, as Leach testifies and appraisers verify. Thanks to the original investors' insistence upon "the best," the theater has aged well. Without anticipating talkies, Columbia Amusements, Inc. nevertheless created a structure adaptable even to the planned performing arts center.



Part of detailed plaster relief, these cherubs are only a small part of the theater's extensive and intricate ornamentation. Photo by *The Longview Daily News*.



Covering the original box seats, wrought-iron grillwork was added when it became apparent that movie-goers could not see the screen from those vantage points. Photo by Mr. C's Photography of Longview.

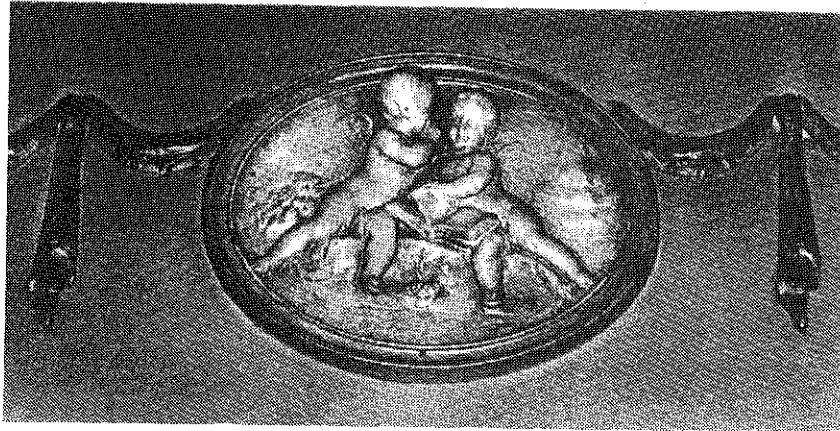
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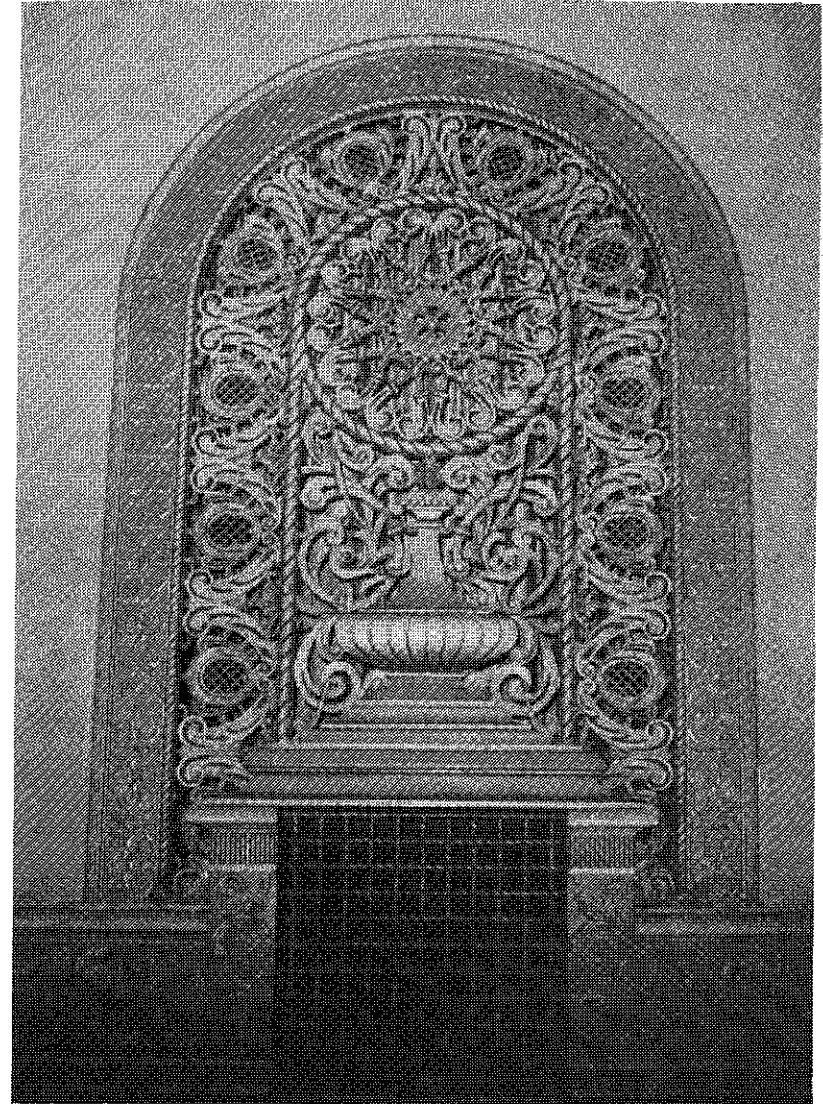
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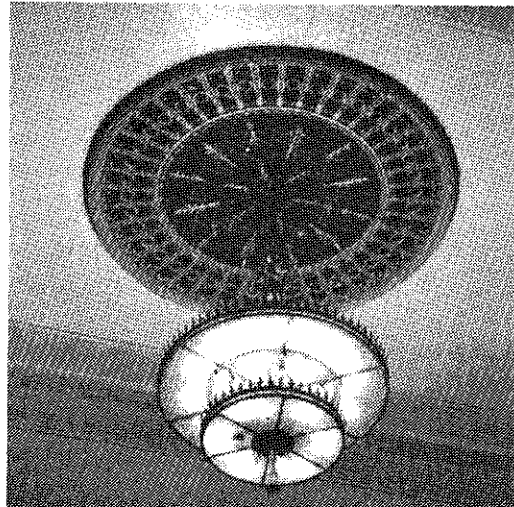
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Above: A balcony view shows off the elegant proscenium arch, chandeliers and grillwork. Above the arch are the speaker holes through which the organ sound once carried. Right: Raised and lowered by the technicians for various performances, these chandeliers still glow with rare amber mica. Similar lights were nearly ruined when patrons on the mezzanine balcony dropped concessions into the fixtures. Photos by Don Cianci of Mr. C's Photography in Longview.



THE COLUMBIA THEATER TASK FORCE: A PRODUCT OF THE 1980's

In the 1920's there was the Columbia Amusements, Inc. In the 1980's there is the Columbia Theater Task Force. When Sterling Recreation Organization announced that the Columbia would be razed for a twin or quad cinema, several civic groups tried to stop it, but could not handle the purchase and fund-raising. An offshoot of a Chamber of Commerce theater interest group, the Columbia Theater Task Force emerged in 1982 to take on the job.

In the 1920's there were R. A. Long, Wesley Vandercook, George Purvis, and A. H. Secrest. In the 1980's there is Virginia Rubin. Together with her persistent board of directors, Rubin prevailed against several hesitant city council members. After months of talks and public meetings, the council approved the complicated land exchange that preserved the historic Columbia Theater building, revived a performing events center, and kept SRO's new cinema in downtown Longview.

Thus the history of the Columbia Theater has come full circle. Originally planned to fulfill the "need" for a luxury theater and to attract money-spending visitors, the Columbia's current revival effort is based on the same two premises: Longview needs a community performing arts center and the center will generate revenue for downtown merchants area economy.

Armed with a Washington State University architectural student's model and theater space development plans, the Task Force set out to educate the public. For nearly a year, it advertised with informational booths at Longview's summer street fair and presentations at civic group meetings. The well-publicized deal between the city and SRO also brought unplanned attention to the task force and the theater.

Owner of Rubin Interiors and once a radio actress, Rubin says the task force would have continued with the project even without city assistance. But with the land exchange accomplished, the group can go ahead with major fund-raising and can apply for public and private grants.

BIOGRAPHICAL INFORMATION

Melanie Jechort and Larry Kolano are a wife/husband writing team whose first collaborative effort, an article about Woodland, appeared in the *Quarterly's* January 1983 issue. Jechort teaches English at Woodland High School; Kolano teaches history at Cascade Middle School in Longview.

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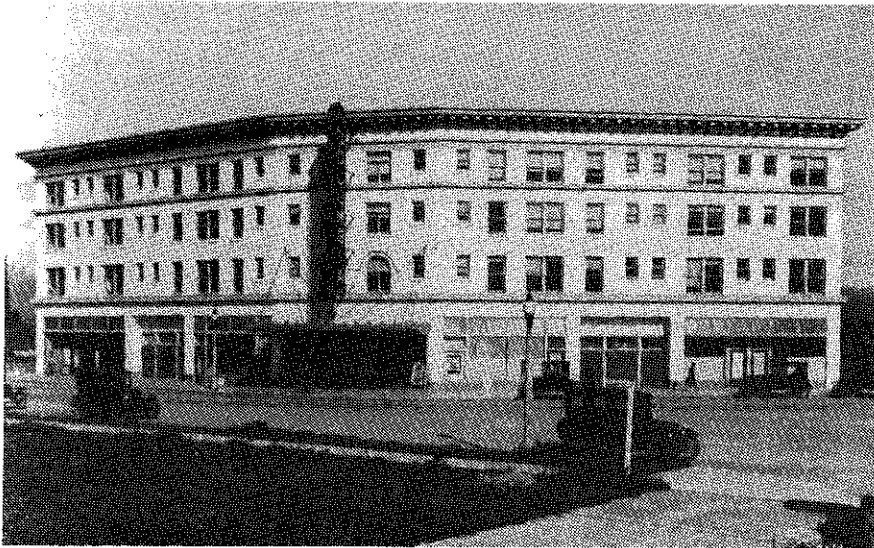
The Daily News (Longview), April 1925

Charles Leach, a private interview, Longview, Washington, October 1982

McClelland, Jr., John M.

R. A. Long's Planned City: The Story of Longview
(Longview: Longview Pub. Co.) 1976

Special thanks to those who helped us in our research: Bob Gaston and Judy Wornick of *The Daily News*, and Virginia Rubin of the Columbia Theater Task Force.



As it was in 1924.

RA Long Award 2025 – Nomination Form

Nomination Name of Project, Group or Individual	Sandbaggers STARTED SQUIRREL FEST. w/ ANNUAL EVENT.
Property Address or name of historic place (if applicable)	2316 Ocean Beach Hwy Longview, Wa
Date of project completion or dates of activities	9 Squirrel bridges so far. took the original bridge down and repaired it and the tread.

Nominee Contact information:

Name - Rick johnson

Organization - Sanbaggers

Address - 2316 Ocean Beach Hwy.

Telephone - 360-749-2565

Email - johnsonfamily1979@comcast.net

Criteria:

Please check all that apply:

- ☐ Used research and documentation to enhance and acknowledge buildings, sites and districts thus helping presser through inclusion on Longview's historic register.
- ☐ Encouraged or performed restoration maintenance to preserve the aesthetics of cultural assets; ex: helped restore a totem pole, park, building, store or street curb appeal.
- ☐ Raised citizen awareness of heritage, cultural or aesthetics of the city, thus helping create civic pride and the prosperity and welfare of the city.
- ☐ Fostered civic pride in accomplishments of the past and sense of identity based on city's history
- ☒ Protected historic resources to attract tourists and visitors, thus stimulating local economy; examples as writing plays, books, brochures, contributing works of art as statues, murals, signs, and/or financial assistance enabling any of these taxes, for as incentives, provide and
- ☐ Encouraged, and or assisted private owners to preserve historical features of original buildings, districts, neighborhoods, streets and sites.
- ☐ Provided identification of historic landmarks, buildings and land sites.
- ☐ Conserved or restored valuable historical materials as artifacts, documents and photos.

Please attach a statement of achievement, photographs, and other supporting documents to this form.

Nominated by:

Name/Organization - Rick Johnson

Email / Telephone - 360 749 1565



City of Longview

Agenda Summary

HISTORIC PRESERVATION MONTH PROCLAMATION

RECOMMENDED ACTION: MOTION TO SELECTION RECIPIENT OF PROCLAMATION AT CITY COUNCIL MEETING - MAY 8TH

Attachments:

1. Historic Preservation Month - May 2025

Proclamation

City of Longview, Washington

Historic Preservation Month

May 2025

WHEREAS, the National Trust for Historic Preservation has declared May to be National Historic Preservation Month; and

WHEREAS, the City of Longview lies at the ancient crossroads of both the Cowlitz and Chinook Indian Tribes in their periodic journey to harvest and trade fish, berries, and other items; and

WHEREAS, the citizens of Longview also enjoy a rich legacy of pioneering spirit as the modern home to the 19th Century communities of Monticello, Freeport and LaDu; and

WHEREAS, the citizens of Longview also enjoy the lasting benefits of the urban planning and generosity of our city founder, R.A. Long; and

WHEREAS, historic preservation is an effective tool for managing growth, revitalizing neighborhoods, fostering local pride, and maintaining community character while enhancing livability; and

WHEREAS Longview's Historic Preservation Commission wishes to acknowledge the work by local individuals and groups to support, maintain, and restore historic assets within the city as vital to understanding its past and charting its future.

NOW, THEREFORE, I, Spencer Boudreau, Mayor of the City of Longview, do hereby proclaim the month of May to be

“Longview Historic Preservation Month”

in the City of Longview and call upon all in our community to join everyone across the nation in recognizing and participating in this tradition.

In witness whereof, I have hereunto set my hand and caused the seal of the City of Longview to be affixed this **XX** day of May 2025.

Spencer Boudreau, Mayor